



Internal Use Only	Date Received:	Date, Initial:	Total Amount Owed:
Total TA Requested:	Registered or Waitlisted (circle)		Ta applied (yes or no)

Tuition Assistance Application

Fall 2017 Forms due **August 16th, 2017**

TA Notification will be by August 25th, 2017

Each semester, Fleisher Art Memorial provides limited assistance for the cost of tuition to help students access our tuition-bearing programs. Tuition Assistance is available on a first come- first served basis, and depends on available funds and class enrollment levels. **Si necesita ayuda para llenar este formulario en español, llame a Erika 215-922-3456 ext. 327.**

TUITION ASSISTANCE IS LIMITED TO ONE CLASS PER STUDENT PER TERM.

You will be enrolled in the class of your choice (in order of your preference), but that class must still meet minimum enrollment levels to run. Fleisher reserves the right to award Tuition Assistance at its discretion. **If you are awarded Tuition Assistance and you are unable to take the class, you must notify Fleisher immediately, no later than one week prior to the first scheduled class. If you do not notify us and do not show, you will be responsible for any charges associated with this class. Failure to notify us may also jeopardize future applications and enrollment.** If granted tuition assistance, all open balances must be paid no later than the due date indicated in the acceptance letter or you will forfeit your enrollment. **Any student with an open balance from a previous term is ineligible to apply for tuition assistance.** All information is strictly confidential. Please direct questions or concerns to tuitionassistance@fleisher.org.

All Parts (1, 2, 3 & 4) must be fully completed to be considered tuition assistance. Please note that demographic data will be compiled anonymously for grant applications to support Fleisher programming.

PART 1: CONTACT INFORMATION

Name of Applicant:		Are you a Fleisher member?	Are you a new student?
Address:			
Email:		Phone Number:	
Gender: M F	Date of birth (mm/dd/yyyy):	Present age:	Ethnicity/Race

PART 2: CLASS CHOICE

Please list alternate classes in case your first choice is unavailable. If you are not interested in any other classes, please enter "N/A."

*Itemized Model and/or Studio Fees for Fall Term 2016 classes are listed on the back of this form

First Choice:	Tuition:	Model and/or Studio Fees:
Second Choice:	Tuition:	Model and/or Studio Fees:
Third Choice:	Tuition:	Model and/or Studio Fees:
What kind of class is this? (Please circle one)		
Adult Workshop	Adult Open Studio	Youth or Parent Class

STUDENTS ACCEPT RESPONSIBILITY FOR PAYING ALL MODEL AND/OR STUDIO FEES. THESE FEES ARE NOT COVERED BY TUITION ASSISTANCE.

PART 3: PAYMENT

HOW MUCH CAN YOU CONTRIBUTE TOWARDS THE COST OF TUITION? *

*Your contribution will not change your TA eligibility but it will help us continue our programs. (This must be filled out, even if amount is \$0) \$ _____

TOTAL AMOUNT AGREED TO PAY (YOUR TUITION CONTRIBUTION + MODEL/ STUDIO FEES): \$ _____

Part 4: A CATEGORY THAT BEST DESCRIBES WHY YOU ARE REQUESTING TUITION ASSISTANCE (Will be kept anonymous):

- Unemployment Fixed Income Student Loans Financial Hardship Other _____

The information I have provided is accurate to the best of my knowledge, and I agree to the terms stated above

Signature (If under 18, Name of Parent/Guardian): _____

Fall Term 2017 Classes and model and/or studio fees*

**Model and/or studio fees are not covered by Tuition Assistance*

Program Description	Fees
Figure Drawing, Open Studio on Monday 10 to 12:30 with Monitor Geoff Hindle	60
Painting Critique and Conversation on Monday 10 to 12:30 with Giovanni Casadei and Paul DuSold	0
Alla Prima Figure Painting on Monday 1 to 4 with Giovanni Casadei	70
Basic Drawing on Monday (Afternoon) 1 to 4 with Marc Lombardi	35
Portrait Drawing on Monday 1 to 4 with Paul DuSold	70
Darkroom: Color Photography on Monday 6:30 to 9:30 with Ahmed Salvador	45
Design Principles with Watercolor on Monday 6:30 to 9:30 with Sherif Habashi	35
Drawing the Figure on Monday 6:30 to 9:30 with Paul DuSold	70
Collage and Papercutting on Monday 6:30 to 9:30 pm with Henry Bermudez	25
Glass Sculpture on Monday 6:30 to 9:30 with Elaine Erne	45
Painting the Interior Still Life on Monday 6:30 to 9:30 with Giovanni Casadei	15
Tile Making and Mosaics on Monday 6:30 to 9:30 with Carol Stirtton Broad	45
Acrylic Painting on Tuesday 10 to 12:30 with Fred Kaplan	40
Intuitive Concepts for Painting on Tuesday 10 to 1 with Colleen McCubbin Stepanic	15
Painting: Abstracting the Real on Tuesday 1 to 4 with Fred Kaplan	45
Watercolor Portraits on Tuesday 1 to 4 with Bernard Collins	70
Comic Books: Getting Started on Tuesday 6:30 to 9:30 with Pat Auliso	15
Darkroom: The Art of the Fine Print on Tuesday 6:30 to 9:30 with Rick Wright	45
Intermediate and Advanced Figure Painting on Tuesday 6:30 to 9:30 with James Dupree	70
Screenprint (All Levels) on Tuesday 6:30 to 9:30 with Christine Blair	45
Terracotta Figure Sculpture on Tuesday 6:30 to 9:30 with Cathy Hopkins	90
Wood Engraving with Letterpress on Tuesday 6:30 to 9:30 with Rebecca Gilbert	45
Painting Fundamentals on Wednesday 10 to 1 with Bernard Collins	15
Ceramic Wheel Throwing on Wednesday 10 to 1 with Daniel Ricardo Teran	45
Drawing to See on Wednesday 1:00 to 4:00 with Santiago Galeas	45
Personal Landscape on Wednesday 1 to 4 with John Sevcik	15
Collage and Mixed Media on Wednesday 6:30 to 9:30 with Fran Gallun	15
Empowering the Painter Wednesday 6:30 to 9:30 with John Sevcik	15
Figure Drawing, Open Studio on Wednesday 6:30 to 9:30 with Monitor Michael Ajero	70
Figure Sculpture on Wednesday 6:30 to 9:30 with Elisabeth Nickles	90
Introduction to Jewelry Making on Wednesday 6:30 - 9:30 with Maureen Duffy	45
Illustration Art on Wednesday 6:30 to 9:30 with Pat Auliso	15
Portrait Painting on Wednesday 6:30 to 9:30 with Stanley Bielen	70
Screenprint (All Levels) on Wednesday 6:30 to 9:30 with Christine Blair	45
Woodcut Printmaking on Wednesday 6:30 to 9:30 with Jeff Dentz	45
Collage and Mixed Media on Thursday 10 to 1 with Fran Gallun	15
Introduction to Drawing (Paid) on Thursday 10 to 1 with Amy Miller	15
Mosaics on Thursday 10 to 1 with Alicia Garrison	45
Digital Photography: The Camera (Afternoon) on Thursday 1 to 4 with Sharon Gunther	45
Figure Sculpting Open Studio on Thursday 3 to 6 with Monitor Chris Smith	90

