

# SPRING 2022 SCHEDULE FOR ADULTS



## CLASSES AND TUITION-FREE CLASSES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY
<b>MORNING</b> 10 am–1 pm <i>unless otherwise noted</i>	<b>Acrylic Painting</b> Alicia Mino 9:30 am–12 pm	<b>Experiments in Drawing</b> Emi Maldonado	<b>Discovering Your Creativity</b> (Tuition-Free) Danielle Cartier 10 am–12 pm	<b>Screenprint Basics</b> Marie Elcin April 2–June 11 9–10:30 am
	<b>Figure Drawing</b> (Tuition-Free) Bernard Collins 10 am–12 pm	<b>Ceramics: Wheel Throwing</b> Marsiella Catanoso	<b>Figure Drawing</b> Martin Campos	
	<b>Screenprint</b> Kay Healy	<b>Experimental Watercolor</b> Robert Reinhardt	<b>Mosaics: Independent Study</b> Claire Brill	
	<b>Discovering Printmaking: Relief</b> Bill Brookover			
	<b>Ceramics: Wheel Throwing</b> Kay Nishii			
<b>AFTERNOON</b> 1–4 pm <i>unless otherwise noted</i>	<b>Basic Drawing</b> Barbara Zanelli	<b>Alla Prima Clothed Figure and Interior Painting</b> Giovanni Casadei	<b>Intuitive Concepts for Painting</b> Danielle Cartier	
	<b>Drawing in Color</b> Michelle Oosterbaan	<b>Digital Photography: The Camera</b> Vladimir Hartman		
	<b>Introduction to Jewelry</b> Maureen Duffy	<b>Drawing with Confidence</b> Barbara Zanelli		
	<b>Intuitive Color for Painters</b> Lara Cantu-Hertzler 2–5 pm	<b>Gouache and Oil Pastel</b> Lynn Denton		
	<b>Portrait Painting</b> Paul DuSold			

<b>EVENING</b> 6:30–9:30 pm <i>unless otherwise noted</i>	<b>Ceramics: Altered Forms</b> Marsiella Catanoso	<b>Animation Art</b> Seth McKeever	<b>Abstract and Intuitive Painting</b> Sarah Gamble	<b>Ceramics: Wheel Throwing</b> Kay Nishii
	<b>Darkroom: Color Photography</b> Ahmed Salvador	<b>Darkroom: The Art of the Fine Print</b> Rick Wright	<b>Ceramics: Handbuilding</b> (Tuition-Free) Isaac Scott 7–9:30 pm	<b>Papercutting and Collage</b> Henry Bermudez
	<b>Design Principles in Watercolor</b> Albert Fung	<b>Drawing Space and Form</b> (Tuition Free, 5 sessions) Robert Reinhardt May 3–May 31 7:30–9:30 pm	<b>Collage and Mixed Media</b> Fran Gallun	<b>Darkroom Photography</b> (Tuition-Free) Ahmed Salvador 7–9:30 pm
	<b>Mosaics</b> Carol Stirton Broad	<b>Figure Drawing</b> (Tuition Free) Sasha Budayev 7:30–9:30 pm	<b>Copper Plate Etching</b> Miriam Singer	<b>Drawing Fundamentals</b> TBD
	<b>Oil Painting</b> (Tuition-Free) Inga Kimberly Brown 7–9:30 pm	<b>First Steps to Drawing</b> (Tuition-Free, 5 sessions) Robert Reinhardt 7:30–9:30 pm	<b>Digital Photography: The Image</b> Valdimir Hartman	<b>Drawing Organic Form</b> (5 sessions) Robert Reinhardt May 5–June 2 7:30–9:30 pm
	<b>Painting the Figure</b> Paul DuSold	<b>Make Your Own Comic Book</b> Pat Aulisio	<b>Glass Casting</b> Elaine Erne	<b>Introduction to Figure Painting</b> (Tuition-Free) Lara Cantu-Hertzler 7–9:30 pm
	<b>Pintura Basica</b> (Tuition-Free) Henry Bermudez 7–9:30 pm	<b>Mosaics: Independent Study</b> Carol Stirton Broad	<b>Jewelry Making (All Levels)</b> Kaitlyn Evans	<b>Portrait Sculpture</b> (Tuition-Free) Julia Levitina 7–9:30 pm
	<b>Screenprint on Fabric</b> Miriam Singer	<b>Portrait Painting</b> Inga Kimberly Brown	<b>Screenprint (All Levels)</b> Lisa Jungmin Lee	<b>Printmaking Techniques</b> (Tuition-Free) Elaine Erne 7–9:30 pm
	<b>Traditional Nigerian Pottery</b> (Tuition-Free, 5 sessions) Robin Williams-Turnage May 2–May 30 6–8:30pm	<b>Screenprint (All Levels)</b> Lisa Jungmin Lee	<b>Woodcut Printmaking</b> Anna Benajmin	<b>Screenprint (All Levels)</b> Gerard Silva
	<b>What Lies Beneath: Films from Director Bong Joon Ho</b> (Tuition-Free, 5 sessions) Dan Buskirk March 28–April 25 7 pm–9:30 pm	<b>Sculptural Forms</b> (Tuition-Free) Jenifer Stern 7–9:30pm		
		<b>Stone Lithography</b> Peter Haarz		
		<b>Terracotta Figure Sculpture</b> Cathy Hopkins		

