



Internal Use Only	Date Received:	Date, Initial:	Total Amount Owed:
Total TA Requested:	Registered or Waitlisted (circle)		Ta applied (yes or no)

Tuition Assistance Application Winter 2018 Forms due **November 29, 2017**

TA Notification will be sent out by December 18, 2017

Each semester, Fleisher Art Memorial provides limited assistance for the cost of tuition to help students access our tuition-bearing programs. Tuition Assistance is available on a first come- first served basis, and depends on available funds and class enrollment levels. **Si necesita ayuda para llenar este formulario en español, llame a Victoria 215-922-3456 ext. 324.**

TUITION ASSISTANCE IS LIMITED TO ONE CLASS PER STUDENT PER TERM.

You will be enrolled in the class of your choice (in order of your preference), but that class must still meet minimum enrollment levels to run. Fleisher reserves the right to award Tuition Assistance at its discretion. **If you are awarded Tuition Assistance and you are unable to take the class, you must notify Fleisher immediately, no later than one week prior to the first scheduled class. If you do not notify us and do not show, you will be responsible for any charges associated with this class. Failure to notify us may also jeopardize future applications and enrollment.** If granted tuition assistance, all open balances must be paid no later than the due date indicated in the acceptance letter or you will forfeit your enrollment. **Any student with an open balance from a previous term is ineligible to apply for tuition assistance.** All information is strictly confidential. Please direct questions or concerns to tuitionassistance@fleisher.org.

All Parts (1, 2, 3 & 4) must be fully completed to be considered tuition assistance. Please note that demographic data will be compiled anonymously for grant applications to support Fleisher programming.

PART 1: CONTACT INFORMATION

Name of Applicant:		Are you a Fleisher member?	Are you a new student?
Address:			
Email:		Phone Number:	
Gender: M F	Date of birth (mm/dd/yyyy):	Present age:	Ethnicity/Race

PART 2: CLASS CHOICE

Please list alternate classes in case your first choice is unavailable. If you are not interested in any other classes, please enter "N/A."

*Itemized Model and/or Studio Fees for Fall Term 2016 classes are listed on the back of this form

First Choice:	Tuition:	Model and/or Studio Fees:
Second Choice:	Tuition:	Model and/or Studio Fees:
Third Choice:	Tuition:	Model and/or Studio Fees:
What kind of class is this? (Please circle one)		
Adult Workshop	Adult Open Studio	Youth or Parent Class

STUDENTS ACCEPT RESPONSIBILITY FOR PAYING ALL MODEL AND/OR STUDIO FEES. THESE FEES ARE NOT COVERED BY TUITION ASSISTANCE.

PART 3: PAYMENT

HOW MUCH CAN YOU CONTRIBUTE TOWARDS THE COST OF TUITION? *

*Your contribution will not change your TA eligibility but it will help us continue our programs. (This must be filled out, even if amount is \$0) \$ _____

TOTAL AMOUNT AGREED TO PAY (YOUR TUITION CONTRIBUTION + MODEL/ STUDIO FEES): \$ _____

Part 4: A CATEGORY THAT BEST DESCRIBES WHY YOU ARE REQUESTING TUITION ASSISTANCE (Will be kept anonymous):

- Unemployment Fixed Income Student Loans Financial Hardship Other _____

The information I have provided is accurate to the best of my knowledge, and I agree to the terms stated above

Signature (If under 18, Name of Parent/Guardian): _____

Program Description	Fees
Acrylic Painting on Monday 10 to 12:30 with Fred Kaplan	\$ 40.00
Alla Prima Figure Painting on Monday 1 to 4 with Giovanni Casadei	\$ 70.00
Alla Prima Still Life Oil Painting on Monday 6:30 to 9:30 with Giovanni Casadei	\$ 15.00
Animal Drawing on Thursday 6:30 to 9:30 with Diane Collins	\$ 15.00
Art of the Human Scene on Wednesday 1 to 4 with John Sevcik	\$ 45.00
Basic Drawing on Monday (Afternoon) 1 to 4 with Santiago Galeas	\$ 35.00
Basic Photoshop (Sat Parents & Adults) on Saturday 1:30 to 3 pm with Felix St. Fort	\$ 25.00
Beyond Watercolor on Monday 6:30 to 9:30 with Sherif Habashi	\$ 45.00
Calligraphy on Thursday 6:30 to 9:30 with Josephine Tsai.	\$ 15.00
Casting (6-sessions) on Monday 6:30 to 9:30 with Pavel Efrehoff	\$ 35.00
Ceramic Wheel Throwing on Thursday 6:30 to 9:30 with Daniel Ricardo Teran	\$ 45.00
Ceramic Wheel Throwing on Wednesday 10 to 1 with Daniel Ricardo Teran	\$ 45.00
Ceramics, Open Studio Monday through Friday, Hours vary, Volunteer-Monitored	\$ 45.00
Collage and Mixed Media on Wednesday 6:30 to 9:30 with Fran Gallun	\$ 15.00
Collage and Papercutting on Monday 6:30 to 9:30 pm with Henry Bermudez	\$ 15.00
Color Theory: Palettes of the Masters (5-sessions) on Thursday 10 -1 with Clarissa Shanahan	\$ 15.00
Color Zentangle® Drawing (1-sessions) on Wednesday 2/21, 10 to 12 with Mindy Shapiro.	\$ 15.00
Comic Books: Learning from the Masters on Tuesday 6:30 to 9:30 with Pat Aulisio	\$ 15.00
Darkroom, Open Studio on Wednesday 6:30 to 9:30 and Thursday 10 - 1 Volunteer - Monitor	\$ 45.00
Darkroom: Color Photography on Monday 6:30 to 9:30 with Ahmed Salvador	\$ 45.00
Darkroom: The Art of the Fine Print on Tuesday 6:30 to 9:30 with Rick Wright	\$ 45.00
Digital Photography: The Camera (Afternoon) on Thursday 1 to 4 with Sharon Gunther	\$ 45.00
Digital Photography: The Camera (Evening) on Thursday 6:30 to 9:30 with Sharon Gunther	\$ 45.00
Discovering Your Creativity on Thursday 10 to 1 with Fran Gallun	\$ 15.00
Drawing Fundamentals on Thursday 6:30 to 9:30 with Julia Clift	\$ 35.00
Empowering the Painter Wednesday 6:30 to 9:30 with John Sevcik	\$ 15.00
Experimental Etching on Wednesday 6:30 to 9:30 with Miriam Singer	\$ 45.00
Experimental Watercolor (4 Sessions) Wednesday 2 to 5 with Amy Miller	\$ 15.00
Exploring Color with Water-Based Media (6 sessions) on Wednesday 2-5 pm with Amy Miller	\$ 15.00
Fiber Arts: The Shawl(6 session) on Thursday 6:30 to 9:30 with Johanna Marshall	\$ 25.00
Figure Drawing Marathon and Portfolio Review with New York Academy of Art Faculty	\$ -
Figure Drawing on Wednesdays 1:00 to 4:00 with Martin Campos	\$ 70.00
Figure Drawing, Open Studio on Monday 10 to 12:30 with Monitor Geoff Hindle	\$ 50.00
Figure Drawing, Open Studio on Wednesday 6:30 to 9:30 with Monitor Michael Ajero	\$ 70.00

