



Internal Use Only	Date Received:	Date, Initial:	Total Amount Owed:
Total TA Requested:	Registered or Waitlisted (circle)		Ta applied (yes or no)

Tuition Assistance Application Summer 2018 Forms due **June 13, 2018**

TA Notification will be sent out by June 27, 2018

Each semester, Fleisher Art Memorial provides limited assistance for the cost of tuition to help students access our tuition-bearing programs. Tuition Assistance is available on a first come- first served basis, and depends on available funds and class enrollment levels. **Si necesita ayuda para llenar este formulario en español, llame a Erika 215-922-3456 ext. 327.**

TUITION ASSISTANCE IS LIMITED TO ONE CLASS PER STUDENT PER TERM.

You will be enrolled in the class of your choice (in order of your preference), but that class must still meet minimum enrollment levels to run. Fleisher reserves the right to award Tuition Assistance at its discretion. **If you are awarded Tuition Assistance and you are unable to take the class, you must notify Fleisher immediately, no later than one week prior to the first scheduled class. If you do not notify us and do not show, you will be responsible for any charges associated with this class. Failure to notify us may also jeopardize future applications and enrollment.** If granted tuition assistance, all open balances must be paid no later than the due date indicated in the acceptance letter or you will forfeit your enrollment. **Any student with an open balance from a previous term is ineligible to apply for tuition assistance.** All information is strictly confidential. Please direct questions or concerns to tuitionassistance@fleisher.org.

All Parts (1, 2, 3 & 4) must be fully completed to be considered tuition assistance. Please note that demographic data will be compiled anonymously for grant applications to support Fleisher programming.

PART 1: CONTACT INFORMATION

*Name of Applicant:		*Are you a Fleisher member?	*Are you a new student?
*Address:			
*Email:		*Phone Number:	
Gender:	Date of birth (mm/dd/yyyy):	Present age:	Ethnicity/Race:

PART 2: CLASS CHOICE

Please list alternate classes in case your first choice is unavailable. If you are not interested in any other classes, please enter "N/A."

*Itemized Model and/or Studio Fees for Winter Term 2018 classes are listed on the back of this form

First Choice:	Tuition Cost:	Model and/or Studio Fees:
Second Choice:	Tuition Cost:	Model and/or Studio Fees:
Third Choice:	Tuition Cost:	Model and/or Studio Fees:
What kind of class is this? (Please circle one)		
Adult Workshop	Adult Open Studio	Youth or Parent Class

STUDENTS ACCEPT RESPONSIBILITY FOR PAYING ALL MODEL AND/OR STUDIO FEES. THESE FEES ARE NOT COVERED BY TUITION ASSISTANCE.

PART 3: PAYMENT

HOW MUCH CAN YOU CONTRIBUTE TOWARDS THE COST OF TUITION? *

*Your contribution will not change your TA eligibility but it will help us continue our programs. (This must be filled out, even if amount is \$0) \$_____

TOTAL AMOUNT AGREED TO PAY (YOUR TUITION CONTRIBUTION + MODEL/ STUDIO FEES): \$_____

Part 4: A CATEGORY THAT BEST DESCRIBES WHY YOU ARE REQUESTING TUITION ASSISTANCE (Will be kept anonymous):

Unemployment Fixed Income Student Loans Financial Hardship Other _____

The information I have provided is accurate to the best of my knowledge, and I agree to the terms stated above

