

# SPRING 2021 SCHEDULE FOR ADULTS

## 10-SESSION ONLINE AND IN-PERSON CLASSES

### MORNING

10:00 a.m.–12:00 p.m.  
unless otherwise noted

### AFTERNOON

1:00–3:00 p.m.  
unless otherwise noted

### EVENING

6:30–8:30 p.m.  
unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<p><b>ES Acrylic Painting</b> Priscilla Bell</p> <p>◆ <b>Alla Prima Still Life Oil Painting</b> Giovanni Casadei</p> <p>▲ ◆ <b>Figure Drawing Open Studio</b> Monitor: Geoff Hindle 10:00 a.m.–1:00 p.m.</p>	<p>● <b>Collage and Mixed Media</b> Fran Gallun</p> <p><b>Color for Painters</b> Lara Cantu Hertzler</p>	<p>▲ <b>Ceramic Wheel Throwing</b> Olen Hsu 9:00 a.m.–12:00 p.m.</p> <p>● <b>Introduction to Watercolor</b> Ekaterina Vanovskaya</p>	<p><b>Chinese Brush Painting: Spring Flowers</b> Josephine Tsai</p>
<p>▲ ◆ <b>Alla Prima Figure Painting</b> Giovanni Casadei 1:00–4:00 p.m.</p> <p><b>ES ● Basic Drawing</b> Candy González</p> <p><b>Experimental Watercolor</b> Amy Miller</p> <p><b>Portrait Drawing</b> Paul DuSold</p>	<p><b>Drawing in Color</b> Michelle Oosterbaan</p> <p><b>Watercolor Portraits</b> Bernard Collins</p>	<p>● <b>Digital Photography: the Image</b> Amber Johnston</p> <p><b>ES ● Drawing with Confidence</b> Alicia Miño</p> <p><b>Painting Out Your Window</b> John Sevcik</p>	<p><b>Monoprinting</b> Dianne Hricko</p>
<p><b>Botanical Art</b> Margaret Saylor</p> <p>● ▲ <b>Dibujo Básico</b> <b>ES</b> Alicia Miño</p> <p><b>Drawing the Figure</b> Paul DuSold</p> <p>● <b>Mosaics</b> Carol Stirton-Broad</p> <p><b>Printmaking in Your Kitchen</b> Miriam Singer</p>	<p>● ▲ <b>First Steps to Drawing</b> Candy Gonzalez</p> <p><b>Make Your Own Comic Book</b> Pat Auliso</p> <p>● ▲ <b>Photography in the Black Diaspora</b> Imani Roach Five sessions March 30–April 27 7:00–8:00 p.m.</p> <p>● <b>Sculptural Forms</b> Darla Jackson</p>	<p><b>Abstract and Intuitive Painting</b> Doah Lee</p> <p>● ▲ <b>Art History</b> Kathryn McFadden 6:00–7:00 p.m.</p> <p><b>Beyond Watercolor: Paint and Draw with Wet and Dry Media</b> Albert Fung</p> <p><b>ES Children's Book Illustration</b> Shwarga Bhattacharjee</p> <p>▲ ◆ <b>Figure Drawing Open Studio</b> Monitor: Michael Ajero 6:30–9:00 p.m.</p> <p>▲ <b>Figure Sculpture</b> Chris Smith 6:30–9:30 p.m.</p> <p>▲ <b>Jewelry Making</b> Maureen Duffy</p> <p>● ▲ <b>Observation, Memory, and Imagination</b> John Sevcik</p>	<p>▲ <b>Ceramic Wheel Throwing</b> Kay Nishii 6:00–9:00 p.m.</p> <p><b>Creative Writing: Beginning Poetry</b> Lesly Valdes</p> <p>▲ <b>Darkroom: Color Photography</b> Ahmed Salvador 6:30–9:00 p.m.</p> <p><b>ES ● Drawing Fundamentals</b> Alicia Miño</p> <p>▲ <b>Figure Sculpture</b> Cathy Hopkins 6:00–9:00 p.m.</p> <p>▲ ★ <b>History of U.S. Architecture Through Philadelphia Buildings</b> Joel Dankoff Five sessions April 1–29 7:00–8:30 p.m.</p> <p>▲ <b>Jewelry: Fabrication</b> Hratch Babikian 6:30–9:30 p.m.</p> <p><b>Photography: How to Talk the Talk and Walk the Walk</b> Rick Wright</p>