## ONLINE CLASSES

<b>Acrylic Painting</b> Priscilla Bell March 28–May 30 Mondays, 10 am–12 pm	<b>Botanical Illustration: Spring Observations in Watercolor</b> (6 sessions) Margaret Saylor April 12–May 17 Tuesdays, 6:30–8:30 pm	<b>Experimental Watercolor</b> (5 sessions) Amy Miller May 4–June 1 Wednesdays, 1–3 pm
<b>Aesthetics of Painting: Seminar and Practice</b> John Sevcik March 30–June 1 Wednesdays, 1–3 pm	<b>Calligraphy: Decorated Capitals</b> (1 session) Candace Jensen Monday, April 4, 6:30–8:30 pm	<b>Introduction to Bookmaking</b> (4 sessions) Valeria Kremser April 14–May 5 Thursdays, 6:30–8:30 pm
<b>Art History</b> Kathryn McFadden, Ph. D March 30–June 1 Wednesdays, 6–7 pm	<b>Chinese Brush Painting and Calligraphy</b> Josephine Tsai March 31–June 2 Thursdays, 6:30–8:30 pm	<b>Introduction to Watercolor</b> Ekaterina Vanovskaya March 30–June 1 Wednesdays, 10 am–12 pm
<b>Basic Drawing</b> Eric Santoli March 29–May 31 Tuesdays, 1–3 pm	<b>Creative Writing</b> Lesley Valdes March 30–June 1 Wednesdays, 6:30–8:30 pm	<b>Observation, Memory &amp; Imagination</b> John Sevcik March 31–June 2 Thursdays, 6:30–8:30 pm
<b>Bird Drawing</b> (6 sessions) Katrina Rakowski April 11–May 16 Mondays, 6:30–8:30 pm	<b>Digital Illustration with Procreate</b> (6 sessions) Seth McKeever April 28–June 2 Thursdays, 6:30–8:30 pm	<b>Think Like an Artist: Looking and Making</b> Marie Elcin March 29–May 31 Tuesdays, 6:30–8:30 pm
		<b>Watercolor: Methods and Techniques</b> Amy Miller March 28–May 30 Mondays, 10 am–12 pm

- ▲ Free Adult Class  
Membership Required + Studio Fees

● Recommended For Beginners

◆ Intermediate And Advanced
- Online Class

Es Profeswor/A Habla Español

Not Accessible By Elevator

★ New Offering!



**Fleisher Art Memorial**  
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info@fleisher.org

## SPRING DISCOVERY TOURS

**Discovering Hidden Print Collections with Bill Brookover**  
**Friday, April 1, 2022**  
Pennsylvania Academy of the Fine Arts:  
Artwork of Endurance, 1979-2018  
10 am–12 pm

**Wednesday, April 27, 2022**  
Philadelphia Museum of Art:  
Print Study Room  
10 am–12 pm

## OPEN STUDIOS

**Figure Drawing**  
Nick Brown  
March 28–May 30  
Mondays, 9 am–12 pm

**Figure Drawing**  
Michael Ajero  
March 30–June 1  
Wednesdays, 6:30–9:30 pm

**Figure Drawing: Croquis**  
Nick Brown  
March 31–June 2  
Thursdays, 10 am–1 pm

**Ceramics**  
Patricia Caughey  
March 28–June 3  
Monday–Thursday: 1–4 pm /  
Tuesdays, 6:30–9:30 pm /  
Fridays, 9 am–2 pm

**Darkroom**  
Gene Renzi  
March 30–June 2  
Wednesdays, 6:30–9:30 pm /  
Thursdays, 10 am–1 pm

**Jewelry**  
March 29–May 31  
Tuesdays, 6:30–9:30 pm

**Painting and Drawing**  
March 28–June 3  
Monday–Fridays, 9 am–3 pm

**Printmaking**  
March 28–June 3  
Monday–Thursdays, 1–4 pm,  
Mondays, 6:30–9:30 pm  
Fridays, 9 am–4 pm

**Abstracting the Figure**  
(5 sessions)  
Martin Campos  
March 31–June 2  
Thursdays, 2–5 pm

**Alla Prima Landscape Painting in FDR Park** (5 sessions)  
Giovanni Casadei  
May 3–May 31  
Tuesdays, 1–4 pm

**Assemblage Jewelry**  
(5 sessions)  
Maureen Duffy  
May 2–May 30  
Mondays, 6:30–9:30 pm

**Blue Beauty: Cyanotypes**  
(1 session)  
Alex Orgera  
June 3, Fridays, 10 am–4 pm

**Critique Seminar** (5 sessions)  
Fran Gallun  
March 29–May 24  
Tuesdays, 10 am–12:30 pm

**Digital Painting and Illustration with Photoshop**  
(6 sessions)  
Tanner Reckling  
April 25–June 6  
Mondays, 6:30–9:30 pm