Program Description	Fees
Figure Sculpting Open Studio on Thursday 3 to 6 with Monitor Chris Smith	\$ 90.00
Figure Sculpture on Wednesday 6:30 to 9:30 with Jim Dessicino	\$ 90.00
Frame It Yourself (6 Sessions) on Thursday 6:30 to 9:30 with Robert Stauffer	\$ 60.00
Illustration Art on Wednesday 6:30 to 9:30 with Pat Aulisio	\$ 15.00
Intermediate and Advanced Figure Painting on Tuesday 6:30 to 9:30 with James Dupree	\$ 70.00
Introduction to Digital Photography on Monday 6:30 to 9:30 Instructor TBA	\$ 45.00
Introduction to Zentangle® Drawing (1 Session) on Wednesday 2/15 at 10 to 12 with Mindy Shapiro.	\$ 15.00
Intuitive Concepts for Painting on Wednesday 10 to 1 with Emily Brett Lukens	\$ 15.00
Jewelry Basics (Sat Parents & Adults) on Saturday 9:00 to 10:30 with Maureen Duffy	\$ 25.00
Jewelry Making (All Levels) on Weds 6:30 - 9:30 with Maureen Duffy	\$ 45.00
Jewelry: Fabrication on Thursday 6:30 - 9:30 with Hratch Babikian	\$ 45.00
Moku Hanga: The Art of the Japanese Woodblock (5 sessions) on Thursdays 2/15 - 2/8 and Friday, 2/9	\$ 45.00
Monoprinting (6 sessions) on Tuesday 10 to 1 with Bill Brookover	\$ 25.00
Mosaics on Thursday 10 to 1 with Claire Brill	\$ 45.00
Painting and Drawing, Open Studio	\$ 15.00
Painting Fundamentals on Tuesday 10 to 1 with Emily Brett Lukens	\$ 15.00
Painting the Figure (5-sessions) on Thursday 2 to 5 with Julia Clift	\$ 60.00
Painting the Figure on Monday 6:30 to 9:30 with Paul DuSold	\$ 60.00
Painting the Interior Still Life on Tuesday 10 to 1 with Giovanni Casadei	\$ 15.00
Painting: Abstracting the Real on Tuesday 1 to 4 with Fred Kaplan	\$ 45.00
Papercutting: Valentine's Day Edition (1-sessions) on Wednesday 2/14 10 to 12 with Mindy Shapiro	\$ 15.00
Portrait Drawing on Monday 1 to 4 with Paul DuSold	\$ 60.00
Portrait Painting (5 Sessions) on Thursday 2 to 5 with Julia Clift	\$ 60.00
Printmaking, Open Studio	\$ 45.00
Proportional Drawing on Thursday 10 to 1 with David Berger	\$ -
Screenprint (All Levels) on Tuesday 6:30 to 9:30 with Christine Blair	\$ 45.00
Screenprint (All Levels) on Wednesday 6:30 to 9:30 with Christine Blair	\$ 45.00
Screenprint Basics on (Sat Parents & Adults) Saturday 9 to 10:30 with Marie Elcin	\$ 25.00
Screenprint, All Levels on Thursday 6:30 to 9:30 Gerard Silva	\$ 45.00
Screenprinting on Fabric (4 Sessions) on Monday 6:30 to 9:30 with Miriam Singer	\$ 25.00
Sculptural Papermaking on Monday 6:30 to 9:30pm Mary Tasillo & Nicole Donnelly	\$ 35.00
The Figure in Watercolor on Tuesday 1 to 4 with Bernard Collins	\$ 70.00
The Language of Photography (5 Sessions) on Tuesday 1 to 4 with Alex Orgera	\$ 25.00
Tile Making and Mosaics on Monday 6:30 to 9:30 with Carol Stirton Broad	\$ 45.00
Wood Engraving with Letterpress on Tuesday 6:30 to 9:30 with Rebecca Gilbert	\$ 45.00
Woodcut Printmaking on Wednesday 6:30 to 9:30 with Jeff Dentz	\$ 45.00