### KEY DATES

**TUESDAY, FEBRUARY 16** - REGISTRATION FOR ADULT CLASSES, TUITION-FREE CLASSES, WORKSHOPS, AND OPEN STUDIOS BEGINS AT 8:00 A.M.

**WEDNESDAY, MARCH 10** - TUITION ASSISTANCE DEADLINE

**MONDAY, MARCH 29** - SPRING TERM BEGINS

**FRIDAY, JUNE 4** - SPRING TERM ENDS

▲ **TUITION-FREE CLASS/EVENT**

● **RECOMMENDED FOR BEGINNERS**

◆ **INTERMEDIATE AND ADVANCED**

**ES PROFESOR/A HABLE ESPAÑOL**

▲ **MEETS IN PERSON/ONSITE**

★ **NEW OFFERING!**

▲ **STUDIO ACCESSIBLE BY STAIRS ONLY**

**IN-PERSON PROGRAMMING FOLLOWS STRICT SOCIAL DISTANCING PROTOCOLS, INCLUDING APPROPRIATE FACIAL COVERINGS. OUR STUDIOS WILL ACCOMMODATE BETWEEN 5 AND SIX STUDENTS AT ONE TIME. EXCEPT FOR FIGURE DRAWING OPEN STUDIO, STUDENTS ARE REQUIRED TO RESERVE THEIR SPOTS IN ADVANCE THROUGH AN ONLINE SIGNUP SYSTEM.**

## OPEN STUDIOS

### ◆ Ceramics:

▲ **Mon., Tues., Thurs., Fri.:** 9:00 a.m.–12:00 p.m. and 1:00–4:00 p.m.; **Weds.:** 1:00–4:00 p.m. and 6:00–9:00 p.m.

*See grid at left for figure drawing open studio times.*

### ◆ Darkroom:

▲ **Weds.:** 6:00–9:00 p.m.  
**Thurs.:** 10:00 a.m.–1:00 p.m.

### ◆ Jewelry:

▲ **Weds.:** 6:00–9:00 p.m.

### ◆ Painting and Drawing:

▲ **Mon.–Fri.:** 9:00 a.m.–12:00 p.m. and 1:00–4:00 p.m.

### ◆ Printmaking:

▲ **Mon., Tues., Weds.:** 1:00–4:00 p.m. **Thurs.:** 1:00–4:00 p.m. and 6:00–9:00 p.m.; **Fri.:** 9:00 a.m.–4:00 p.m.

### ◆ Screenprint:

▲ **Mon., Tues., Thurs., Fri.:** 1:00–4:00 p.m. **Weds.:** 1:00–4:00 p.m. and 6:00–9:00 p.m.

## ONLINE AND IN-PERSON WORKSHOPS

### ★ An Exploration in Zentangle

Mindy Shapiro  
Four-session workshop  
Weds., April 14–May 5  
10:00 a.m.–12:00 p.m.

### ★ Abstract Landscapes

▲ Martin Campos  
Five-session workshop  
Thurs., May 6–June 3  
1:00–4:00 p.m.

### Abstracting the Figure

Martin Campos  
Five-session workshop  
Thurs., April 1–29  
1:00–3:00 p.m.

### ▲ Alla Prima Landscape Painting in FDR Park

Giovanni Casadei  
Five-session workshop  
Tues., May 4–June 1  
10:00 a.m.–1:00 p.m. OR  
2:00–5:00 p.m.

