

FALL 2022 SCHEDULE FOR ADULTS



KEY DATES

MONDAY, JULY 11

Registration for Adult Classes and Workshops Opens at 8 am

MONDAY, AUGUST 29

Tuition Assistance Deadline

MONDAY, JULY 18

Registration for Tuition-Free Adult Classes Opens at 8 am

SATURDAY, SEPTEMBER 10

Fall Term Begins

FRIDAY, NOVEMBER 18

Fall Term Ends

CLASSES AND TUITION-FREE CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY
MORNING 10 am–1 pm <i>unless otherwise noted</i>	<p>Es Acrylic Painting Alicia Mino 9 am–12 pm</p> <p>Watercolor: Methods and Techniques Robert Reinhardt</p> <p>Introduction to Jewelry Maureen Duffy</p>	<p>Assemblage Jewelry Maureen Duffy</p> <p>Collage and Mixed Media Fran Gallun</p> <p>★ Experiments in Drawing Anthony Folks</p> <p>▲● Figure Drawing (Tuition-Free) Bernard Collins 10 am–12 pm</p>	<p>Ceramics: Wheel Throwing Marsiella Catanoso 9 am–12 pm</p> <p>Constructing a Painting Giovanni Casadei 9 am–12 pm</p> <p>Painting Intuitively Lara Cantu-Hertzler</p>	<p>Discovering Your Creativity Danielle Carter 10 am–12 pm</p> <p>★ Fiber Arts: Painting with Dye Astia Carrega</p> <p>Figure Drawing Martin Campos</p> <p>Mosaics Claire Brill</p>	<p>● Screenprint Basics Marie Elcin 9–10:30 am</p>
AFTERNOON 1–4 pm <i>unless otherwise noted</i>	<p>Es ● Basic Drawing Alicia Mino</p> <p>Color for Painters Lara Cantu-Hertzler</p> <p>Portrait Painting Paul DuSold</p>	<p>Watercolor Portraits Bernard Collins</p>	<p>Alla Prima Figure Painting Giovanni Casadei</p> <p>Digital Photography: The Camera TBD</p> <p>Drawing with Confidence Barbara Zanelli</p>	<p>Drawing with Pastels Albert Fung 2–5 pm</p> <p>Introduction to Drawing Barbara Zanelli</p> <p>Mixed Media Painting Danielle Carter</p> <p>Screenprint Bill Brookover</p>	
EVENING 6:30–9:30 pm <i>unless otherwise noted</i>	<p>Ceramics: Wheel Throwing Marsiella Catanoso</p> <p>★ Children's Book Illustration Andre Chaney</p> <p>Darkroom: Color Photography Ahmed Salvador</p> <p>● Design Principles in Watercolor Albert Fung</p> <p>▲● Dibujo Básico (Tuition-Free) Henry Bermudez 7:30–9:30 pm</p> <p>Mosaics Carol Stirton Broad</p> <p>▲● Nigerian and Ghanaian Pottery (Tuition-Free) Robin Williams-Turnage 7–9:30pm</p> <p>▲ Oil Painting (Tuition-Free) Inga Kimberly Brown 7–9:30 pm</p> <p>Painting the Figure Paul DuSold</p> <p>Screenprint on Fabric Miriam Singer</p>	<p>★ 2D Design: Pattern, Adornment & Expression Anthony Folks</p> <p>Es Collage and Papercutting Henry Bermudez</p> <p>Darkroom: The Art of the Fine Print Rick Wright</p> <p>Figure Drawing (Tuition-Free) Sasha Budayev 7:30–9:30 pm</p> <p>Jewelry Making: Introductions Kaitlyn Evans</p> <p>Lithography Peter Haarz 6–9 pm</p> <p>Mosaics Carol Stirton Broad</p> <p>Portrait Painting Inga Kimberly Brown</p> <p>Portrait Sculpture Cathy Hopkins</p> <p>Screenprint (All Levels) Lisa Jungmin Lee</p> <p>Sculptural Forms (Tuition-Free) Jennifer Stern 7–9:30 pm</p>	<p>Abstract and Intuitive Painting Chau Nguyen</p> <p>Animation Seth McKeever</p> <p>▲● Ceramics: Handbuilding (Tuition-Free) Isaac Scott 7–9:30 pm</p> <p>Digital Photography: The Image Vladimir Hartman</p> <p>Glass Sculpture Elaine Erne</p> <p>Jewelry Making (All Levels) Maureen Duffy</p> <p>Mosaics Veronica Kairos</p> <p>Plexi Magic: Drypoint and Carborundum Collagraph Printing Miriam Singer</p> <p>Screenprint (All Levels) Lisa Jungmin Lee</p> <p>Woodcut Printmaking Anna Benjamin</p>	<p>Ceramics: Wheel Throwing Kay Nishii</p> <p>● Comic Books: Getting Started Pat Aulisio</p> <p>▲ Darkroom Photography: (Tuition-Free) Ahmed Salvador 7–9:30 pm</p> <p>★ Digital Animation Seth McKeever</p> <p>Drawing Fundamentals Jennifer Stern</p> <p>First Steps to Drawing (Tuition-Free, 5 Sessions) Barbara Zanelli 7:30–9:30 pm</p> <p>Figure Sculpture (Tuition-Free) Julia Levitina 7–9:30 pm</p> <p>Es Introduction to Figure Painting (Tuition-Free) Jotham Malavé Maldonado 7–9:30 pm</p> <p>Introduction to Printmaking (Tuition-Free) Elaine Erne 7–9:30 pm</p> <p>Jewelry: Fabrication Wendy Tonsits</p> <p>Mixed Media Sculpture (Tuition-Free) Joni Woods 7–9:30 pm</p> <p>Screenprint (All Levels) Carol Stirton Broad</p> <p>★ Transcending Time & Space with Tilda Swinton (Tuition-Free, 5 Sessions) Dan Buskirk 7–9:30pm</p>	

