

SPRING 2019 SCHEDULE FOR ADULTS

CLASSES AND TUITION-FREE CLASSES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY
<p>MORNING 10:00 a.m.-1:00 p.m. unless otherwise noted</p> <p>Acrylic Painting Fred Kaplan 10:00 a.m.-12:30 p.m.</p> <p>◆ Figure Drawing Open Studio Monitor: Geoff Hindle 10:00 a.m.-12:30 p.m.</p> <p>★ Introduction to Figure Sculpture Jim Dessicino</p> <p>Watercolor Methods and Techniques Amy Miller</p>	<p>★ Color for Painters Fred Kaplan 10:00 a.m.-12:30 p.m.</p> <p>Drawing Into Painting Emily Brett Lukens</p> <p>▲ Figure Drawing Bernard Collins 10:00 a.m.-12:00 p.m.</p>	<p>ES Ceramics: Wheel Throwing Daniel Teran</p> <p>▲ Introduction to Watercolor Ekaterina Vanovskaya 10:00 a.m.-12:30 p.m.</p> <p>Intuitive Concepts for Painting Emily Brett Lukens</p>	<p>◆ ★ Croquis Drawing ES Open Studio Monitor: Gerard Silva</p> <p>★ Drawing in Color David Berger</p> <p>● Mosaics Claire Brill</p> <p>Slow Stitching/Fast Dyeing: Finding Balance in Your Life and Art Dianne Hricko</p>	<p>● Elements of Painting Louise-Clement Hoff 9:00-10:30 a.m. or 11:00 a.m.-12:30 p.m.</p> <p>◆ Jewelry Basics Maureen Duffy 9:00-10:30 a.m.</p> <p>● Screenprint Basics Marie Elcin 9:00-10:30 a.m.</p>
<p>AFTERNOON 1:00-4:00 p.m. unless otherwise noted</p> <p>◆ Alla Prima Figure Painting Giovanni Casadei</p> <p>ES ● Basic Drawing Santiago Galeas</p> <p>◆ Introduction to Jewelry Maureen Duffy</p> <p>Portrait Painting Paul DuSold</p>	<p>Figure Drawing in Color Bernard Collins</p> <p>◆ Painting: Abstracting the Real Fred Kaplan</p>	<p>ES Drawing With Confidence Santiago Galeas</p> <p>Figure Drawing Martin Campos</p>	<p>◆ Digital Photography: The Camera Bill Kelly</p> <p>● ▲ Observation, Memory, and Imagination John Sevcik 1:00-3:30 p.m.</p>	<p>● Elements of Painting Louise-Clement Hoff 1:30-3:00 p.m.</p>
<p>EVENING 6:30-9:30 p.m. unless otherwise noted</p> <p>◆ Alla Prima Still Life Oil Painting Giovanni Casadei</p> <p>★ ▲ Coming of Age in Global Cinema Dan Buskirk Five-session class April 1-29 7:00-9:30 p.m.</p> <p>◆ Darkroom: Color Photography Ahmed Salvador</p> <p>★ Design Principals in Watercolor Katie Knoeringer</p> <p>★ ▲ History of Animation in Postwar Japan Rob Buscher Five-session class May 6-June 3 7:00-9:00 p.m.</p> <p>ES ▲ Oil Painting Liliana Perez 7:00-9:30 p.m.</p> <p>Painting the Figure Paul DuSold</p> <p>● ▲ Pintura Básica ES Henry Bermúdez 7:00-9:30 p.m.</p> <p>Screenprint on Fabric Miriam Singer</p> <p>Tile Making and Mosaics Carol Storton-Broad</p> <p>● ▲ Traditional Nigerian and Ghanaian Pottery Jihan Thomas and Robin Williams-Turnage 7:00-9:30 p.m.</p>	<p>▲ Art History Dr. Kathryn McFadden 6:00-7:00 p.m.</p> <p>★ Botanical Art: Fungi Margaret Saylor</p> <p>Color Woodcut Rebecca Gilbert</p> <p>◆ Darkroom: The Art of the Fine Print Rick Wright</p> <p>● ▲ Drawing Space and Form David Berger Five-session class May 7-June 4 7:30-9:30 p.m.</p> <p>ES ▲ Figure Drawing Santiago Galeas 7:30-9:30 p.m.</p> <p>▲ Figure Sculpture Cathy Hopkins 7:00-9:30 p.m.</p> <p>● ▲ First Steps to Drawing David Berger Five-session class April 2-30 7:30-9:30 p.m.</p> <p>Make Your Own Comic Book Pat Aulisio</p> <p>Screenprint, All Levels Christine Blair</p> <p>▲ Sculptural Forms Darla Jackson 7:00-9:30 p.m.</p> <p>★ Shaping Canvas: 3D Paintings Claes Gabriel</p> <p>Stone Lithography Peter Haarz</p> <p>● ▲ Think Like an Artist: Looking and Making Marie Elcin 7:00-9:30 p.m.</p>	<p>● Collage and Mixed Media Fran Gallun</p> <p>Color Etching Miriam Singer</p> <p>◆ Figure Drawing Open Studio Monitor: Michael Ajero</p> <p>Figure Sculpture Jim Dessicino</p> <p>▲ Introduction to Figure Painting James Dupree 7:00-9:30 p.m.</p> <p>◆ Jewelry Making, All Levels Maureen Duffy</p> <p>★ Painting and Impressionism John Sevcik</p> <p>★ Portrait Painting JaFang Lu</p> <p>Screenprint, All Levels Christine Blair</p> <p>ES Woodcut Printmaking Jeff Dentz</p>	<p>Abstract and Intuitive Painting Doah Lee</p> <p>ES Ceramics: Wheel Throwing Daniel Teran</p> <p>Chinese Brush Painting and Calligraphy Josephine Tsai</p> <p>◆ Darkroom Photography Ahmed Salvador 7:00-9:30 p.m.</p> <p>◆ Digital Photography: The Camera Bill Kelly</p> <p>● Drawing Fundamentals Ekaterina Vanovskaya</p> <p>◆ Jewelry: Fabrication Hratch Babikian</p> <p>● ▲ Mixed Material Sculpture Joni Woods 7:00-9:30 p.m.</p> <p>▲ Portrait Sculpture Christopher Smith 7:00-9:30 p.m.</p> <p>● ▲ Printmaking Techniques Elaine Erne 7:00-9:30 p.m.</p> <p>ES Screenprint, All Levels Gerard Silva</p>	<p>◆ Ceramics: Mon., Weds., Thurs.: 1:00-4:00 p.m.; Tues.: 1:00-4:00 p.m. and 6:30-9:30 p.m. Fri.: 9:00 a.m.-2:00 p.m.</p> <p>◆ Darkroom: Weds.: 6:30-9:30 p.m. Thurs.: 10:00 a.m.-1:00 p.m.</p> <p>◆ Jewelry: Tues.: 6:30-9:30 p.m.</p> <p>◆ Painting and Drawing: Mon.-Fri.: 9:00 a.m.-3:00 p.m.</p> <p>◆ Printmaking: Mon.: 1:00-4:00 p.m. and 6:30-9:30 p.m.; Tues.: 1:00-4:00 p.m. Fri.: 9:00 a.m.-4:00 p.m. <i>See grid at left for figure drawing open studio times.</i></p>