**Drawing at the Rodin Museum**  
(2 sessions)  
Martin Campos  
May 27–June 3  
Fridays, 10 am–1 pm

**Drawing Dance at BalletX**  
(6 sessions)  
Lara Cantu-Hertzler  
April 18–May 31  
Tuesdays, 9 am–12 pm

**Drawing with Pastels**  
(5 sessions)  
Albert Fung  
March 29–April 26  
Tuesdays, 6:30–9:30 pm

**Frame It Yourself** (6 sessions)  
Robert Stauffer  
April 28–June 2  
Thursdays, 6:30–9:30 pm

**Jewelry: Fold Forming**  
(5 sessions)  
Wendy Tonsits  
March 28–April 25  
Mondays, 6:30–9:30 pm

**Modern Tintypes** (3 sessions)  
Tamsen Wojtanowski  
April 8–April 22  
Fridays, 1–4 pm

**Mosaics 101** (5 sessions)  
Claire Brill  
May 3–May 31  
Tuesdays, 10 am–1 pm

**Natural Dyeing** (2 sessions)  
Melanie Hasan  
May 13–May 20  
Fridays, 10 am–4 pm

**Painting Forms in Nature with Watercolor** (5 sessions)  
Bill Becker  
May 2–May 30  
Mondays, 10 am–1 pm

**Painting the Interior Still Life**  
(5 sessions)  
Giovanni Casadei  
March 29–April 26  
Tuesdays, 1–4 pm

**Painting in the Wissahickon Valley** (5 sessions)  
John Sevcik  
May 3–May 31  
Tuesdays, 9 am–12 pm

**Papermaking** (6 sessions)  
Anna Benjamin  
April 28–June 2  
Thursdays, 6:30–9:30 pm

**Photographing Your Artwork**  
(1 session)  
Jaime Alvarez  
May 6, Friday, 10 am–4 pm

**Photographing the City: The Urban Vernacular**  
(6 sessions)  
Jaime Alvarez  
April 28–June 2  
Tuesdays, 10 am–1 pm

**Portrait Painting** (5 sessions)  
Martin Campos  
May 5–June 2  
Thursdays, 2–5 pm

**Small Frame Weaving**  
(4 sessions)  
Stefanie Fuoco  
March 30–April 20  
Wednesdays, 6:30–9:30 pm

**The Art of Sign Painting**  
(6 sessions)  
Gibbs Connors  
March 30–May 4  
Wednesdays, 6:30–9:30 pm

**Urban Sketching** (6 sessions)  
Bernard Collins  
April 27–June 1  
Wednesdays, 10 am–1 pm

## JUMPSTART WORKSHOPS

Join us for a single-session workshop that provides an introduction to our rich offerings. JUMPSTART workshops vare a great way to try something new and share the experience of art with family and friends. REGISTRATION IS JUST \$25 and includes all supplies.

**A Painting in One Session**  
Paul Dusold  
Thursday, May 5  
6:30–9:30 pm

**Color Mapping**  
Fran Gallun  
Thursday, March 31  
6:30–9:30 pm

**Making Paper**  
Anna Benjamin  
Thursday, April 28  
6:30–9:30 pm

**On the Potter's Wheel: Bowls**  
Marsiella Catanoso  
Friday, April 8  
6:30–9:30 pm

**Painting Abstraction**  
Martin Campos  
Thursday, April 21  
6:30–9:30 pm

**Sculpting in Clay**  
Julia Levitina  
Monday, May 9  
7–9 pm

**Shadows in Color: Photograms in the Color Darkroom**  
Ahmed Salvador  
Friday, May 20  
6:30–9:30 pm

**Watercolor Portrait**  
Bernard Collins  
Thursday, April 14  
6:30–9:30 pm

### REGISTRATION INFORMATION

#### Adult Class Tuition

Tuition for 10-week adult classes is \$255 for members; \$285 for non-members; lab fees vary. Pricing for other workshops can be found on our website at [fleisher.org](https://fleisher.org).

Tuition assistance is available. Submit an application form at [fleisher.org](https://fleisher.org) or inquire at the front desk. Tuition assistance applications are due by Monday, March 14.

#### Tuition-Free Class Registration

Fleisher's tuition-free classes fill quickly and are in high demand. In order to attend tuition-free classes, students must be a current Fleisher member and attend both of the first two classes of each session. Adult tuition-free class registrations are limited to two per student per term.

#### Workshops And Tours

Tours and workshops vary in length from one day to six sessions and are a great way to further explore a medium, learn something new, or tackle a project. Tuition is between \$25 and \$195 depending on length and membership.

#### Memorial Day

Fleisher will be closed to the public and no classes will be held on Monday, May 30. The make-up session for Monday classes will take place on June 6.

#### Se Habla Español

Llame de lunes a viernes:  
Alicia Miño, 215-922-3456, ext. 327