### ★ Animal Drawing

Diane Collins  
Six-session workshop  
Weds., April 28–June 2  
10:00 a.m.–12:00 p.m.

### ★ Bird Drawing

Katrina Rakowski  
Five-session workshop  
Tues., May 4–June 1  
6:30–8:30 p.m.

### Drawing with Pastels

Albert Fung  
Five-session workshop  
Tues., April 20–May 18  
1:00–3:00 p.m.

### ★ Experimental Transfer

▲ **Techniques on Fabric**  
Liza Niles  
One-session immersive workshop  
Fri., April 30  
10:00 a.m.–4:00 p.m.

### Fiber Arts

Marie Elcin  
Five-session workshop  
Thurs., April 1–29  
6:30–8:30 p.m.

### ▲ Frame it Yourself

Rob Stuafer  
Six-session workshop  
Thurs., April 29–June 3  
6:30–9:30 p.m.

### ▲ Gouache and Oil Pastels

Lynn Denton  
Six-session workshop  
Thurs., April 29–June 3  
1:00–4:00 p.m.

### Introduction to Book Binding

Valeria Kremser  
Four-session workshop  
Thurs., May 6–27  
6:30–8:30 p.m.

### ▲ Long Pose Figure Painting

★ Sasha Budayev  
Three-session immersive workshop  
Fri., May 21–June 4  
10:00 a.m.–4:00 p.m.

### ★ Mosaics: Mexican Smalti

Claire Brill  
Five-session workshop  
Thurs., May 6–June 3  
10:00 a.m.–12:00 p.m.

### ▲ Painting Philadelphia Waterways in Watercolor

Bill Becker  
Five-session workshop  
Mon., May 3–June 7  
10:00 a.m.–1:00 p.m.

### ▲ Papermaking

Nicole Donnelly  
Six-session workshop  
Weds., April 28–June 2  
6:30–9:30 p.m.

### Self-Portrait Drawing

Inga Kimberly Brown  
Six-session workshop  
Thurs., April 1–May 6  
10:00 a.m.–12:00 p.m.

### ★ Storytelling with Photography

Nicole Schwartz  
Five-session workshop  
Weds., March 31–April 28  
6:30–8:30 p.m.

### ▲ Sun Printing and the Art of Cyanotypes

Alex Orgera  
One-session immersive workshop  
Fri., June 4  
10:00 a.m.–4:00 p.m.

### The Anatomy of the Figure

Darryl Smith  
Six-session workshop  
Tues., April 20–May 25  
1:00–3:00 p.m.

### ▲ Urban Sketching

Bernard Collins  
Six-session workshop  
Weds., April 28–June 2  
10:00 a.m.–1:00 p.m.

## REGISTRATION INFORMATION

### ONLINE CLASSES AND WORKSHOPS

Tuition for 10-week adult classes is \$285 for non-members; \$255 for members. Pricing for shorter workshops can be found in the online listings at [fleisher.org](http://fleisher.org).

Online classes will be hosted through Zoom. Once you complete your registration you will receive a confirmation email containing a link to join the course. The same link will be used each week. If you need technical assistance, please email us at [techsupport@fleisher.org](mailto:techsupport@fleisher.org).



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### TUITION ASSISTANCE IS AVAILABLE

To make our classes and workshops accessible to everyone, Fleisher offers tuition assistance every term so that everyone can join our creative community. We have recently streamlined the application process, making it even easier. Visit [fleisher.org](http://fleisher.org) to fill out a simple Google form by Wednesday, March 10.

### OPEN STUDIOS AND ONSITE CLASSES

Open studios follow strict social distancing protocols, which include appropriate face coverings at all times. Except for figure drawing open studios, all students will need to reserve their spots through an online sign-up system, a link to which will be sent via email once per week.

### MEMORIAL DAY WEEKEND

Fleisher will be closed and no classes will be held on Monday, May 31. Monday classes will be made up on Monday, June 7.

*Pictured artwork courtesy of Tim McFarlane.*