KEY DATES

TUESDAY, FEBRUARY 19 - REGISTRATION FOR ADULT CLASSES AND WORKSHOPS OPENS AT 8:00 A.M.

MONDAY, FEBRUARY 25 - REGISTRATION FOR TUITION-FREE ADULT CLASSES OPENS AT 8:00 A.M.

WEDNESDAY, MARCH 13 - TUITION ASSISTANCE DEADLINE

MONDAY, MARCH 25 - CREATIVE LABS BEGIN

SATURDAY, MARCH 30 - SPRING TERM BEGINS

SATURDAY, JUNE 8 - SPRING TERM ENDS

▲ **FREE ADULT CLASS**
Membership required + studio fees

● **RECOMMENDED FOR BEGINNERS**

◆ **INTERMEDIATE AND ADVANCED**

ES **PROFESOR/A HABLA ESPAÑOL**

◆ **NOT ACCESSIBLE BY ELEVATOR**

★ **NEW OFFERING!**

OPEN STUDIOS

◆ **Ceramics:**
Mon., Weds., Thurs.: 1:00-4:00 p.m.; Tues.: 1:00-4:00 p.m. and 6:30-9:30 p.m.
Fri.: 9:00 a.m.-2:00 p.m.

◆ **Darkroom:**
Weds.: 6:30-9:30 p.m.
Thurs.: 10:00 a.m.-1:00 p.m.

◆ **Jewelry:**
Tues.: 6:30-9:30 p.m.

◆ **Painting and Drawing:**
Mon.-Fri.: 9:00 a.m.-3:00 p.m.

WORKSHOPS AND TOURS

◆ **Abstracting the Figure**
Martin Campos
Five-session workshop
Thurs., April 4-May 2
2:00-5:00 p.m.

◆ **Alla Prima Landscape Painting in FDR Park**
Giovanni Casadei
Five-session workshop
Tues., May 7-June 4
10:00 a.m.-1:00 p.m.

◆ **Casting**
Instructor TBA
Six-session workshop
Mon., April 29-June 3
6:30-9:30 p.m.

◆ **Discovering Hidden Print Collections: Free Library of Philadelphia**
Bill Brookover
Discovery Tour
Tues., April 23
10:00 a.m.-12:00 p.m.

