



Internal Use Only	Date Received:	Date, Initial:
Total TA Requested:	Total Amount Owed to Fleisher:	
Registered or Wait-List (circle)	TA Applied: Yes or No (circle)	

# Tuition Assistance Application Spring 2017 Forms due **MARCH 15, 2017**

TA Notification will be by March 23<sup>th</sup>, 2017

Each semester, Fleisher Art Memorial provides limited assistance for the cost of tuition to help students access our tuition-bearing programs. Tuition Assistance is available on a first come- first served basis, and depends on available funds and class enrollment levels. **Si necesita ayuda para llenar este formulario en español, llame a Erika 215-922-3456 ext. 327.**

## TUITION ASSISTANCE IS LIMITED TO ONE CLASS PER STUDENT PER TERM.

You will be enrolled in the class of your choice (in order of your preference), but that class must still meet minimum enrollment levels to run. Fleisher reserves the right to award Tuition Assistance at its discretion. **If you are awarded Tuition Assistance and you are unable to take the class, you must notify Fleisher immediately, no later than one week prior to the first scheduled class. If you do not notify us and do not show, you will be responsible for any charges associated with this class. Failure to notify us may also jeopardize future applications and enrollment.** If granted tuition assistance, all open balances must be paid no later than the due date indicated in the acceptance letter or you will forfeit your enrollment. **Any student with an open balance from a previous term is ineligible to apply for tuition assistance.** All information is strictly confidential. Please direct questions or concerns to [tuitionassistance@fleisher.org](mailto:tuitionassistance@fleisher.org).

All Parts (1, 2, 3 & 4) must be fully completed to be considered tuition assistance.

### PART 1: CONTACT INFORMATION

Name of Applicant:		Are you currently a Fleisher member?	
Address:			
Email:		Phone Number:	
Gender: M      F	Date of birth (mm/dd/yyyy):	Present age:	Ethnicity/Race (optional):

### PART 2: CLASS CHOICE

Please list alternate classes in case your first choice is unavailable. If you are not interested in any other classes, please enter "N/A."

\*Itemized Model and/or Studio Fees for Fall Term 2016 classes are listed on the back of this form

First Choice:	Tuition:	Model and/or Studio Fees:
Second Choice:	Tuition:	Model and/or Studio Fees:
Third Choice:	Tuition:	Model and/or Studio Fees:
What kind of class is this? (Please circle one)		
Adult Workshop	Adult Open Studio	Youth or Parent Class

**STUDENTS ACCEPT RESPONSIBILITY FOR PAYING ALL MODEL AND/OR STUDIO FEES. THESE FEES ARE NOT COVERED BY TUITION ASSISTANCE.**

### PART 3: PAYMENT

#### HOW MUCH CAN YOU CONTRIBUTE TOWARDS THE COST OF TUITION? \*

\*Your contribution will not change your TA eligibility but it will help us continue our programs. (This must be filled out, even if amount is \$0) \$ \_\_\_\_\_

**TOTAL AMOUNT AGREED TO PAY (YOUR TUITION CONTRIBUTION + MODEL/ STUDIO FEES):** \$ \_\_\_\_\_

### Part 4: REASON FOR REQUEST

\_\_\_\_\_

The information I have provided is accurate to the best of my knowledge, and I agree to the terms stated above

