

# WINTER 2021 SCHEDULE FOR ADULTS

## 10-SESSION ONLINE AND IN-PERSON CLASSES

### MORNING

10:00 a.m.–12:00 p.m.  
unless otherwise noted

### AFTERNOON

1:00–3:00 p.m.  
unless otherwise noted

### EVENING

6:30–8:30 p.m.  
unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<p><b>ES Acrylic Painting</b> Priscilla Bell</p> <p>◆ <b>Alla Prima Still Life Oil Painting</b> Giovanni Casadei</p> <p>★ <b>Botanical Art in Winter: Fungi, Branches, and Woodland Objects</b> Margaret Saylor</p> <p>▲ ◆ <b>Figure Drawing Open Studio</b> Monitor: Geoff Hindle 10:00 a.m.–1:00 p.m.</p>	<p><b>Color for Painters</b> Lara Cantu-Hertzlner</p> <p>◆ <b>Constructing a Painting</b> Giovanni Casadei</p>	<p>▲ <b>Ceramic Wheel Throwing</b> Olen Hsu 9:00 a.m.–12:00 p.m.</p> <p>▲ <b>Figure Drawing</b> Bernard Collins 10:00 a.m.–1:00 p.m.</p> <p>● ▲ <b>Introduction to Watercolor</b> Ekaterina Vanovskaya 10:00 a.m.–12:00 p.m.</p>	<p><b>Chinese Brush Painting</b> Josephine Tsai</p> <p>● <b>Mosaics</b> Claire Brill</p>
<p><b>ES ● Basic Drawing</b> Candy González</p> <p><b>Exploring Color with Water-Based Media</b> Amy Miller</p> <p>▲ <b>Introduction to Jewelry</b> Maureen Duffy 1:00–4:00 p.m.</p> <p><b>Portrait Drawing</b> Paul DuSold</p>	<p>▲ ◆ <b>Alla Prima Figure Painting</b> Giovanni Casadei 1:00–4:00 p.m.</p> <p><b>Drawing in Color</b> Michelle Oosterbaan</p> <p><b>The Figure in Watercolor</b> Bernard Collins</p>	<p><b>Abstract Painting</b> Shwarga Bhattacharjee</p> <p><b>ES ● Drawing with Confidence</b> Alicia Miño</p> <p><b>Empowering the Painter</b> John Sevcik</p>	<p>● <b>Digital Photography: the Camera</b> Bill Kelly</p> <p>▲ <b>Gouache and Oil Pastels</b> Lynn Denton 1:00–4:00 p.m.</p> <p><b>Monoprinting</b> Dianne Hricko</p>
<p>● ▲ <b>Dibujo Básico</b> <b>ES</b> Alicia Miño</p> <p><b>Drawing the Figure</b> Paul DuSold</p> <p>● <b>Mosaics</b> Carol Stirton-Broad</p> <p><b>Printmaking in Your Kitchen</b> Elaine Erne</p> <p><b>Screenprint on Fabric</b> Miriam Singer</p>	<p>● ▲ <b>First Steps to Drawing</b> Candy Gonzalez</p> <p>● ▲ <b>Fleisher From a Distance Online Events</b> 6:30–7:30 p.m.</p> <p><b>Photography: How to Talk the Talk and Walk the Walk</b> Rick Wright</p> <p>● ▲ <b>Photography in the Black Diaspora</b> Imani Roach Five sessions Feb. 11–March 11</p> <p>● <b>Sculptural Forms</b> Darla Jackson</p> <p><b>Woodcut</b> Rebecca Gilbert</p>	<p><b>Abstract and Intuitive Painting</b> Doah Lee</p> <p>● ▲ <b>Art History</b> Kathryn McFadden 6:00–7:00 p.m.</p> <p><b>Beyond Watercolor: Paint and Draw with Wet and Dry Media</b> Katie Knoeringer</p> <p><b>ES Figure Drawing</b> Jotham Malavé Maldonado</p> <p>▲ ◆ <b>Figure Drawing Open Studio</b> Monitor: Michael Ajero 6:00–9:00 p.m.</p> <p>▲ <b>Figure Sculpture</b> Jim Dessicino 6:30–9:30 p.m.</p> <p>● ▲ <b>Fleisher From a Distance Online Events</b> 6:30–7:30 p.m.</p> <p>● ▲ <b>Observation, Memory, and Imagination</b> John Sevcik</p> <p>▲ <b>Sculptural Papermaking</b> Nicole Donnelly 6:30–9:30 p.m.</p>	<p>▲ ◆ <b>Advanced and Intermediate Figure Painting</b> James Dupree 6:00–9:00 p.m.</p> <p>▲ <b>Ceramic Wheel Throwing</b> Jordan McDonald 6:00–9:00 p.m.</p> <p><b>Comic Books: Learning from the Masters</b> Pat Aulisio</p> <p>▲ <b>Darkroom: Black and White Photography</b> Ahmed Salvador 6:30–9:30 p.m.</p> <p><b>ES ● Drawing Fundamentals</b> Alicia Miño</p> <p>▲ <b>Figure Sculpture</b> Cathy Hopkins 6:00–9:00 p.m.</p> <p>● ▲ <b>Fleisher From a Distance Online Events</b> 6:30–7:30 p.m.</p> <p>▲ <b>Jewelry: Fabrication</b> Hratch Babikian 6:30–9:30 p.m.</p>

