

WINTER 2023 SCHEDULE FOR ADULTS



KEY DATES

MONDAY, OCTOBER 24
Registration for Adult Classes
and Workshops Opens at 8 am

WEDNESDAY, NOVEMBER 23
Tuition Assistance Deadline

MONDAY, OCTOBER 31
Registration for Tuition-Free
Adult Classes Opens at 8 am

SATURDAY, JANUARY 7
Winter Term Begins

FRIDAY, MARCH 17
Winter Term Ends

CLASSES AND TUITION-FREE CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY
MORNING 10 am–1 pm <i>unless otherwise noted</i>	<ul style="list-style-type: none">Es ● Basic Drawing Alicia Miño 9 am–12 pm✂ Introduction to Jewelry Maureen DuffyWatercolor: Methods and Techniques Robert Reinhardt	<ul style="list-style-type: none">Ceramics: Wheel Throwing Isaac Scott 9 am–12 pm◆ Collage and Mixed Media Yannick Lowry◆ Constructing a Painting Maureen Maduadichie★ ● Experiments in Drawing Anthony Folks▲ Figure Drawing Bernard Collins 10 am–12 pmMosaics 101 Claire Brill	<ul style="list-style-type: none">✂ ★ Casting for Jewelry Maureen DuffyCeramics: Wheel Throwing Marsiella Catanoso 9 am–12 pm● ▲ Discovering Your Creativity Danielle Carter 10 am–12 pmExperimental Watercolor Robert ReinhardtIntuitive Concepts for Painting Lara Cantu-Hertzler	<ul style="list-style-type: none">● ◆ Figure Drawing Gabrielle DobrzelewskiMosaics: Independent Study Claire Brill	<ul style="list-style-type: none">● Screenprint Basics Marie Elcin 9–10:30 am
AFTERNOON 1–4 pm <i>unless otherwise noted</i>	<ul style="list-style-type: none">Es Acrylic Painting Alicia MiñoPortrait Drawing Paul DuSold	<ul style="list-style-type: none">★ Alla Prima Still Life Oil Painting Michelle Oosterbaan 2–5 pmPastel Painting the Figure Bernard CollinsDiscovering Printmaking: Screenprint Bill Brookover 2–5 pm● ◆ Digital Photography: The Image Todd Murray	<ul style="list-style-type: none">Alla Prima Figure Painting Barbara Zanelli● Drawing with Pastels Albert Fung 2–5 pm✂ Mixed Media Painting Danielle Carter	<ul style="list-style-type: none">Introduction to Drawing Barbara Zanelli	
EVENING 6:30–9:30 pm <i>unless otherwise noted</i>	<ul style="list-style-type: none">● 2D Design: Pattern, Adornment, & Expression Anthony Folks▲ Boom Times! American Indie Film in the 1990s Dan Buskirk 7–9:30 pmCeramics: Altered Forms Marsiella Catanoso● ◆ Children's Book Illustration Andre Chaney✂ Darkroom: Color Photography Ahmed Salvador● ▲ Dibujo Básico Es Henry Bermudez 7:30–9:30 pmDrawing the Figure Paul DuSold● ◆ Intro to Video Art ★ Sally Linnett✂ Mosaics Carol Stirton Broad▲ Nigerian and Ghanian Pottery Robin Williams Turnage 7–9:30 pm▲ Oil Painting Inga Kimberly Brown 7–9:30 pmPapermaking Anna Benjamin✂ Screenprint on Fabric Miriam Singer✂ Sculptural Wire Weaving Hanna Vogel	<ul style="list-style-type: none">Animation Seth McKeeverBeyond Watercolor Albert Fung✂ Darkroom: The Art of the Fine Print Rick Wright● ▲ Drawing Space and Form (5 sessions) Michelle Oosterbaan 6–8 pm▲ Figure Drawing Lara Cantu-Hertzler 7:30–9:30 pm● ▲ Figure Sculpture Cathy Hopkins 7–9:30 pm● ▲ First Steps to Drawing (5 Sessions) Michelle Oosterbaan 6–8 pm✂ Intro to Jewelry Making Wendy Tonsits● Mosaics 101 Carol Stirton BroadPortrait Painting Inga Kimberly BrownScreenprint (All Levels) Lisa Jungmin Lee● ▲ Sculptural Forms Jenifer Stern 7–9:30 pm✂ Stone Lithography Peter Haarz 6–9 pm	<ul style="list-style-type: none">Abstract and Intuitive Painting Chau Nguyen● ▲ Ceramics: Handbuilding Isaac Scott 7–9:30 pmEs Collage and Papercutting Henry BermudezDrawing with Confidence Barbara Zanelli✂ ● Digital Photography: The Camera Valdimir HartmanExperimental Etching Miriam Singer✂ Jewelry Making (All Levels) Maureen Duffy✂ Mosaics: Exploring 3D Substrates Veronica KairosScreenprint (All Levels) Lisa Jungmin Lee✂ Woodcut Printmaking Anna Benajmin	<ul style="list-style-type: none">Ceramics: Wheel Throwing Kay NishiiComic Books: Learning from the Masters Pat Aulisio✂ Digital Animation Seth McKeever✂ ▲ Darkroom Photography Ahmed Salvador 7–9:30 pm● Drawing Fundamentals Jenifer Stern● Figure Sculpture Julia Levitina● ▲ Introduction to Figure Painting Jenn Warpole 7–9:30pm✂ Jewelry: Fabrication Wendy Tonsits▲ Mixed Material Sculpture Joni Woods 7–9:30 pm● ▲ Printmaking Techniques Elaine Erne 7–9:30 pm✂ Screenprint (All Levels) Carol Stirton-Broad and Phoebe Murer	

