

WINTER 2022 SCHEDULE FOR ADULTS

CLASSES AND TUITION-FREE CLASSES

MORNING

10:00 a.m.–1:00 p.m.
unless otherwise noted

- **ES Acrylic Painting**
Priscilla Bell
10:00 a.m.–12:00 p.m.
- **Basic Drawing**
Alicia Miño
- **Design with Water-Based Media**
Amy Miller
10:00 a.m.–12:00 p.m.
- ◆ **Figure Drawing Open Studio**
Nick Brown
9:00 a.m.–12:00 p.m.

AFTERNOON

1:00–4:00 p.m.
unless otherwise noted

- ◆ **Introduction to Jewelry**
Maureen Duffy
- ◆ **Portrait Drawing**
Paul DuSold

EVENING

6:30–9:30 p.m.
unless otherwise noted

- ▲ **Arenas of Action: Performance Art History** (4 sessions)
Suzanne Seesman
Jan. 3–31
6:30–8:30 p.m.
- ◆ **Darkroom: Color Photography**
Ahmed Salvador
- ▲ **Dibujo Básico**
Henry Bermudez
7:30–9:30 p.m.
- ◆ **Drawing the Figure**
Paul DuSold
- ▲ **Film: Classic Hollywood in Contemporary Light** (4 sessions)
Dan Buskirk
Feb. 7–Mar. 7
7:00–9:30 p.m.
- ◆ **Mosaics**
Carol Stirton-Broad
- ▲ **Oil Painting**
Doah Lee
7:00–9:30 p.m.
- ◆ **Screenprint**
Miriam Singer

TUESDAY

- **Color for Painters**
John Sevcik
10:00 a.m.–12:00 p.m.
- ◆ **Discovering Printmaking: Screenprint**
Bill Brookover
- ▲ **Figure Drawing**
Bernard Collins
10:00 a.m.–12:00 p.m.
- **Wire Basket Weaving**
Hanna Vogel
10:00 a.m.–12:00 p.m.

- ◆ **Alla Prima Figure Painting**
Giovanni Casadei
- ◆ **The Figure in Watercolor**
Bernard Collins
- ★ **Toward Abstraction: Exploring Waterbased Painting Media**
Lynn Denton

- ◆ **Alla Prima Still Life Oil Painting**
Giovanni Casadei
- ◆ **Composition in Painting**
Sasha Budayev
- ◆ **Darkroom: The Art of the Fine Print**
Rick Wright
- ▲ **Drawing Organic Form** (5 sessions)
Robert Reinhardt
Feb. 8–Mar. 8
7:30–9:30 p.m.
- ▲ **Figure Drawing**
ES Jotham Maldonado
7:30–9:30 p.m.
- ▲ **Figure Sculpture**
Cathy Hopkins
7:00–9:30 p.m.
- ▲ **First Steps to Drawing** (5 sessions)
Robert Reinhardt
Jan. 4–Feb. 1
7:30–9:30 p.m.
- ▲ **Introduction to 2D Design**
Marie Elcin
7:00–9:30 p.m.
- ◆ **Screenprint**
Lisa Jungmin Lee
- ▲ **Sculptural Forms**
Darla Jackson
7:00–9:30 p.m.
- ◆ **Stone Lithography**
Peter Haarz
- ◆ **Wood Engraving**
Rebecca Gilbert

WEDNESDAY

- ◆ **Ceramics: Wheel Throwing**
Olen Hsu
9:00 a.m.–12:00 p.m.
- ◆ **Constructing a Painting**
Giovanni Casadei
- ▲ **Introduction to Watercolor**
Ekaterina Vanovskaya
10:00 a.m.–12:00 p.m.
- ◆ **Intuitive Concepts for Painting**
Lara Cantu-Hertzler

- ◆ **Digital Photography: The Camera**
Vladimir Hartman
- ◆ **Drawing with Confidence**
Barbara Zanelli

- ◆ **Abstract and Intuitive Painting**
Doah Lee
- ▲ **Art History**
Kathryn McFadden, PhD
6:00–7:00 p.m.
- ◆ **Beyond Watercolor**
Albert Fung
- ▲ **Ceramics: Handbuilding**
Kay Nishii
7:00–9:30 p.m.
- ◆ **Creative Writing**
Lesley Valdes
7:00–9:00 p.m.
- ◆ **Digital Photography: The Camera**
Vladimir Hartman
- ◆ **Experimental Etching**
Miriam Singer
- ◆ **Figure Drawing Open Studio**
Michael Ajero
6:30–9:30 p.m.
- ◆ **Jewelry Making**
Maureen Duffy
- ▲ **Observation, Memory & Imagination**
John Sevcik
6:30–8:30 p.m.
- ◆ **Painting as Storytelling**
Chau Nguyen
6:30–9:30 p.m.
- ◆ **Portrait Painting**
Inga Kimberly Brown
- ◆ **Screenprint**
Lisa Jungmin Lee
- ★ **Woodcut Printmaking**
Anna Benjamin