### KEY DATES

**MONDAY, NOVEMBER 2** - REGISTRATION FOR ADULT CLASSES, TUITION-FREE CLASSES, WORKSHOPS, AND OPEN STUDIOS BEGINS AT 8:00 A.M.

**WEDNESDAY, DECEMBER 2** - TUITION ASSISTANCE DEADLINE

**MONDAY, JANUARY 4** - WINTER TERM BEGINS

**FRIDAY, MARCH 12** - WINTER TERM ENDS

▲ **TUITION-FREE CLASS/EVENT**

● **RECOMMENDED FOR BEGINNERS**

◆ **INTERMEDIATE AND ADVANCED**

**ES PROFESOR/A HABLEA ESPAÑOL**

▲ **MEETS IN PERSON/ONSITE**

★ **NEW OFFERING!**

▲ **STUDIO ACCESSIBLE BY STAIRS ONLY**

## OPEN STUDIOS

OPEN STUDIOS FOLLOW STRICT SOCIAL DISTANCING PROTOCOLS, INCLUDING APPROPRIATE FACIAL COVERINGS. EXCEPT FOR FIGURE DRAWING OPEN STUDIO, STUDENTS ARE REQUIRED TO RESERVE THEIR SPOTS IN ADVANCE THROUGH AN ONLINE SIGNUP SYSTEM.

### ◆ Ceramics:

▲ **Mon., Tues., Thurs., Fri.:** 9:00 a.m.–12:00 p.m. and 1:00–4:00 p.m.; **Weds.:** 1:00–4:00 p.m. and 6:00–9:00 p.m.

*See grid at left for figure drawing open studio times.*

### ◆ Darkroom:

▲ **Weds.:** 6:00–9:00 p.m.  
**Thurs.:** 10:00 a.m.–1:00 p.m.

### ◆ Jewelry:

▲ **Weds.:** 6:00–9:00 p.m.

### ◆ Painting and Drawing:

▲ **Mon.–Fri.:** 9:00 a.m.–12:00 p.m. and 1:00–4:00 p.m.

### ◆ Printmaking:

▲ **Mon., Tues., Weds.:** 1:00–4:00 p.m. **Thurs.:** 1:00–4:00 p.m. and 6:00–9:00 p.m.;

### ◆ Screenprint:

▲ **Mon., Tues., Thurs., Fri.:** 1:00–4:00 p.m. **Weds.:** 1:00–4:00 p.m. and 6:00–9:00 p.m.

