**CLASSES AND TUITION-FREE CLASSES**

**MONDAY**
- **Acrylic Painting**
  - Priscilla Bell
  - March 28-May 30
  - Mondays, 10-12 am

- **Biology Illustration**
  - Spring Observations in Watercolor
  - M. S. Taylor
  - April 12-May 17
  - Tuesdays, 6:30-8:30 pm

- **Botanical Illustration**
  - Decorated Capitals (1 session)
  - Jennifer Arndt
  - Monday, April 4, 6:30-8:30 pm

- **Chinese Brush Painting and Calligraphy**
  - Josephine Tsai
  - March 31-June 2
  - Thursdays, 6:30-8:30 pm

- **Creative Writing**
  - Leslye Velez
  - March 30-June 1
  - Wednesdays, 6:30-8:30 pm

- **Digital Illustration with Procreate**
  - Seth McKeever
  - April 28-June 2
  - Thursdays, 6:30-8:30 pm

- **Experimental Watercolor**
  - Amy Miller
  - May 4-June 1
  - Wednesdays, 1-3 pm

- **Introduction to Bookmaking**
  - Valerie Freeman
  - April 15-May 7
  - Thursdays, 6:30-8:30 pm

- **Introduction to Watercolor**
  - Dan Stefanko
  - March 30-June 1
  - Wednesdays, 10-12 pm

- **Observation, Memory & Imagination**
  - John Seckin
  - March 21-June 2
  - Tuesdays, 6:30-8:30 pm

- **Think Like an Artist: Looking and Making**
  - Marie Deitz
  - March 29-May 31
  - Tuesdays, 6:30-8:30 pm

- **Watercolor: Methods and Techniques**
  - Amy Miller
  - May 28-June 30
  - Mondays, 10-12 am

**TUESDAY**
- **Alla Prima Still Life**
  - Giovanni Ceballos
  - March 29-May 30
  - Mondays, 6:30-9:30 pm

- **Abstract and Intuitive Painting**
  - Sarah Gable
  - April 12-June 1
  - Wednesdays, 10-12 pm

**WEDNESDAY**
- **Alta Prima Painting and Interior Painting**
  - Giovanni Ceballos
  - March 29-May 1
  - Mondays, 6:30-9:30 pm

- **Ceramics: Tumbling, Rolling & Drawing**
  - Monique Rice
  - March 29-May 31
  - Mondays, 6-9 pm

- **Digital Illustration with Procreate**
  - Seth McKeever
  - April 28-June 2
  - Thursdays, 6:30-8:30 pm

- **Introduction to Watercolor**
  - Dan Stefanko
  - March 30-June 1
  - Wednesdays, 10-12 pm

- **Observation, Memory & Imagination**
  - John Seckin
  - March 21-June 2
  - Tuesdays, 6:30-8:30 pm

- **Think Like an Artist: Looking and Making**
  - Marie Deitz
  - March 29-May 31
  - Tuesdays, 6:30-8:30 pm

**THURSDAY**
- **Screenprint Basics**
  - April 2-June 11
  - Saturdays, 9-10:30 am

**SATURDAY**
- **Screenprinting**
  - April 2-June 11
  - Saturdays, 9-10:30 am

**ADULT WORKSHOPS**
- **Abstraction**
  - Sarah Gable
  - March 31-June 2
  - Saturdays, 10-12 pm

- **Art History**
  - Virginia Cooper
  - March 29-April 6
  - Mondays, 6-9 pm

- **Ceramics: Tumbling, Rolling & Drawing**
  - Monique Rice
  - March 29-May 31
  - Mondays, 6-9 pm

- **Digital Illustration with Procreate**
  - Seth McKeever
  - April 28-June 2
  - Thursdays, 6:30-8:30 pm

- **Introduction to Watercolor**
  - Dan Stefanko
  - March 30-June 1
  - Wednesdays, 10-12 pm

- **Observation, Memory & Imagination**
  - John Seckin
  - March 21-June 2
  - Tuesdays, 6:30-8:30 pm

- **Think Like an Artist: Looking and Making**
  - Marie Deitz
  - March 29-May 31
  - Tuesdays, 6:30-8:30 pm

- **Watercolor: Methods and Techniques**
  - Amy Miller
  - May 28-June 30
  - Mondays, 10-12 am

**JUMPSTART WORKSHOPS**
- **A Painting in One Session**
  - Paul Durand
  - Thursday, May 5
  - 6:30-9:30 pm

- **Color Mapping**
  - Franco Gallant
  - March 31
  - 6:30-9:30 pm

- **Making Paper**
  - Anna Bembenek
  - April 28
  - 6:30-9:30 pm

- **Screenprinting**
  - April 28-May 3
  - Saturdays, 10-12 pm

**REGISTRATION INFORMATION**

**Adult Classes**
- **TUITION-FREE CLASSES**: $255 for members; $285 for non-members. Lab fee varies. Pricing for other workshops can be found on our website at flesher.org. Tuition assistance is available. Submit an application form at flesher.org or inquire at the front desk. Tuition assistance applications are due by March 14.

**Tuition-Fee Classes**
- The following tuition-fee classes fill quickly and are in high demand. In order to attend tuition-fee classes, students must be a current Flesher member and attend both of the first two classes of each session. Adult Tuition-fee class registrations are limited to two per student per term.