THURSDAY

- ▲ **Discovering Your Creativity**
Danille Cartier
10:00 a.m.–12:00 p.m.
- ◆ **Figure Drawing: Croquis Open Studio**
Nick Brown
- ◆ **Figure Drawing**
Martin Campos
- ◆ **Mosaics: Independent Study**
Claire Brill

- ◆ **Introduction to Drawing**
Barbara Zanelli
- ◆ **Mixed Media Painting**
Danielle Cartier

- ◆ **Botanical Illustration**
Margaret Saylor
6:30–8:30 p.m.
- ◆ **Ceramics: Wheel Throwing**
Kay Nishii
- ◆ **Comic Books: Learning from the Masters**
Pat Aulisio
- ▲ **Darkroom Photography**
Ahmed Salvador
7:00–9:30 p.m.
- ◆ **Drawing Fundamentals**
Gianluca Giarrizzo
- ▲ **Drawing Space and Form** (5 sessions)
Robert Reinhardt
Feb. 10–Mar. 10
7:30–9:30 p.m.
- ◆ **Figure Sculpture on Thursday**
Julia Levitina
- ▲ **History of Photography: Understanding the World through a Lens** (5 sessions)
Patricia Anne Swanson
Jan. 6–Feb. 3
6:30–8:30 p.m.
- ▲ **Introduction to Figure Painting**
Lara Cantu-Hertzler
7:30–9:30 p.m.
- ◆ **Jewelry: Fabrication**
Rachel Castaldo
- ▲ **Mixed Material Sculpture**
Joni Woods
7:00–9:30 p.m.
- ▲ **Printmaking Techniques**
Elaine Erne
7:00–9:30 p.m.
- ES **Screenprint**
Gerard Silva

SATURDAY

- **Screenprint Basics**
Marie Elcin
9:00 a.m.–10:30 a.m.

KEY DATES

MONDAY, OCTOBER 25 — REGISTRATION FOR ADULT CLASSES AND WORKSHOPS OPENS AT 8:00 A.M.

MONDAY, NOVEMBER 1 — REGISTRATION FOR TUITION-FREE ADULT CLASSES OPENS AT 8:00 A.M.

TUESDAY, NOVEMBER 23 — TUITION ASSISTANCE DEADLINE

MONDAY, JANUARY 3 — CREATIVE LABS BEGIN

MONDAY, JANUARY 3 — WINTER TERM BEGINS

FRIDAY, MARCH 11 — WINTER TERM ENDS

▲ **FREE ADULT CLASS**
Membership required + studio fees

● **RECOMMENDED FOR BEGINNERS**

◆ **INTERMEDIATE AND ADVANCED**

■ **ONLINE CLASS**

ES **PROFESOR/A HABLE ESPAÑOL**

◆ **NOT ACCESSIBLE BY ELEVATOR**

★ **NEW OFFERING!**

OPEN STUDIOS

- ◆ **Ceramics:**
Mon.–Thurs.: 1:00 p.m.–4:00 p.m.
Tues.: 1:00 p.m.–4:00 p.m.; 6:30 p.m.–9:30 p.m.;
Fri.: 9:00 a.m.–2:00 p.m.
- ◆ **Darkroom:**
Weds.: 6:30–9:30 p.m.
Thurs.: 10:00 a.m.–1:00 p.m.

- ◆ **Jewelry:**
Tues.: 6:30–9:30 p.m.
- ◆ **Painting and Drawing:**
Mon.–Fri.: 9:00 a.m.–3:00 p.m.
- ◆ **Printmaking:**
Mon.–Thurs.: 1:00–4:00 p.m.
Mon.: 6:30–9:30 p.m.
Fri.: 9:00 a.m.–4:00 p.m.