## ONLINE AND IN-PERSON WORKSHOPS

### Abstracting the Figure

Martin Campos  
Five-session workshop  
Thurs., Jan. 7–Feb. 4  
1:00–3:00 p.m.

### ★ Collage: Focus on Still Life

● Fran Gallun  
Five-session workshop  
Tues., Feb. 9–March 9  
10:00 a.m.–12:00 p.m.

### Creative Writing

Lesley Valdes  
Six-session workshop  
Thurs., Jan. 7–Feb. 11  
6:30–8:30 p.m.

### Drawing with Pastels

Albert Fung  
Five-session workshop  
Tues., Feb. 9–March 9  
1:00–3:00 p.m.

### Fiber Arts

Marie Elcin  
Four-session workshop  
Thurs., Jan. 7–Feb. 4  
6:30–8:30 p.m.

### ▲ Frame it Yourself

Rob Stuafter  
Six-session workshop  
Thurs., Feb. 4–March 11  
6:30–9:30 p.m.

### ★ Long Pose Figure Painting

▲ Sasha Budayev  
Three-session immersive workshop  
Fri., Jan 22–Feb. 5  
10:00 a.m.–4:00 p.m.

### Moveable Books

Valeria Kremser  
Four-session workshop  
Tues., Jan. 5–26  
6:30–8:30 p.m.

### Pinhole Photography

Alex Orgera  
Four-session workshop  
Thurs., Feb. 18–March 11  
1:00–3:00 p.m.

### Portrait Painting

Martin Campos  
Five-session workshop  
Thurs., Feb. 11–March 11  
1:00–3:00 p.m.

### Portrait Photography

Nicole Schwartz  
Five-session workshop  
Weds., Jan. 20–Feb. 17  
6:30–8:30 p.m.

### Sculptural Wire Weaving

Hanna Vogel  
Six-session workshop  
Tues., Feb. 2–March 9  
6:30–8:30 p.m.

### Self Portrait Drawing

Inga Kimberly Brown  
Six-session workshop  
Thurs., Feb. 4–March 11  
10:00 a.m.–12:00 p.m.

### The Anatomy of the Figure

Darryl Smith  
Six-session workshop  
Tues., Feb. 2–March 9  
1:00–3:00 p.m.

### ★ The Art of Papercutting

Mindy Shapiro  
Four-session workshop  
Weds., Jan. 13–Feb. 3  
10:00 a.m.–12:00 p.m.

### ▲ Watercolor Bootcamp

Bill Becker  
Five-session workshop  
Thurs., Feb. 11–March 11  
10:00 a.m.–1:00 p.m.

## REGISTRATION INFORMATION

### ONLINE CLASSES AND WORKSHOPS

Tuition for 10-week adult classes is \$285 for non-members; \$255 for members. Pricing for shorter workshops can be found in the online listings at [fleisher.org](http://fleisher.org).

Online classes will be hosted through Zoom. Once you complete your registration you will receive a confirmation email containing a link to join the course. The same link will be used each week. If you need technical assistance, please email us at [techsupport@fleisher.org](mailto:techsupport@fleisher.org).



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719 Catharine Street  
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[info@fleisher.org](mailto:info@fleisher.org)

### TUITION ASSISTANCE IS AVAILABLE

To make our classes and workshops accessible to everyone, Fleisher offers tuition assistance every term so that everyone can join our creative community. We have recently streamlined the application process, making it even easier. Visit [fleisher.org](http://fleisher.org) to fill out a simple Google form by Wednesday, December 2.

### OPEN STUDIOS AND ONSITE CLASSES

Open studios follow strict social distancing protocols, which include appropriate face coverings at all times. Except for figure drawing open studios, all students will need to reserve their spots through an online sign-up system, a link to which will be sent via email once per week.