Signature (If under 18, Name of Parent/Guardian): \_\_\_\_\_

## Spring Term 2017 Classes and model and/or studio fees\*

*\*Model and/or studio fees are not covered by Tuition Assistance*

Program Description	Fees
Ceramics: Handbuilding in the Mexika and Aztec Traditions on Monday 10 to 1 with Brujo De La Mancha	\$35.00
Figure Drawing, Open Studio on Monday 10 to 12:30 with Monitor Geoff Hindle	\$60.00
Alla Prima Figure Painting on Monday 1 to 4 with Giovanni Casadei	\$70.00
Basic Drawing on Monday (Afternoon) 1 to 4 with Marc Lombardi	\$45.00
Portrait Drawing on Monday 1 to 4 with Paul DuSold	\$70.00
Beyond Watercolor on Monday 6:30 to 9:30 with Sherif Habashi	\$45.00
Darkroom: Color Photography on Monday 6:30 to 9:30 with Ahmed Salvador	\$45.00
Drawing the Figure on Monday 6:30 to 9:30 with Paul DuSold	\$70.00
Screenprint (All Levels) on Monday 6:30 to 9:30 with Gerard Silva	\$45.00
Still Life Oil Painting on Monday 6:30 to 9:30 with Giovanni Casadei	\$15.00
Tile Making and Mosaics on Monday 6:30 to 9:30 with Carol Stirton Broad	\$45.00
Acrylic Painting on Tuesday 10 to 12:30 with Fred Kaplan	\$45.00
Intuitive Concepts for Painting (8 Sessions) on Tuesday 10 to 1 with Emily Brett Lukens	\$15.00
Painting the Interior Still Life on Tuesday 10 to 1 with Giovanni Casadei	\$15.00
Explorations in Digital Photo on Tuesday 1 to 4 with Amber Johnston	\$45.00
Figure Drawing in Color on Tuesday 1 to 4 with Bernard Collins	\$70.00
Painting: Abstracting the Real on Tuesday 1 to 4 with Fred Kaplan	\$45.00
Comic Books: Make Your Own Comic Book on Tuesday 6:30 to 9:30 with Pat Aulisio	\$15.00
Darkroom: The Art of the Fine Print on Tuesday 6:30 to 9:30 with Rick Wright	\$45.00
Intermediate and Advanced Figure Painting on Tuesday 6:30 to 9:30 with James Dupree	\$70.00
Screenprint (All Levels) on Tuesday 6:30 to 9:30 with Christine Blair	\$45.00
Wood Engraving with Letterpress on Tuesday 6:30 to 9:30 with Rebecca Gilbert	\$45.00
Ceramics: Pottery Problem Solving on Wednesday 10 to 1 with Daniel Ricardo Teran	\$45.00
Painting Fundamentals (8 Sessions) on Wednesday 10 to 1 with Emily Brett Lukens	\$15.00
Intermediate Drawing on Wednesday 1 to 4 with Marc Lombardi	\$45.00
Personal Landscape on Wednesday 1 to 4 with John Sevcik	\$15.00
Animal Sculpture on Wednesday 6:30 to 9:30 with Darla Jackson	\$35.00
Color Etching on Wednesday 6:30 to 9:30 with Miriam Singer	\$45.00
Figure Drawing, Open Studio on Wednesday 6:30 to 9:30 with Monitor Michael Ajero	\$70.00
Introduction to Jewelry Making on Wednesday 6:30 - 9:30 with Maureen Duffy	\$45.00
Painting Studio on Wednesday 6:30 to 9:30 with John Sevcik	\$15.00
Portrait Painting on Wednesday 6:30 to 9:30 with Stanley Bielen	\$70.00
Screenprint on Wednesday 6:30 to 9:30 with Christine Blair	\$45.00
Wheatpaste: Mural Design on Wednesday 6:30 to 9:30 with Pat Aulisio	\$15.00
Woodcut Printmaking on Wednesday 6:30 to 9:30 with Jeff Dentz	\$45.00
Collage and Mixed Media on Thursday 10 to 1 with Fran Gallun	\$15.00
Introduction to Drawing (Paid) on Thursday 10 to 1 with David Berger	\$15.00
Mosaics on Thursday 10 to 1 with Alicia Garrison	\$45.00
Digital Photography: The Camera (Afternoon) on Thursday 1 to 4 with Sharon Gunther	\$45.00
Painting the Clothed Figure on Thursday 2 to 5 with Julia Clift	\$70.00
Ceramic Wheel Throwing on Thursday 6:30 to 9:30 with Daniel Ricardo Teran	\$45.00
Chinese Brush Painting on Thursday 6:30 to 9:30 with Josephine Tsai.	\$15.00