Chinese Brush Painting and Calligraphy on Thursday 6:30 to 9:30 with Josephine Tsai.	15
Digital Photography: The Camera (Evening) on Thursday 6:30 to 9:30 with Sharon Gunther	45
Drawing Fundamentals on Thursday 6:30 to 9:30 with Julia Clift	35
Exploring Intuitive Painting I on Thursday 6:30 to 9:30 with Patty Barrera	15
Fiber Arts: The Art of Dyeing and Stitching on Thursday 6:30 to 9:30 with Johanna Marshall	45
Jewelry: Wax Models and Soldering on Thursday 6:30 to 9:30 with Hrach Babikian	45
Screenprint Out Loud: Art In Action on Thursday 6:30 to 9:30 with Gerard Silva and Ennis Carter	45
Ceramic Wheel Throwing on Thursday 6:30 to 9:30 with Daniel Ricardo Teran	45
Jewelry Basics (Sat Parents & Adults) on Saturday 9:00 to 10:30 with Maureen Duffy	35
Screenprint Basics on (Sat Parents & Adults) Saturday 9 to 10:30 with Marie Elcin	25
Basic Photoshop (Sat Parents & Adults) on Saturday 1:30 to 3:00 with Felix St. Fort	25
Ceramics, Open Studio Monday through Friday, Hours vary, Volunteer-Monitored	45
Darkroom, Open Studio on Wednesday 6:30 to 9:30 and Thursday 10 - 1 Volunteer - Monitor	45
Painting and Drawing, Open Studio	0
Printmaking, Open Studio	45
Casting (6-sessions) on Wednesday 6:30 to 9:30 with Pavel Efremoff	35
Discovering Printmaking: Relief on Thursday (6 Sessions) 10 to 1 with Bill Brookover	35
Discovering Hidden Print Collections: The Print Center on Thursday with Bill Brookover	0
Discovering Hidden Print Collections: Free Library of Philadelphia Print & Pic with Bill Brookover,	0
Documentary and Street Photography (5 Sessions) on Monday 6:30 to 9:30 with Amber Johnston	25
Experimental Watercolor (4 Sessions) Wednesday 2 to 5 with Amy Miller	15
Frame It Yourself (6 Sessions) on Thursday 6:30 to 9:30 with Robert Stauffer.	60
Introduction to Zentangle® Drawing (1 Session) on Wednesday 2/15 at 10 to 12 with Mindy Shapiro.	15
Landscape Painting in FDR Park (morning) in Tuesday 10 to 1 with Giovanni Casadei	0
Landscape Painting in FDR Park (afternoon) on Tuesday 2 to 5 with Giovanni Casadei Spring 2014	0
Night Photography on Monday (5 Sessions) 6:30 - 9:30 with Amber Johnston.	25
Large Format Drypoint Etching (6 Sessions) on Wednesday 6:30 to 9:30 with Miriam Singer	25
Notan: Papercutting Meets Zentangle® on Wednesday with Mindy Shapiro	25
Painting Forms in Nature with Watercolor (5 Sessions) Wednesday 2 to 5 with Amy Miller	15
Painting the Clothed Figure (5 Sessions) on Thursday 2 to 5 with Julia Clift	60
Portrait Painting (5 Sessions) on Thursday 2 to 5 with Julia Clift	60
The Handmade Print: Exploring Historic Photo Processes on Wednesday 1 to 4 with Alex Orgera	50
Urban Design: Public Spaces (4 Sessions) on Thursday 6:30 to 8:30 with Ben Cromie	15
Philadelphia Artists Studio Tours (4 Sessions) on Saturday 1:00 pm to 3:00 pm	0
Día de los Muertos: Creating the Altar / Creando el Altar: Taller de Día de los Muertos	0
Día de los Muertos: Creating the Altar / Creando el Altar: Taller de Día de los Muertos	0
Día de los Muertos Workshop: Make Your Own Compatchuzitl Paper Flower	0
Screenprinting on Fabric on Monday 6:30 to 9:30 with Miriam Singer	25