



Internal Use Only	Date Received:	Date, Initial:	Total Amount Owed:
Total TA Requested:	Registered or Waitlisted (circle)		Ta applied (yes or no)

Tuition Assistance Application Winter 2018 Forms due **March 21st, 2018**

Final TA Notification will be sent out by March 28th, 2018

Each semester, Fleisher Art Memorial provides limited assistance for the cost of tuition to help students access our tuition-bearing programs. Tuition Assistance is available on a first come- first served basis, and depends on available funds and class enrollment levels. **Si necesita ayuda para llenar este formulario en español, llame a Victoria 215-922-3456 ext. 324. El formulario está disponible en español.**

TUITION ASSISTANCE IS LIMITED TO ONE CLASS PER STUDENT PER TERM.

You will be enrolled in the class of your choice (in order of your preference), but that class must still meet minimum enrollment levels to run. Fleisher reserves the right to award Tuition Assistance at its discretion. **If you are awarded Tuition Assistance and you are unable to take the class, you must notify Fleisher immediately, no later than one week prior to the first scheduled class. If you do not notify us and do not show, you will be responsible for any charges associated with this class. Failure to notify us may also jeopardize future applications and enrollment.** If granted tuition assistance, all open balances must be paid no later than the due date indicated in the acceptance letter or you will forfeit your enrollment. **Any student with an open balance from a previous term is ineligible to apply for tuition assistance.** *All information is strictly confidential. Please direct questions or concerns to tuitionassistance@fleisher.org.*

All Parts (1, 2, 3 & 4) must be fully completed to be considered tuition assistance. Please note that demographic data will be compiled anonymously for grant applications to support Fleisher programming.

PART 1: CONTACT INFORMATION

Name of Applicant:		Are you a Fleisher member?	Are you a new student?
Address:			
Email:		Phone Number:	
Gender:	Date of birth (mm/dd/yyyy):	Present age:	Ethnicity/Race:

PART 2: CLASS CHOICE

*Please list alternate classes in case your first choice is unavailable. **If you are not interested in any other classes, please enter "N/A."***

**Itemized Model and/or Studio Fees for Spring Term 2018 classes are listed on the back of this form*

First Choice:	Tuition:	Model and/or Studio Fees:
Second Choice:	Tuition:	Model and/or Studio Fees:
Third Choice:	Tuition:	Model and/or Studio Fees:
What kind of class is this? (Please circle one)		
Adult Workshop	Adult Open Studio	Full 10-week Class

STUDENTS ACCEPT RESPONSIBILITY FOR PAYING ALL MODEL AND/OR STUDIO FEES. THESE FEES ARE NOT COVERED BY TUITION ASSISTANCE.

PART 3: PAYMENT

HOW MUCH CAN YOU CONTRIBUTE TOWARDS THE COST OF TUITION? *

*Your contribution will not change your TA eligibility but it will help us continue our programs. (This must be filled out, even if amount is \$0) \$ _____

TOTAL AMOUNT AGREED TO PAY (YOUR TUITION CONTRIBUTION + MODEL/ STUDIO FEES): \$ _____

Part 4: A CATEGORY THAT BEST DESCRIBES WHY YOU ARE REQUESTING TUITION ASSISTANCE (Will be kept anonymous):

Unemployment Fixed Income Student Loans Financial Hardship Other _____

The information I have provided is accurate to the best of my knowledge, and I agree to the terms stated above

Signature (If under 18, Name of Parent/Guardian): _____

Price in italics is tuition for members, price below is non-member price. **Student still responsible for studio/model fees**