Program Description	Fees
Collage: Focus On Still Life on Thursday 6:30 to 9:30 with Fran Gallun	\$15.00
Digital Photography: The Camera (Evening) on Thursday 6:30 to 9:30 with Sharon Gunther	\$45.00
Exploring Intuitive Painting II on Thursday 6:30 to 9:30 with Patty Barrera	\$15.00
Jewelry: Cold Connections on Thursday 6:30 to 9:30 with Leah Coonan	\$45.00
Portrait Painting on Thursday 6:30 to 9:30 with Julia Clift	\$70.00
Screenprint, All Levels on Thursday 6:30 to 9:30 Miriam Singer	\$45.00
Self Portrait Sculpture (Tuition- Free) on Thursday 6:30 to 9:30 with Chris Smith	\$65.00
Screenprint Basics on (Sat Parents & Adults) Saturday 9 to 10:30 with Marie Elcin	\$25.00
Basic Photoshop (Sat Parents & Adults) on Saturday 1:30 to 3:30 with Felix St. Fort	\$25.00
Ceramics, Open Studio	\$45.00
Darkroom, Open Studio on Wednesday 6:30 to 9:30 with Monitor Rob Stauffer	\$45.00
Figure Sculpting Open Studio on Thursday 3 to 6 with Monitor Chris Smith	\$90.00
Painting and Drawing, Open Studio	\$-
Printmaking, Open Studio	\$45.00
Claim Your Creativity (4 Sessions) on Monday 6:30 to 8:30 with Charna Flanzer	\$-
Designing Urban Ecosystems (5 Sessions) on Thursday 6:30 to 9:30 with Robyn Mello	\$15.00
Discovering Hidden Print Collections: Philadelphia Museum of Art 4/20 10 to 12 with Bill Brookover	\$-
Discovering Hidden Print Collections: Free Library of Philadelphia Print & Pic with Bill Brookover,	\$-
Discovering Printmaking: Screenprinting (6 sessions) on Thursday 10 to 1 with Bill Brookover	\$35.00
Documentary and Street Photography (5 Sessions) on Monday 6:30 - 9:30 with Amber Johnston	\$25.00
Experimental Watercolor (4 Sessions) Wednesday 2 to 5 with Amy Miller	\$15.00
Fabric Arts: Shawl Ready For This? (6 Sessions) on Monday 6:30 to 9:30 with Johanna Marshall	\$25.00
Film as Visual Narrative: A Resource for Painters on Thursday 10 - 1 with Clarissa Shanahan	\$15.00
Frame It Yourself (6 Sessions) on Thursday 6:30 to 9:30 with Robert Stauffer.	\$60.00
Introduction to Book Art Structures (4 Sessions) on Monday 10 to 1 with Nicole Donnelly	\$25.00
Introduction to Night Photography on Monday (5 Sessions) 6:30 - 9:30 with Amber Johnston.	\$25.00
Introduction to Paper Cutting (1 Session) on Wednesday April 26 10-12 with Mindy Shapiro	\$15.00
Introduction to Zentangle® Drawing (1 Session) on Wednesday 2/15 at 10 to 12 with Mindy Shapiro.	\$15.00
The Language of Photography (5 Sessions) on Wednesday 1 to 4 with Alex Orgera	\$25.00
Painting The Urban Environment (6 Session) on Wednesday 2 to 5 with Amy Miller	\$15.00
Papermaking with Plant Fibers on Monday (4 sessions) 6:30 - 9:30 with Nicole Donnelly	\$15.00
Photo Composition on Wednesday (5 Sessions) 1 to 4 with Amber Johnston	\$25.00
Printmaking Techniques: Texture and Tone (4 Sessions) on Wednesday 10 to 1 with Elaine Erne	\$25.00
S, M, L: Studio Visits with Philadelphia Artists (5 Sessions) on Saturday 1 to 3 with Ricky Yanas	\$-
Sun Prints: The Art of Cyanotypes (3 Sessions) on Thursday 1 to 4 with Alex Orgera	\$35.00
Urban Design Tour: Parks and Gardens on Saturday 5/20 1:30 to 3:30 with Ben Cromie	\$-
Zentangle: Origami, Mandalas & Triangle Cards (3 Sessions) on Wednesday 10-12 with Mindy Shapiro.	\$25.00