◆ **Discovering Printmaking: Relief**
Bill Brookover
Six-session workshop
Tues., April 16-May 21
10:00 a.m.-1:00 p.m.

◆ **Documentary and Street Photography**
Amber Johnston
Five-session workshop
Mon., May 6-June 3
6:30-9:30 p.m.

◆ **Drawing Natural History at Philadelphia Museums**
Amy Miller
Five-session workshop
Weds., May 8-June 5
2:00-5:00 p.m.

◆ **Drawing with Pastels**
Katie Knoeringer
Five-session workshop
Thurs., May 9-June 6
2:00-5:00 p.m.

◆ **Experimental Watercolor**
Amy Miller
Five-session workshop
Weds., April 3-May 1
2:00-5:00 p.m.

◆ **Frame it Yourself**
Robert Stauffer
Six-session workshop
Thurs., May 2-June 6
6:30-9:30 p.m.

◆ **Introduction to Book Art Structures**
Valeria Kremser
Five-session workshop
Weds., April 3-May 1
6:30-9:30 p.m.

◆ **Introduction to Image Editing: Photoshop Crash Course**
Nicole Schwartz
Five-session workshop
Weds., April 3-May 1
6:30-9:30 p.m.

◆ **Introduction to Zentangle® Drawing**
Mindy Shapiro
One-session workshop
Weds., May 15
10:00 a.m.-12:00 p.m.

◆ **Night Photography**
Amber Johnston
Five-session workshop
Mon., April 1-29
6:30-9:30 p.m.

◆ **Painting the Interior Still Life**
Giovanni Casadei
Five-session workshop
Tues., April 2-30
10:00 a.m.-1:00 p.m.

◆ **Portrait Painting**
Martin Campos
Five-session workshop
Thurs., May 9-June 6
2:00-5:00 p.m.

JUMPSTART WORKSHOPS

JOIN US FOR A SINGLE-SESSION WORKSHOP THAT PROVIDES AN INTRODUCTION TO OUR RICH OFFERINGS. JUMPSTART WORKSHOPS ARE A GREAT WAY TO TRY SOMETHING NEW AND SHARE THE EXPERIENCE OF ART WITH FAMILY AND FRIENDS. REGISTRATION IS JUST \$25 AND INCLUDES ALL SUPPLIES.

● **A Painting in One Session**
Giovanni Casadei
Thurs., May 16
6:30-9:30 p.m.

● **Drawing Faces**
★ Santiago Galeas
Weds., April 24
7:00-9:30 p.m.

● **Drawing Motion at the Philadelphia Ballet**
John Sevcik
Sat., June 1
11:30 a.m.-2:30 p.m.

● **Experiments with Watercolor**
★ Amy Miller
Thurs., May 9
6:30-9:30 p.m.

● **Explorations in the Darkroom: Photograms**
◆ Ahmed Salvador
Fri., April 12
7:00-9:30 p.m.

● **Jewelry: Brass Earrings**
★ Maureen Duffy
Mon., May 20
7:00-9:00 p.m.

● **Miniature Mosaics**
★ Claire Brill
Weds., April 17
6:30-9:00 p.m.

● **Painting Abstraction**
★ Martin Campos
Thurs., June 6
6:30-9:30 p.m.

● **Potter's Wheel: Bowls**
★ Daniel Teran
ES Fri., May 3
6:30-9:30 p.m.

● **Sculpting in Clay**
★ Darla Jackson
Weds., April 3
7:00-9:00 p.m.

REGISTRATION INFORMATION

ADULT CLASS TUITION

Tuition for 10-week adult classes is \$230 for members; \$255 for non-members; lab fees vary. Pricing for other workshops can be found on our website, fleisher.org.

Tuition assistance is available. Download an application form at fleisher.org or inquire at the front desk. Tuition assistance applications are due by Wednesday, March 13.

TUITION-FREE CLASS REGISTRATION

Fleisher's tuition-free classes fill quickly and are in high demand. In order to attend tuition-free classes, students must be a current Fleisher member and attend both of the first two classes of each session. Adult tuition-free class registrations are limited to two per student per term.

WORKSHOPS AND TOURS

Tours and workshops vary in length from one day to six sessions and are a great way to further explore a medium, learn something new, or tackle a project. Tuition is between \$5 and \$175 depending on length and membership.

MEMORIAL DAY

Fleisher will be closed to the public and no classes will be held Saturday, May 25, through Monday, May 27.

SE HABLA ESPAÑOL

Llame de lunes a viernes:
Erika Guadalupe Núñez, 215-922-3456, ext. 327

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This edition of Freehand features artwork and photographs by Mark Garvin, Gloria Klaiman, Dominic Mercier, and Michelle Angela Ortiz.



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