

# WINTER 2018 SCHEDULE

## CLASSES AND TUITION-FREE CLASSES FOR ADULTS

### MORNING

10:00 a.m.–1:00 p.m., unless otherwise noted

### AFTERNOON

1:30–4:00 p.m., unless otherwise noted

### EVENING

6:30–9:30 p.m., unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY
<ul style="list-style-type: none"> <li>◆ <b>Figure Drawing Open Studio</b> Monitor: Geoff Hindle 10:00 a.m.–12:30 p.m.</li> </ul>	<ul style="list-style-type: none"> <li>▲ <b>Figure Drawing</b> Bernard Collins 10:00 a.m.–12:00 p.m.</li> <li>● <b>Painting Fundamentals</b> Emily Brett Lukens</li> <li>◆ <b>Painting the Interior Still Life</b> Giovanni Casadei</li> </ul>	<ul style="list-style-type: none"> <li>Intuitive Concepts for <b>Painting</b> Emily Brett Lukens</li> <li>▲ <b>Watercolor</b> Colleen McCubbin Stepanic 10:00 a.m.–12:30 p.m.</li> <li>ES <b>Wheel Throwing</b> Daniel Teran</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Discovering Your Creativity</b> Fran Gallun</li> <li>● <b>Introduction to Drawing</b> David Berger</li> <li>● <b>Mosaics</b> Claire Brill</li> </ul>	<ul style="list-style-type: none"> <li>◆ <b>Jewelry Basics</b> Maureen Duffy 9:00–10:30 a.m.</li> <li>◆ <b>Screenprint Basics</b> Marie Elcin 9:00–10:30 a.m.</li> </ul>
<ul style="list-style-type: none"> <li>◆ <b>Alla Prima Figure Painting</b> Giovanni Casadei</li> <li>ES ● <b>Basic Drawing</b> Santiago Galeas</li> <li><b>Portrait Drawing</b> Paul DuSold</li> </ul>	<ul style="list-style-type: none"> <li>◆ <b>Painting: Abstracting the Real</b> Frederic Kaplan</li> <li><b>The Figure in Watercolor</b> Bernard Collins</li> </ul>	<ul style="list-style-type: none"> <li>Art of the Human Scene John Sevcik</li> <li>★ <b>Figure Drawing</b> Martin Campos</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Digital Photography: The Camera</b> Sharon Gunther</li> <li>◆ <b>Figure Sculpting Open Studio</b> Monitor: Christopher Smith 3:00–6:00 p.m.</li> <li>● ▲ <b>Observation, Memory, and Imagination</b> John Sevcik 1:00–3:30 p.m.</li> </ul>	<ul style="list-style-type: none"> <li>◆ <b>Photoshop Basics</b> Felix St. Fort 1:30–3:00 p.m.</li> </ul>
<ul style="list-style-type: none"> <li>◆ <b>Alla Prima Still Life Oil Painting</b> Giovanni Casadei</li> <li><b>Beyond Watercolor: Paint and Draw with Wet and Dry Media</b> Sherif Habashi</li> <li>ES <b>Collage and Papercutting</b> Henry Bermudez</li> <li>◆ <b>Darkroom: Color Photography</b> Ahmed Salvador</li> <li>● ▲ <b>Dibujo Básico</b> ES Instructor TBA 7:30–9:30 p.m.</li> <li><b>Introduction to Digital Photography</b> Instructor TBA</li> <li>● ▲ <b>Introduction to Drawing</b> David Berger 7:30–9:30 p.m.</li> <li><b>Painting the Figure</b> Paul DuSold</li> <li><b>Sculptural Papermaking</b> Nicole Donnelly</li> <li>● <b>Tile Making and Mosaics</b> Carol Stirton-Broad</li> <li>● ▲ <b>Traditional Nigerian and Ghanaian Pottery</b> Jihan Thomas and Robin Williams-Turnage 6:30–9:30 p.m.