ONLINE CLASSES

<p>Es ■ Acrylic Painting Priscilla Bell Sept 13–Nov 15 Tuesdays, 10 am–12 pm</p> <p>▲■ Art History (Tuition-Free) Kathryn McFadden, Ph. D Sept 13–Nov 15 Tuesdays, 7–8 pm</p> <p>●■ Botanical Art: Fall Specimens Margaret Saylor Sept 12–Nov 14 Mondays, 6:30–8:30 pm</p> <p>■ Chinese Brush Painting: Landscapes Josephine Tsai Sept 15–Nov 17 Thursdays, 6:30–8:30 pm</p> <p>■ Color for Painters: Renaissance Palette John Sevcik Sept 12–Nov 14 Mondays, 10 am–12 pm</p> <p>▲■ Color Theory (Tuition-Free) Marie Elcin Sept 13–Nov 15 Tuesdays, 6:30–8:30 pm</p>	<p>■ Drawing Birds (6 sessions) Katrina Rakowski Oct 10–Nov 14 Mondays, 6:30–8:30 pm</p> <p>★■ Drawing Children (3 sessions) Katrina Rakowski Sept 22–Oct 6 Thursdays, 6:30–8:30 pm</p> <p>▲■ Drawing Organic Form (Tuition-Free) Eric Santoli Oct 19–Nov 16 Tuesdays, 6:30–8:30 pm</p> <p>▲■ Drawing in Perspective (Tuition-Free) Eric Santoli Sept 15–Oct 13 Thursdays, 6:30–8:30 pm</p> <p>■ Digital Illustration with Procreate (6 sessions) Seth McKeever Oct 11–Nov 15 Tuesdays, 6:30–8:30 pm</p>	<p>★■ Embracing Sankofa: Afrofuturism in Visual Culture (5 sessions) Karla Roberts Sept 15–Oct 13 Wednesdays, 6:30–8:30 pm</p> <p>■ Experimental Watercolor (5 sessions) Amy Miller Oct 19–Nov 16 Wednesdays, 1–3 pm</p> <p>▲■ Introduction to Watercolor (Tuition-Free) ● Amy Miller Sept 14–Nov 16 Wednesdays, 10 am–12 pm</p> <p>▲■ Observation, Memory & Imagination (Tuition-Free) John Sevcik Sept 15–Nov 17 Thursdays, 1–3 pm</p> <p>★■ Poetry, Resistance, and the Everyday: A Workshop on the Power of the Ordinary Will Newman Oct 19–Nov 16 Wednesdays, 6:30–9:30 pm</p>
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▲ Free Adult Class Membership Required + Studio Fees	■ Online Class
● Recommended For Beginners	Es Professor/A Habla Español
◆ Intermediate And Advanced	🚫 Not Accessible By Elevator
	★ New Offering!



Fleisher Art Memorial
719 Catharine Street
Philadelphia, PA 19147-2811
215-922-3456
info@fleisher.org

OPEN STUDIOS

Figure Drawing

Nick Brown
Sept 12–Nov 14
Mondays, 10 am–12:30 pm

Figure Drawing

Michael Ajero
Sept 14–Nov 16
Wednesdays, 6:30–9:30 pm

Figure Drawing: Croquis

Nick Brown
Sept 15–Nov 17
Thursdays, 10 am–1 pm

Ceramics

Volunteer–Monitored
Sept 12–Nov 18
9am–4pm (Hours Vary)

Darkroom

Volunteer–Monitored
Sept 14–Nov 17
Wednesdays, 6:30–9:30 pm
Thursdays, 10 am–1 pm

Painting and Drawing

Sept 12–Nov 18
Monday–Fridays, 9 am–3 pm

Printmaking

Sept 12–Nov 18
Monday–Thursdays, 1–4 pm
Thursdays, 6:30–9:30 pm
Fridays, 9 am–4 pm

ADULT WORKSHOPS

Abstracting the Figure (5 sessions)

Martin Campos
Sept 15–Oct 13
Thursdays, 2–5 pm

Alla Prima Still Life Oil Painting (5 sessions)

Giovanni Casadei
Oct 18–Nov 15
Tuesdays, 10 am–1 pm

Atmospheric Landscape Painting (5 sessions)