WORKSHOPS

- ◆ **Abstracting the Figure** (5 sessions)
Martin Campos
Thurs., Jan. 6–Feb. 3
2:00–5:00 p.m.
- ◆ **Alternative Photographic Processes: Gum Bichromate** (6 sessions)
Paul Romano
Thurs., Feb. 3–Mar. 10
1:00–4:00 p.m.
- ◆ **Anatomy Drawing** (6 sessions online)
Darryl Smith
Thurs., Feb. 3–Mar. 10
6:30–8:30 p.m.
- ★ **Artist Book Forms: Sewing and Folding** (1 Session)
Louise Strawbridge
Fri., Mar. 4
10:00 a.m.–4:00 p.m.
- ◆ **Ceramics: Experimental Practice** (5 sessions)
Olen Hsu
Tues., Jan. 18–Feb. 15
9:00 a.m.–12:00 p.m.
- ◆ **Critique Seminar** (4 sessions)
Fran Gallun
Jan. 6–Mar. 10
10:00 a.m.–1:00 p.m.
- ◆ **Digital Illustration with ProCreate** (6 sessions)
Kaeli Whitman
Thurs., Feb. 3–Mar. 10
6:30–8:30 p.m.
- ◆ **Drawing with Pastels** (5 sessions)
Albert Fung
Wed., Feb. 9–Mar. 9
2:00–5:00 p.m.

- ◆ **Experimental Watercolor** (5 sessions)
Amy Miller
Wed., Jan. 5–Feb. 2
10:00 a.m.–12:00 p.m.
- ◆ **Frame It Yourself** (6 sessions)
Robert Stauffer
Thurs., Feb. 3–Mar. 10
6:30–9:30 p.m.
- ◆ **Herbal Remedies** (2 sessions)
Martha O'Neill,
Darryl Smith
Mon., Feb. 28–Mar. 7
6:30 p.m.–9:30 p.m.
- ◆ **Introduction to Screen-Based Art** (6 sessions)
Tanner Reckling
Thurs., Feb. 3–Mar. 10
6:30 p.m.–9:30 p.m.
- ◆ **Long Pose Figure Painting** (3 sessions)
Sasha Budayev
Fri., Jan. 21–Feb. 4
10:00 a.m.–4:00 p.m.
- ◆ **Mosaics 101** (5 sessions)
Carol Stirton Broad
Tues., Jan. 4–Feb. 1
6:30–9:30 p.m.
- ◆ **Movable Books** (4 sessions)
Valeria Kremser
Mon., Feb. 7–28
6:30–8:30 p.m.
- ◆ **Papermaking** (6 sessions)
Anna Benjamin
Thurs., Feb. 3–Mar. 10
6:30–9:30 p.m.

- ◆ **Pinhole Photography** (2 sessions)
Alex Orgera
Fri., Jan. 21–28
10:00 a.m.–4:00 p.m.
- ◆ **Polaroid Transfers** (1 Session)
Alex Orgera
10:00 a.m.–4:00 p.m.
Fri., Feb. 25
- ◆ **Pop Up Books** (5 sessions)
Colette Fu
Mon., Jan. 3–Feb. 7
6:30–9:30 p.m.
- ◆ **Portrait Painting** (5 sessions)
Martin Campos
Thurs., Feb. 10–Mar. 10
2:00–5:00 p.m.
- ◆ **Portrait Photography** (5 sessions)
Nicole Schwartz
Tues., Jan. 18–Feb. 15
6:30–9:30 p.m.
- ◆ **Small Frame Weaving** (4 sessions)
Stefanie Fuoco
Tues., Jan. 4–25
6:30–9:30 p.m.
- ◆ **The Art of Papercutting** (4 sessions)
Mindy Shapiro
Wed., Jan. 12–Feb. 2
10:00 a.m.–1:00 p.m.
- ◆ **Watercolor Bootcamp** (5 sessions)
Bill Becker
Mon., Jan. 3–Feb. 7
6:30–9:30 p.m.

REGISTRATION INFORMATION

ADULT CLASS TUITION

Tuition for 10-week adult classes is \$255 for members; \$285 for non-members; lab fees vary. Pricing for other workshops can be found on our website, fleisher.org.

Tuition assistance is available. Download an application form at fleisher.org or inquire at the front desk. Tuition assistance applications are due by Tuesday, November 23rd.

TUITION-FREE CLASS REGISTRATION

Fleisher's tuition-free classes fill quickly and are in high demand. In order to attend tuition-free classes, students must be a current Fleisher member and attend both of the first two classes of each session. Adult tuition-free class registrations are limited to two per student per term.

WORKSHOPS AND TOURS

Tours and workshops vary in length from one day to six sessions and are a great way to further explore a medium, learn something new, or tackle a project. Tuition is between \$25 and \$195 depending on length and membership.

MARTIN LUTHER KING JR. AND PRESIDENTS DAYS

Fleisher will be closed to the public and no classes will be held on Monday January 17th and Monday, February 21st. All Monday classes will be held for only eight weeks.

SE HABLE ESPAÑOL

Llame de lunes a viernes:
Alicia Miño, 215-922-3456, ext. 327

This edition of Freehand features artwork by Ron Rumford and photographs by Dominic Mercier.



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