</li> </ul>	<ul style="list-style-type: none"> <li>● ▲ <b>Art History</b> Dr. Kathryn McFadden 6:00–7:00 p.m.</li> <li><b>Comic Books: Learning from the Masters</b> Pat Aulisio</li> <li>◆ <b>Darkroom: The Art of the Fine Print</b> Rick Wright</li> <li>● ▲ <b>Drawing Space and Form</b> David Berger Five-session class Feb. 13–March 13 7:30–9:30 p.m.</li> <li>▲ <b>Figure Drawing</b> David Wilson 7:30–9:30 p.m.</li> <li>▲ <b>Figure Sculpture</b> Cathy Hopkins 7:00–9:30 p.m.</li> <li>◆ <b>Intermediate and Advanced Figure Painting</b> James Dupree</li> <li>● ▲ <b>Introduction to 2D Design</b> Marie Elcin 7:00–9:30 p.m.</li> <li>▲ <b>Oil Painting</b> Frederic Kaplan 7:00–9:30 p.m.</li> <li>◆ <b>Screenprint, All Levels</b> Christine Blair</li> <li>● ▲ <b>Sculptural Forms</b> Darla Jackson 7:00–9:30 p.m.</li> <li><b>Wood Engraving with Letterpress</b> Rebecca Gilbert</li> </ul>	<ul style="list-style-type: none"> <li>● ▲ <b>Ceramics: Introduction to Hand Building</b> Instructor TBA 7:00–9:30 p.m.</li> <li>● <b>Collage and Mixed Media</b> Fran Gallun</li> <li><b>Empowering the Painter</b> John Sevcik</li> <li><b>Experimental Etching</b> Miriam Singer</li> <li>◆ <b>Figure Drawing Open Studio</b> Monitor: Michael Ajero</li> <li><b>Figure Sculpture</b> Jim Dessicino</li> <li><b>Illustration</b> Pat Aulisio</li> <li>▲ <b>Introduction to Figure Painting</b> James Dupree 7:00–9:30 p.m.</li> <li>◆ <b>Jewelry Making, All Levels</b> Maureen Duffy</li> <li>▲ <b>Sanctuary Series</b> 7:00–8:30 p.m.</li> <li>◆ <b>Screenprint, All Levels</b> Christine Blair</li> <li>ES <b>Woodcut Printmaking</b> Jeff Dentz</li> </ul>	<ul style="list-style-type: none"> <li>★ <b>Animal Drawing</b> Diane Collins</li> <li>● ▲ <b>Darkroom Photography</b> Ahmed Salvador 7:00–9:30 p.m.</li> <li>◆ <b>Digital Photography: The Camera</b> Sharon Gunther</li> <li>● <b>Drawing Fundamentals</b> Julia Cliff</li> <li>★ ▲ <b>Fifty Years of Women Directors</b> Dan Buskirk Five-session class Feb. 15–March 15 7:00–9:30 p.m.</li> <li>★ ▲ <b>History of Japanese Art and Design</b> Rob Buscher Five-session class Jan. 11–Feb. 8 7:30–9:30 p.m.</li> <li>◆ <b>Jewelry: Fabrication</b> Hratch Babikian</li> <li>● ▲ <b>Mixed Material Sculpture</b> Joni Woods 7:00–9:30 p.m.</li> <li>▲ <b>Monumental Bas Relief Portraiture Sculpture</b> Christopher Smith 7:00–9:30 p.m.</li> <li>● ▲ <b>Printmaking Techniques</b> Elaine Erne 7:00–9:30 p.m.</li> <li>◆ ES <b>Screenprint, All Levels</b> Gerard Silva</li> <li>ES <b>Wheel Throwing</b> Daniel Teran</li> </ul>	<ul style="list-style-type: none"> <li>◆ <b>Ceramics</b> Mon., Weds., Thurs.: 1:00–4:00 p.m.; Tues.: 1:00–4:00 p.m. and 6:30–9:30 p.m.; Fri.: 9:00 a.m.–2:00 p.m.</li> <li>◆ <b>Darkroom</b> Weds.: 6:30–9:30 p.m.; Thurs.: 10:00 a.m.–1:00 p.m. Monitor: Scott McClellan</li> <li>◆ <b>Painting and Drawing:</b> Mon.–Fri.: 9:00 a.m.–3:00 p.m.</li> </ul>