*Pictured artwork courtesy of Tim McFarlane.*

TAKE A MUCH-NEEDED HOLIDAY AND IMMERSE YOURSELF IN DAILY ART WORKSHOPS! THE HOLIDAY TERM IS A NEW SERIES OF WORKSHOPS IN AN ARRAY OF MEDIUMS DESIGNED TO SHARPEN YOUR PRACTICE OR INTRODUCE YOU TO NEW METHODS AND TECHNIQUES. ALL WORKSHOPS ARE BETWEEN THREE AND FIVE SESSIONS AND WILL BE HELD DURING THE WEEKS BETWEEN NOVEMBER 30 AND DECEMBER 18. PRICES FOR WORKSHOPS VARY DEPENDING ON LENGTH. SEE THE ONLINE WORKSHOP LISTINGS AT FLEISHER.ORG FOR DETAILS.

## HOLIDAY TERM 2020

### ONLINE IMMERSIVE WORKSHOPS FOR ADULTS

#### BOOK ARTS

##### Miniature Books

Valeria Kremser  
Four-session immersive workshop  
Mon., Dec. 14-Thurs., Dec. 17  
6:30-8:30 p.m.

#### COLLAGE

##### Collage and Mixed Media

Fran Gallun  
Five-session immersive workshop  
Mon., Dec. 7-Fri., Dec. 11  
10:00 a.m.-12:00 p.m.

#### CRAFT

##### Cut Paper Holiday Cards

Mindy Shapiro  
Two-session immersive workshop  
Mon., Dec. 14-Tues., Dec. 15  
10:00 a.m.-12:00 p.m.

#### DRAWING

##### Children's Book Illustration

Shwarga Bhattacharjee  
Five-session immersive workshop  
Mon., Dec. 7-Fri., Dec. 11  
6:30-8:30 p.m.

##### Drawing with Pastels

Katie Knoeringer  
Five-session immersive workshop  
Mon., Dec. 7-Fri., Dec. 11  
10:00 a.m.-12:00 p.m.

#### Four Keys to Basic Drawing

Candy Gonzalez  
Four-session immersive workshop  
Mon., Nov. 30-Thurs., Dec. 3  
10:00 a.m.-12:00 p.m.

#### Step Into Figure Drawing

Martin Campos  
Five-session immersive workshop  
Mon., Nov. 30-Fri., Dec. 4  
10:00 a.m.-12:00 p.m.

#### Zentangle

Mindy Shapiro  
Two-session immersive workshop  
Thurs., Dec. 17-Fri., Dec. 18  
10:00 a.m.-12:00 p.m.

#### FIBER ARTS

##### Embroidery

Marie Elcin  
Five-session immersive workshop  
Mon., Dec. 7-Fri., Dec. 11  
6:30-8:30 p.m.

#### MOSAICS

##### Mosaic Ornaments

Claire Brill  
Five-session immersive workshop  
Mon., Nov. 30-Fri., Dec. 4  
1:00-3:00 p.m.

#### PAINTING

##### Color for Painters

Lara Cantu-Hertzler  
Five-session immersive workshop  
Mon., Dec. 7-Fri., Dec. 11  
1:00-3:00 p.m.

##### Painting Intuitively

Doah Lee  
Five-session immersive workshop  
Mon., Nov. 30-Fri., Dec. 4  
6:30-8:30 p.m.

##### Watercolor

Ekaterina Vanovskaya  
Five-session immersive workshop  
Mon., Dec. 14-Fri., Dec. 18  
1:00-3:00 p.m.

##### Watercolor Portraits

Bernard Collins  
Five-session immersive workshop  
Mon., Nov. 30-Fri., Dec. 4  
6:30-8:30 p.m.

#### PHOTOGRAPHY

##### Getting to Know Your Digital Camera

Nicole Schwartz  
Three-session immersive workshop  
Mon., Dec. 14-Weds., Dec. 16  
6:30-8:30 p.m.

#### KEY DATES

**MONDAY, OCTOBER 5** - REGISTRATION BEGINS AT 8:00 A.M.

**MONDAY, NOVEMBER 16** - TUITION ASSISTANCE DEADLINE

**MONDAY, NOVEMBER 30** - WORKSHOPS BEGIN

**FRIDAY, DECEMBER 18** - WORKSHOPS END