

SUMMER 2022 SCHEDULE FOR ADULTS



KEY DATES

MONDAY, MAY 9
Registration Opens at 8 am

MONDAY, JUNE 20
Summer Term Begins

FRIDAY, MAY 27
Tuition Assistance Deadline

FRIDAY, JULY 29
Summer Term Ends

WORKSHOPS AND TUITION-FREE WORKSHOPS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
MORNING 10 am–1 pm <i>unless otherwise noted</i>	Abstract Landscape Painting Martin Campos 9 am–12 pm	Urban Sketching Bernard Collins 9 am–12 pm	Painting in the Wissahickon John Sevcik 9 am–12 pm	● Design with Watercolor Albert Fung 9 am–12 pm
AFTERNOON 1–4 pm <i>unless otherwise noted</i>	✂ Jewelry: Stone Setting Maureen Duffy	Es ● Meditative Drawing Alicia Miño		✂ Exploring Intuitive Painting Lara Cantu-Hertzler
EVENING 6:30–9:30 pm <i>unless otherwise noted</i>	✂ Assemblage Jewelry: Altered and Repurposed Maureen Duffy Ceramics: Wheel Throwing Marisella Catanoso ✂ Color Photography Ahmed Salvador ● Drawing Organic Forms Rob Reinhardt ● Drawing with Confidence Jennifer Stern ★▲ Four Films of Summer (Tuition-Free, 4 sessions) Dan Buskirk 7:00 to 9:30 pm Making Books (5 sessions) Valerie Kremser Mosaics Carol Stirton-Broad Nigerian Pottery Robin Williams-Turnage Portrait Painting Inga Kimberly Brown Screenprint on Fabric Miriam Singer ★● Intro to Video Art Suzanne Seesman	Beyond Watercolor: Painting with Water-based Media Bernard Collins Children's Books Illustration Schwarga Bhattacharjee Color on Fabric (5 sessions) Marie Elcin ● Introduction to Figure Painting Sasha Budayev ✂● Introduction to Jewelry Wendy Tonsits Kiln Fired Glass Elaine Erne Lithography Justine Ditto Mosaics: Independent Study Carol Stirton Broad Modern Tintypes Tamsen Wojtanowski Screenprint Anna Benjamin ● Smartphone Photography (4 sessions) TBD	Abstract and Intuitive Painting Chau Nguyen ★ 2D Design: Pattern, Adornment, and Expression Anthony Folks ● Basic Drawing Henry Bermudez ● Ceramics: Handbuilding Isaac Scott ✂ Designing a Jewelry Set Wendy Tonsits ✂● Digital Photography: The Camera Vladimir Hartman Etching with Photo Transfer Miriam Singer Figure Sculpture: A Structured Approach Julia Levitina Es★ Found and Repurposed: Assemblage Sculpture Emilio Maldonado Small Frame Weaving (4 sessions) Stephanie Fuoco Screenprint Anna Benjamin	Acrylic Painting Lara Cantu-Hertzler Ceramic Wheel Throwing Kay Nishii ✂● Darkroom Crash Course Ahmed Salvador ● Drawing Fundamentals Priscilla Bell Figure Drawing Martin Campos Frame It Yourself Robert Stauffer ✂ Jewelry Fabrication Kaytlin Evans Mosaics (5 sessions) Veronica Kairos ● Papermaking Anna Benjamin ● Photography in the Golden Hour (4 sessions) Patricia Swanson Printmaking: Silk Aquatint Elaine Erne ● Sculptural Forms Jennifer Stern Es● Screenprint Gerard Silva

ONLINE WORKSHOPS

- **Abstract and Experimental Watercolor**
(4 sessions)
Amy Miller
June 23–July 14
Thursdays, 1–3 pm
- **Artistic Anatomy**
Eric Santoli
June 21–July 26
Tuesdays, 6:30–8:30 pm
- Es●■ **Basic Drawing**
Alicia Miño
June 21–July 26
Tuesdays, 6:30–8:30 pm
- **Botanical Drawing: Summer Specimens**
(5 sessions)
Margaret Saylor
June 22–July 20
Wednesdays, 6:30–8:30 pm
- **Decorated Capitals Expanded: Ink Flourish Capitals**
Candace Jensen
July 25 & August 1
Mondays, 6:30–8:30 pm
- **Drawing in Color**
Michelle Oosterbaan
June 23–July 28
Thursdays, 10 am–12 pm
- **Introduction to Watercolor**
Ekaterina Vanovskaya
June 22–July 27
Wednesdays, 10 am–12 pm

TOURS

Discovering Hidden Print Collections: Behind the Scenes at The Fabric Workshop and Museum
Bill Brookover
Thursday, July 14
1–3 pm

▲ **FREE ADULT WORKSHOP**
Membership Required + Studio Fees

■ **ONLINE WORKSHOP**

ES PROFESOR/A HABLA ESPAÑOL

● **RECOMMENDED FOR BEGINNERS**

✂ **NOT ACCESSIBLE BY ELEVATOR**

★ **NEW OFFERING!**

PRINT LOVE-IN

Sunday, June 12
Fleisher Art Memorial Works on Paper Building
705 Christian Street

The Love-In, a cherished family-friendly event launched in 2000, serves as an introduction to and celebration of printmaking as well as Fleisher's mission of making art accessible to all. Traditionally hosted in February, this year we're bringing the event back in June to coincide with National Loving Day. The date commemorates the US Supreme Court's 1967 decision to strike down laws in several states that banned interracial marriage. The decision was sparked by *Loving v. Virginia*, a court case involving Richard and Mildred Loving, an interracial couple from Virginia who married in 1958.