John Sevcik
Sept 14–Oct 12
Wednesdays, 4–7 pm

★ Collage and the Moving Image (6 sessions)

Yannick Lowery
Oct 11–Nov 15
Tuesdays, 6:30–9:30 pm

Critique Seminar (5 sessions)

Fran Gallun
Sept 14–Nov 16
Wednesdays, 10 am–12:30 pm

Discovery Tour: Free Library of Philadelphia, Prints and Pictures Collection

Bill Brookover
Tues, Sept 20, 10 am–12 pm

Discovery Tour: Common Press & Special Collections at University of Pennsylvania Fisher Fine Art Library

Bill Brookover
Tues, Oct 18, 10 am–12 pm

Experimental Watercolor (5 sessions)

Robert Reinhardt
Sept 14–Oct 12
Wednesdays, 10 am–1 pm

Frame It Yourself (6 sessions)

Robert Stauffer
Oct 13–Nov 17
Thursdays, 6:30–9:30 pm

Fiber Arts: Felting (4 sessions)

Hanna Vogel
Sept 15–Oct 8
Thursdays, 6:30–9:30 pm

★ Art Quilt (5 sessions)

Marie Elcin
Oct 19–Nov 16
Wednesdays, 6:30–9:30 pm

Jewelry: Stone Setting (5 sessions)

Wendy Tonsits
Sept 12–Oct 10
Mondays, 6:30–9:30 pm

Landscape Painting in FDR Park (5 sessions)

Giovanni Cassadei
Sept 13–Oct 11
Tuesdays, 10 am–1 pm

Landscape Painting at the Swedish Museum: Inspired by Art for All Exhibition

Giovanni Cassadei
Sunday, Sept 25, 10 am–4 pm

Memento Books (4 sessions)

Valeria Kremser
Sept 14–Oct 5
Wednesdays, 6:30–9:30 pm

Mosaics 101

Carol Striton–Broad
Oct 17–Nov 14
Mondays, 1–4 pm

Mosaics: Hammer and Hardie (2 sessions)

Claire Brill
Sept 30–Oct 7
Fridays, 10 am–1 pm

Painting Forms in Nature with Watercolor (6 sessions)

Bill Becker
Sept 14–Oct 19
Wednesdays, 2–5 pm

Papermaking (6 sessions)

Anna Benjamin
Oct 10–Nov 14
Mondays, 6:30–9:30 pm

Portrait Photography (5 sessions)

Robert Carter
Sept 12–Oct 10
Mondays, 6–9 pm

Portrait Painting (5 sessions)

Martin Campos
Oct 20–Nov 17
Thursdays, 2–5 pm

Sun Printing and the Art of Cyanotypes

Alex Orgera
Friday, Sept 23, 10 am–4 pm

Urban Sketching (6 sessions)

Bernard Collins
Sept 14–Oct 19
Wednesdays, 10 am–1 pm

JUMPSTART WORKSHOPS

Join us for a single-session workshop that provides an introduction to our rich offerings. JUMPSTART workshops are a great way to try something new and share the experience of art with family and friends. REGISTRATION IS JUST \$35 and includes all supplies.

● A Painting in One Session

Giovanni Casadei
Thursday, Nov 10
6:30–9:30 pm

Es ● Drawing What You See

Alicia Mino
Thursday, Sept 15
7–9 pm

● Demystifying Figure Drawing

Paul DuSold
Thursday, Sept 22
6:30–9:30 pm

● Indigo Dive: Shibori

Marie Elcin
Thursday, Oct 13
6:30–9:30 pm

● Jewelry: Bracelets

Maureen Duffy
Monday, Nov 7
7–9 pm

● Mapping Color

Fran Gallun
Thursday, Sept 29
6:30–9:30 pm

● Mini Mosaics

Claire Brill
Thursday, Oct 20
6:30–9:30 pm

● One of a Kind Screenprint

Bill Brookover
Friday, Sept 16
6:30–9:30 pm

● On the Potter's Wheel: Planters

Kay Nishii
Friday, Sept 16
6:30–9:30 pm

● Step Into Watercolor

Bernard Collins
Thursday, Oct 27
6:30–9:30 pm

REGISTRATION INFORMATION

Adult Class Tuition

Tuition for 10 week classes are \$285 for members and \$315 for non-members; lab fees vary. Pricing for other workshops can be found on our website at fleisher.org. Tuition assistance is available. Submit an application form at fleisher.org or inquire at the front desk. Tuition assistance applications are due by Monday, August 29.

Tuition-Free Class Registration

Fleisher's tuition-free classes fill quickly and are in high demand. In order to attend tuition-free classes, students must be a current Fleisher member and attend both of the first two classes of each session. Adult tuition-free class registrations are limited to two per student per term.

Workshops And Tours

Tours and workshops vary in length from one day to six sessions and are a great way to further explore a medium, learn something new, or tackle a project. Tuition is between \$35 and \$215 depending on length and membership.

Se Habla Español

Llame de lunes a viernes:
Juan Tang Hon, 215-922-3456, ext. 321