### KEY DATES

**MONDAY, OCTOBER 30** - REGISTRATION FOR ADULT CLASSES AND WORKSHOPS OPENS AT 8:00 A.M.

**MONDAY, NOVEMBER 6** - REGISTRATION FOR TUITION-FREE ADULT CLASSES OPENS AT 8:00 A.M.

**WEDNESDAY, NOVEMBER 29** - TUITION ASSISTANCE DEADLINE

**JANUARY 8** - WINTER TERM BEGINS

**MARCH 17** - WINTER TERM ENDS

- ▲ **FREE ADULT CLASS**  
Membership required + studio fees
- **RECOMMENDED FOR BEGINNERS**
- ◆ **INTERMEDIATE AND ADVANCED**
- ES **PROFESOR/A HABLA ESPAÑOL**
- ◆ **NOT ACCESSIBLE BY ELEVATOR**
- ★ **NEW OFFERING!**

## WINTER OPEN STUDIO HOURS

- ◆ **Ceramics**  
Mon., Weds., Thurs.: 1:00–4:00 p.m.; Tues.: 1:00–4:00 p.m. and 6:30–9:30 p.m.; Fri.: 9:00 a.m.–2:00 p.m.
- ◆ **Darkroom**  
Weds.: 6:30–9:30 p.m.; Thurs.: 10:00 a.m.–1:00 p.m.  
Monitor: Scott McClellan
- ◆ **Painting and Drawing:**  
Mon.–Fri.: 9:00 a.m.–3:00 p.m.
- ◆ **Printmaking**  
Mon.–Thurs.: 1:00–4:00 p.m.; Fri.: 9:00 a.m.–4:00 p.m.  
*See grid at left for figure drawing and figure sculpting open studio times*

## WORKSHOPS AND TOURS FOR ADULTS

- ★ **Calligraphy**  
Josephine Tsai  
Six-session workshop  
Thurs., Feb. 8–March 15  
6:30–9:30 p.m.
- Casting**  
Pavel Efremoff  
Six-session workshop  
Mon., Feb. 5–March 12  
6:30–9:30 p.m.
- Color Theory: Palettes of the Masters**  
Clarissa Shannahan  
Five-session workshop  
Thurs., Feb. 15–March 15  
10:00 a.m.–1:00 p.m.
- Color Zentangle® Drawing**  
Mindy Shapiro  
One-session workshop  
Weds., Feb. 21  
10:00 a.m.–12:00 p.m.
- Discovering Hidden Print Collections: Free Library of Philadelphia**  
Bill Brookover  
Discovery Tour  
Mon., Feb. 13  
10:00 a.m.–12:00 p.m.
- ★ **Monoprinting**  
Bill Brookover  
Six-session workshop  
Tues., Feb. 6–March 13  
10:00 a.m.–1:00 p.m.
- Experimental Watercolor**  
Amy Miller  
Four-session workshop  
Weds., Jan. 10–31  
2:00–5:00 p.m.
- ★ **Exploring Color with Water-Based Media**  
Amy Miller  
Six-session workshop  
Weds., Feb. 7–March 14  
2:00–5:00 p.m.
- Fiber Arts: the Shawl**  
Johanna Marshall  
Six-session workshop  
Thurs., Feb. 8–March 15  
6:30–9:30 p.m.
- ▲ **Figure Drawing Marathon and Portfolio Review with New York Academy of Art Faculty**  
One-session workshop  
Fri., Feb. 23  
1:00–9:00 p.m.
- Frame it Yourself**  
Robert Stauffer  
Six-session workshop  
Thurs., Feb. 1–March 8  
6:30–9:30 p.m.
- **Introduction to Zentangle® Drawing**  
Mindy Shapiro  
One-session workshop  
Weds., Feb. 7  
10:00 a.m.–12:00 p.m.
- ★ **Moku Hanga: The Art of the ES Japanese Woodblock**  
Jeff Dentz  
Five-session workshop  
Thurs., Feb. 15–March 8 and Fri., March 9  
6:30–9:30 p.m.
- Painting the Figure**  
Julia Cliff  
Five-session workshop  
Thurs., Jan. 11–Feb. 8  
2:00–5:00 p.m.
- Papercutting: Valentine's Day Edition**  
Mindy Shapiro  
One-session workshop  
Weds., Feb. 14  
10:00 a.m.–12:00 p.m.
- Portrait Painting**  
Julia Cliff  
Five-session workshop  
Thurs., Feb. 15–March 15  
2:00–5:00 p.m.
- ◆ **Screenprint on Fabric**  
Miriam Singer  
Five-session workshop  
Mon., Jan. 15–Feb. 12  
6:30–9:30 p.m.
- ◆ **The Language of Photography**  
Alexandra Orgera  
Five-session workshop  
Tues., Feb. 13–March 13  
1:00–4:00 p.m.

## REGISTRATION INFORMATION

### ADULT CLASS TUITION

Tuition for 10-week adult classes is \$230 for members; \$255 for non-members; lab fees vary. Pricing for other workshops can be found on our website, [fleisher.org](http://fleisher.org).

Tuition assistance is available. Download an application form at [fleisher.org](http://fleisher.org) or inquire at the front desk. Tuition assistance applications are due by Wednesday, November 29.

### TUITION-FREE CLASS REGISTRATION

Fleisher's tuition-free classes fill quickly and are in high demand. In order to attend tuition-free classes, students must be a current Fleisher member and attend both of the first two classes of each session. Adult tuition-free class registrations are limited to two per student per term.

### WORKSHOPS AND TOURS

Tours and workshops vary in length from one day to six sessions and are a great way to further explore a medium, learn something new, or tackle a project. Tuition is between \$5 and \$175 depending on length and membership.

### SE HABLA ESPAÑOL

Llame de lunes a viernes:  
Erika Guadalupe Núñez, 215-922-3456, ext. 327

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This edition of Freehand features artwork and photographs by Dominic Mercier and David Brewster.



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