This year's Love-In will feature printing sessions geared towards children and adults and no prior printmaking experience is needed. Participants will learn processes and techniques including lithograph, silkscreen, wood, and linoleum blocks. Incorporating designs contributed by Philadelphia artists, attendees will create and decorate their own love notes and prints. Visit fleisher.org for details and how to register.

OPEN STUDIOS

Figure Drawing
Nick Brown
June 21–July 26
Tuesdays, 10 am–12:30 pm

Figure Drawing
Michael Ajero
June 20–July 28
Mondays, 6:30–9:30 pm

Ceramics
June 20–July 29
Monday–Thursday: 1–4 pm
Tuesdays, 6:30–9:30 pm
Fridays, 9 am–2 pm

✂ **Photography Darkroom**
June 22–July 28
Wednesdays, 6:30–9:30 pm
Thursdays, 10 am–1 pm

Printmaking
June 20–July 29
Monday–Thursdays, 1–4 pm
Fridays, 9 am–4 pm

SUMMER IMMERSIVES

Summer Immersives take place every day for one to five sessions during a selected week of the summer term.

★ **Ceramics: Large Handbuilt Vessels**
(1-day immersive)
Olen Hsu
Friday, July 8, 10 am–4 pm

Constructing a Painting: Still Life
(2-day immersive)
Sasha Budayev
July 5–6, 10 am–4 pm

Design and Draw Comic Books
(5-day immersive)
Pat Ausilio
July 18–22, 2–5 pm

Experimental Watercolor
(2-day immersive)
Robert Reinhardt
July 7–8, 10 am–4 pm

Four Keys to Basic Drawing
(4-day immersive)
Jennifer Stern
June 27–30, 10 am–1 pm

Introduction to Jewelry Fabrication
(5-day immersive)
Maureen Duffy
June 20–24, 10 am–1 pm

Introduction to Watercolor
(5-day immersive)
Robert Reinhardt
June 20–24, 2–5 pm

Introduction to Wheel Throwing
(5-day immersive)
Isaac Scott
July 18–22, 10 am–1 pm

Mixed Media Painting
(5-day immersive)
Fran Gallun
July 11–15, 10am–1 pm

Painting Philadelphia's Waterways
(5-day immersive)
Bill Becker
June 27–July 1, 9 am–12 pm

Painting with Dye on Fabric
(5-day immersive)
Marie Elcin
June 27–July 1, 1–4 pm

Polaroid Transfers
(1-day immersive)
Alex Orgera
Friday, June 24, 10 am–4 pm

Step into Figure Drawing
(1-day immersive)
Alicia Miño
Friday, July 8, 10 am–4 pm

★ **Storytelling and Collage**
(4-day immersive)
Tom Judd
July 18–20 & July 22
10 am–1 pm

Sun Printing and the Art of Cyanotypes
(1-day immersive)
Alex Orgera
Friday, July 15, 10 am–4 pm

PROFESSIONAL DEVELOPMENT

Designed for artists seeking to enhance their careers, professional development sessions are free and open to all.

★ **Being an Artist: A Lecture with Tom Judd**
Thursday, July 21
6:30–8:30 pm

Grant Writing for Artists
Tezarah Wilkins
Tuesday, June 28
6:30–8:30 pm

Photographing Your Art
Jaime Alvarez
Thursday, July 14
6–9:30 pm

★ **NFTs: An Overview for Artists**
(online session)
Jarrett Fajardo
Thursday, June 30
6:30–8:30 pm

JUMPSTART WORKSHOPS

Join us for a single-session workshop that provides an introduction to our rich offerings. JumpstART workshops are a great way to try something new and share the experience of art with family and friends.

REGISTRATION IS JUST \$25 and includes all supplies.

● **A Painting in One Session**
Paul Dusold
Wednesday, July 20
6:30–9:30 pm

● **Designing with Collage**
Fran Gallun
Wednesday, July 6
6:30–9:30 pm

● **Indigo Dive: Shibori**
Marie Elcin
Wednesday, July 13
6:30–9:30 pm

● **Seeing in Pastel**
Albert Fung
Monday, June 27
6:30–9:30 pm

● **Step Into Watercolor**
Bernard Collins
Thursday, June 23
6:30–9:30 pm

REGISTRATION INFORMATION

Summer Workshop Tuition

Tuition for six-week adult workshops is \$175 for members and \$195 for non-members; lab fees vary. Pricing for summer immersives and other workshops can be found on our website at fleisher.org.

Tuition assistance is available. Submit an application form at fleisher.org or inquire at the front desk. Tuition assistance applications are due by Friday, May 27.

Tuition-Free Registration

Fleisher's tuition-free offerings fill quickly and are in high demand. Students must be current Fleisher members to register.

Immersives and JumpstARTs

Workshops vary in length from one day to six sessions and are a great way to further explore a medium, learn something new, or tackle a project. Tuition is between \$25 and \$195 depending on length and membership.

Independence Day

Fleisher will be closed to the public and no classes will be held on Monday, July 4. The make-up session for Monday classes will take place on August 1.

Se Habla Español

Llame de lunes a viernes:
Juan Tang Hon, 215-922-3456



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Cover photo: Screenprinting a design created by Layla Ehsan during Fleisher's 2018 Print Love-In.
Photo credit: Dominic Mercier.