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## Solicitud de asistencia para matrícula Entrega del 15 de Marzo, 2017

Notificación de asistencia será el 23 de Marzo, 2017

Cada semestre, Fleisher Art Memorial ofrece asistencia de matrícula para ayudar a cualquier estudiante que quiere acceder a nuestros programas con gastos en matrícula. La asistencia se entregara en el orden en que recibimos las solicitudes y depende de los fondos disponibles y de la cantidad de personas en las clases. **Si necesita ayuda para llenar este formulario, llame a Erika 215-922-3456 ext. 327.**

### LA ASISTENCIA DE MATRICULA ES LIMITADA A UNA CLASE POR ESTUDIANTE UNA VEZ AL SEMESTRE.

Serás matriculado en la clase que hallas elegido (en el orden de preferencia), considerando que la clase necesita poseer un mínimo de personas para que se pueda iniciar. Fleisher se reserva el derecho de entregarle la asistencia de matrícula a su criterio personal. **Si se le entrega asistencia de matrícula y no puede tomar una clase, debe notificar a Fleisher inmediatamente, antes de una semana de la primera clase. Si no somos notificados y no se presenta, usted será responsable de cualquier cargo asociado a la clase. Fallar al notificarnos puede perjudicar futuras aplicaciones e inscripciones.** Si se le habilita la asistencia de matrícula, todos los saldos deben estar pagados antes de la fecha límite indicada en la carta de aceptación o perjudicará su inscripción. **Un estudiante con un saldo del término previo es inelegible para aplicar para asistencia.** *Toda la información es estrictamente confidencial.* Si tiene dudas o preguntas por favor diríjase a [tuitionassistance@fleisher.org](mailto:tuitionassistance@fleisher.org)

Todas las partes (1, 2, 3 & 4) deben ser completadas para ser considerado a la asistencia de matrícula.

#### PARTE 1: INFORMACIÓN DE CONTACTO

Nombre del solicitante:		En la actualidad es miembro de Fleisher?	
Dirección:			
Email:		Celular:	
Género: M      H	Fecha de nacimiento (mm/dd/aaaa):	Edad actual:	Identidad étnica/Raza (opcional):

#### PARTE 2: ELECCIÓN DE CLASE

Por favor elija una segunda opción en caso de que no esté disponible su primera. Si no está interesado en otra clase por favor coloque "N/A."

**\*Los cargos por el uso de estudio y/o modelo/s para el termino de otoño 2016 están al revés de esta forma**

Primera opción :	Cargos:	Cargos por modelo y/o estudio:
Segunda opción:	Cargos:	Cargos por modelo y/o estudio:
Tercera opción:	Cargos:	Cargos por modelo y/o estudio:
Qué tipo de clase es esta? (Por favor haga un círculo)		
Taller de Adultos	Estudio Abierto para Adultos	Curso para niños o padres el día de Sábado

**ESTUDIANTES ACEPTAN RESPONSABILIDAD POR LOS CARGOS DE MODELOS/ESTUDIO. ESTOS GASTOS NO ESTAN CUBRIDOS POR LA ASISTENCIA.**

#### PARTE 3: PAGO

##### CUÁNTO DE SU MATRÍCULA PUEDES PAGAR?\*

\*Su contribución no afectará su posibilidad de asistencia de matrícula (Esto debe ser rellenado, incluso si el monto es \$0)      \$ \_\_\_\_\_

**CARGO TOTAL QUE VAS A PAGAR (SU CONTRIBUCIÓN + CARGOS MODELOS/ESTUDIO):**      \$ \_\_\_\_\_

#### PARTE 4: MOTIVO PARA PEDIR ASISTENCIA DE MATRÍCULA

La información que he entregado es acorde a mi conocimiento, y acepto las condiciones propuestas en el texto de arriba.

**Firma** (Si eres menor de 18, Nombre de Padres/Guardián): \_\_\_\_\_

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