Abstract and Intuitive Painting on Thursday 6:30 to 9:30 with Colleen McCubbin	\$230 \$255	15	Gouache and Oil Pastels (5 Session) on Thursday 1 to 4 pm with Lynn Denton	\$135 \$155	15
Acrylic Painting on Monday 10 to 12:30 with Fred Kaplan	\$200 \$220	25	Illustration Art on Tuesday 6:30 to 9:30 with Pat Aulisio	\$230 \$255	15
Alla Prima Figure Painting on Monday 1 to 4 with Giovanni Casadei	\$230 \$255	70	Intermediate and Advanced Figure Painting on Tuesday 6:30 to 9:30 with James Dupree	\$230 \$255	70
Alla Prima Landscape Painting in FDR Park (3 Sessions) on Tuesday 10 to 1 with Giovanni Casadei	\$135 \$155	0	Introduction to Book Art Structures (3 Sessions) on Monday 6:30 to 9:30 with Mary Tasillo	\$135 \$155	25
Alla Prima Still Life Oil Painting on Monday 6:30 to 9:30 with Giovanni Casadei	\$230 \$255	15	Introduction to Drawing (Paid) on Thursday 10 to 1 with David Berger	\$230 \$255	15
Animal Sculpture on Wednesday 6:30 to 9:30 with Diane Collins	\$230 \$255	35	Introduction to Zentangle™ Drawing (1 Session) on Wednesday 10 to 12 with Mindy Shapiro.	\$30 \$35	15
Basic Drawing on Monday 1 to 4 with Santiago Galeas	\$230 \$255	45	Intuitive Concepts for Painting on Wednesday 10 to 1 with Emily Brett Lukens	\$230 \$255	15
Beyond the Basics- Zentangle on Black (1 Session) on Wednesday at 10 to 12 with Mindy Shapiro.	\$25 \$30	25	Jewelry Basics (Sat Parents & Adults) on Saturday 9 to 10:30 with Maureen Duffy	\$175 \$130	25
Castling (6 Session Workshop) on Monday 6:30 to 9:30 pm with Pavel Efremoff	\$155 \$175	35	Jewelry Making (All Levels) on Wednesday 6:30 to 9:30 with Maureen Duffy	\$230 \$255	45
Ceramic Wheel Throwing on Thursday 6:30 to 9:30 with Daniel Ricardo Teran	\$230 \$255	45	Jewelry: Fabrication on Thursday 6:30 to 9:30 with Hratch Babikian	\$230 \$255	45
Ceramics, Open Studio Monday through Friday, Hours vary	\$130 \$130	45	Mosaics on Thursday 10 to 1 with Claire Brill	\$230 \$255	45
Ceramics: Wheel Throwing (Morning) on Wednesday 10 to 1 with Daniel Ricardo Teran	\$230 \$255	45	Night Photography on Monday (5 Sessions) 6:30 to 9:30 with Amber Johnston.	\$135 \$155	25
Chinese Brush Painting on Flowers and Birds on Thursday 6:30 to 9:30 with Josephine Tsai.	\$230 \$255	15	Painting and Drawing, Open Studio	\$100	15
Collage and Mixed Media on Thursday 10 to 1 with Fran Gallun	\$230 \$255	15	Painting Nature in the Urban Environment (6 Sessions) Wednesday 2 to 5 with Amy Miller	\$155 \$175	0
Collage: Focus On Still Life on Wednesday 6:30 to 9:30 with Fran Gallun	\$230 \$255	15	Painting the Figure (5 Sessions) on Thursday 2 to 5 with Julia Clift	\$135 \$155	60
Color Etching on Wednesday 6:30 to 9:30 with Miriam Singer	\$230 \$255	45	Painting the Interior Still Life (5 Sessions) on Tuesday 10 to 1 with Giovanni Casadei	\$135 \$155	15
Color Woodcut on Tuesday 6:30 -9:30 with Rebecca Gilbert	\$230 \$255	45	Painting: Abstracting the Real on Tuesday 1 to 4 with Fred Kaplan	\$230 \$255	45
Darkroom, Open Studio on Wednesday 6:30 to 9:30 and Thursday 10 - 1	\$130 \$130	45	Personal Landscape on Wednesday 1 to 4 with John Sevcik	\$230 \$255	15
Darkroom: Color Photography on Monday 6:30 to 9:30 with Ahmed Salvador	\$230 \$255	45	Photoshop Basics on Saturday 1:30 to 3:00 with Cristina Tufino	\$175 \$130	25
Darkroom: The Art of the Fine Print on Tuesday 6:30 to 9:30 with Rick Wright	\$230 \$255	45	Portrait Drawing on Monday 1 to 4 with Paul DuSold	\$230 \$255	70