Signature (If under 18, Name of Parent/Guardian): _____

Classes and model and/or studio fees*

**Model and/or studio fees are not covered by Tuition Assistance*

Title	Tuition	Fees
Abstract and Experimental Watercolor (Two-day Immersive)	\$ 125	\$ 15
Abstract and Intuitive Painting	\$ 125	\$ 15
Alla Prima Figure Painting	\$ 125	\$ 45
Art of Assemblage	\$ 125	\$ 15
Assemblage Jewelry: Altered and Repurposed	\$ 125	\$ 25
Basic Drawing	\$ 125	\$ 15
Basic Screenprinting (Two-day Immersive)	\$ 125	\$ 25
Ceramics, Open Studio	\$ 50	\$ 25
Ceramics: Handbuilding	\$ 125	\$ 25
Color For Painters	\$ 125	\$ 15
Constructing a Painting: Still Life	\$ 125	\$ 15
Crash Course in Darkroom Photography	\$ 125	\$ 25
Darkroom, Open Studio	\$ 50	\$ 25
Darkroom: Color Photography	\$ 125	\$ 25
Design and Draw Comic Books	\$ 125	\$ 15
Designing a Jewelry Set	\$ 125	\$ 25
Digital Photography: The Camera	\$ 125	\$ 15
Discovering Hidden Print Collections: The Print Center	\$ 10	\$ -
Discovering Relief Printmaking (Five-day Immersive)	\$ 155	\$ 25
Discovery Tour: Modern Art at the PMA	\$ 10	\$ -
Documentary and Street Photography	\$ 125	\$ 15
Drawing Fundamentals	\$ 125	\$ 15
Drawing Organic Forms	\$ 125	\$ 15
Drawing the Clothed Figure	\$ 125	\$ 45
Etching	\$ 125	\$ 25
Experimental Drawing	\$ 125	\$ 15
Experimental Photography: The Lensless Image	\$ 125	\$ 25
Fiber Arts: Art Quilt	\$ 125	\$ 25
Figure Drawing	\$ 125	\$ 45
Figure Drawing, Open Studio Morning	\$ 50	\$ 40
Figure Sculpture (Tuesdays and Thursdays)	\$ 220	\$ 80
Four Keys to Basic Drawing (Four-day Immersive)	\$ 125	\$ 15
Frame it Yourself	\$ 125	\$ 60
Glazing Techniques (Two-day Immersive)	\$ 65	\$ 15
History of Japanese Art and Design	\$ 125	\$ 15
Introduction to Digital Photography	\$ 125	\$ 15
Introduction to Figure Drawing	\$ 125	\$ 45

Title	Tuition	Fees
Introduction to Watercolor (Five-day Immersive)	\$ 155	\$ 15
Introduction to Wheel Throwing (Four-day Immersive)	\$ 125	\$ 25
Intuitive Portrait Painting	\$ 125	\$ 45
Jewelry: Stone Setting	\$ 125	\$ 25
Kiln-Fired Glass Tiles	\$ 125	\$ 25
Life Size Skulls	\$ 125	\$ 25
Moku Hanga: The Art of the Japanese Woodblock	\$ 155	\$ 25
Monotypes, Stencils and Other One-offs (Two-day Immersive)	\$ 125	\$ 25
Mosaics	\$ 125	\$ 25
Painting and Drawing, Open Studio	\$ 50	\$ -
Painting Forms in Nature with Watercolor (Five-day Immersive)	\$ 155	\$ 15
Painting Fundamentals	\$ 125	\$ 35
Painting Philadelphia's Waterways (Five Day Immersive)	\$ 155	\$ 15
Painting the Figure in Watercolor	\$ 125	\$ 45
Painting with Gouache and Oil Pastels (Five-day Immersive)	\$ 155	\$ 15
Pinhole Photography (Two-day Immersive)	\$ 90	\$ 25
Plein Air Painting in Fairmount Park (Five-day Immersive)	\$ 155	\$ 15
Printmaking, Open Studio	\$ 50	\$ 25
Printmaking: Collagraph	\$ 125	\$ 25
Printmaking: Dry Point Chine Collé	\$ 125	\$ 25
Sanctuary as Site: The Art of Installation	\$ 125	\$ 15
Screenprint All Levels (Thursday)	\$ 125	\$ 25
Screenprint, All Levels (Tuesday)	\$ 125	\$ 25
Screenprint, All Levels (Wednesday)	\$ 125	\$ 25
Screenprinting on Fabric	\$ 125	\$ 25
Shibori Dyeing	\$ 125	\$ 25
Sketching Animals at the Philadelphia Zoo	\$ 125	\$ 15
Small Frame Weaving	\$ 125	\$ 60
Smartphone Photography (Four-day Immersive)	\$ 125	\$ 15
Step into Figure Drawing	\$ 65	\$ 35
Step into Figure Painting	\$ 125	\$ 45
Sun Printing and the Art of Cyanotypes	\$ 65	\$ 25
The Revolutionary Cinema of 1968	\$ 125	\$ 15
Traditional Nigerian and Ghanaian Pottery	\$ 125	\$ 25
Wheel Throwing	\$ 125	\$ 25