Design Principles in Watercolor on Monday 6:30 to 9:30 with Sherif Habashi	\$230 \$255	35	Portrait Painting (5 Sessions) on Thursday 2 to 5 with Julia Clift	\$135 \$155	60
Digital Photography: The Camera (Afternoon) on Thursday 1 to 4 with Sharon Gunther	\$230 \$255	45	Portrait Painting on Wednesday 6:30 to 9:30 with Stanley Bielen	\$230 \$255	70
Digital Photography: The Camera (Evening) on Thursday 6:30 to 9:30 with Sharon Gunther	\$230 \$255	45	Printmaking, Open Studio	\$130 \$130	45
Discovering Hidden Print Collections: Brandywine workshop 10 to 12 with Bill Brookover	\$20 \$25	0	Salt Prints (4 Sessions) on Tuesday 1 to 4 with Alex Orgera	\$110 \$125	25
Discovering Hidden Print Collections: Philadelphia Museum of Art 10 to 12 with Bill Brookover	\$10 \$15	0	Screenprint (All Levels) on Tuesday 6:30 to 9:30 with Christine Blair	\$230 \$255	45
Discovering Printmaking: Screenprinting (6 sessions) on Thursday 10 to 1 with Bill Brookover	\$155 \$175	35	Screenprint (All Levels) on Wednesday 6:30 to 9:30 with Christine Blair	\$230 \$255	45
Documentary and Street Photography (4 Sessions) on Monday 6:30 to 9:30 with Amber Johnston	\$110 \$125	25	Screenprint Basics on Saturday 9 to 10:30 with Marie Elcin	\$175 \$130	25
Drawing Fundamentals on Thursday 6:30 to 9:30 with Julia Clift	\$230 \$255	35	Screenprint on Fabric on Monday 6:30 to 9:30 with Miriam Singer	\$230 \$255	45
Drawing Into Painting on Tuesday 10 to 1 with Emily Brett Lukens	\$230 \$255	15	Screenprint, All Levels on Thursday 6:30 to 9:30 Gerard Silva	\$230 \$255	45
Drawing the Figure on Monday 6:30 to 9:30 with Paul DuSold	\$230 \$255	70	Self-Publishing and Zine Making (5 sessions) on Monday 6:30 to 9:30 with Pat Aulisio	\$135 \$155	15
Empowering the Painter on Wednesday 6:30 to 9:30 with John Sevcik	\$230 \$255	15	Stone Lithography on Tuesday 6:30 to 9:30 with Peter Haarz	\$230 \$255	45
Experimental Drawing (5 sessions) on Monday 6:30 to 9:30 with Pat Aulisio	\$135 \$155	25	Sun Prints: The Art of Cyanotypes (3 Sessions) on Wednesday 1 to 4 with Alex Orgera	\$85 \$95	35
Experimental Watercolor (4 Sessions) Wednesday 2 to 5 with Amy Miller	\$110 \$125	15	The Figure in Costume (6 sessions) on Thursday 10 to 1 with Clarissa Shanahan	\$155 \$175	15
Fiber Arts: The Art of Dyeing and Stitching on Thursday 6:30 to 9:30 with Johanna Marshall	\$230 \$255	45	The Photo Book (6 Sessions) on Wednesday 6:30 to 9:30 with Amber Johnston	\$155 \$175	25
Figure Drawing in Color on Tuesday 1 to 4 with Bernard Collins	\$230 \$255	70	Tile Making and Mosaics on Monday 6:30 to 9:30 with Carol Stirton Broad	\$230 \$255	45
Figure Drawing on Wednesday 1 to 4 with Martin Campos	\$230 \$255	70	Urban Design Tour: Parks and Gardens on Saturday 1 to 3 with Ben Cromie.	\$20 \$25	0
Figure Drawing, Open Studio on Monday 10 to 12:30 with Geoff Hindle	\$100	60	Urban Sketching (5 Sessions) on Wednesday 10 to 1 with Bernard Collins	\$135 \$155	0
Figure Drawing, Open Studio on Wed. 6:30 to 9:30 with Monitor Michael Ajero	\$100	70	View Camera: Landscape Photography (5 Sessions) on Wed. 1 to 4 with Rick Wright	\$135 \$155	25
Figure Sculpting Open Studio on Thursday 3 to 6 with Monitor Chris Smith	\$100	90	Wood Engraving with Letterpress (6 sessions) on Monday 6:30 to 9:30 with Rebecca Gilbert	\$155 \$175	35
Frame It Yourself (6 Sessions) on Thursday 6:30 to 9:30 with Robert Stauffer	\$155 \$175	60	Woodcut Printmaking on Wednesday 6:30 to 9:30 with Jeff Dentz	\$230 \$255	45