- ▲ Free Adult Courses
Membership Required + Studio Fees
- Recommended For Beginners
- ◆ New Instructor
- Online Class
- Es Profesor/A Habla Español
- ✂ Not Accessible By Elevator
- ★ New Offering

ONLINE COURSES

- **Acrylic Painting**
Es Priscilla Bell
January 9–March 13
Mondays, 10 am–12 pm
- ◆ **Anatomy Drawing**
(6 sessions)
Darryl Smith
February 9–March 16
Thursdays, 6:30–8:30 pm
- **An Exploration in Zentangle®**
Mindy Shapiro
January 18–February 8
Wednesdays, 10 am–12 pm
- **Art History**
▲ Kathryn McFadden, Ph. D
January 11–March 15
Wednesdays, 6–7 pm
- **Botanical Illustration**
Margaret Saylor
January 12–March 23
Thursdays, 6:30–8:30 pm
- **Color for Painters**
John Sevcik
January 10–March 14
Tuesdays, 10 am–12 pm
- **Digital Illustration with Procreate**
(6 sessions)
Seth McKeever
February 8–March 15
Wednesdays, 6:30–8:30 pm
- **Drawing Birds** (6 sessions)
Katrina Rakowski
January 30–March 13
Mondays, 6:30–8:30 pm
- **Drawing in Color**
Michelle Oosterbaan
Dates TBD
Wednesdays, 6:30–8:30 pm
- ▲ **Drawing Organic Form** (5 sessions)
● ◆ Maureen Maduadichie
February 16–March 16
Thursdays, 6–8 pm
- **Experimental Watercolor**
(5 sessions)
Amy Miller
January 9–February 13
Mondays, 10 am–12 pm
- **Introduction to 2D Design**
Marie Elcin
January 10–March 14
Tuesdays, 6:30–8:30 pm
- **Introduction to Watercolor**
Amy Miller
January 11–March 15
Wednesdays, 10 am–12 pm
- **Introduction to Zentangle®** (1 session)
Mindy Shapiro
Wednesday, January 11
10 am–12 pm
- ▲ **Land Art Monument to Environmental Sustainability** (5 sessions)
Nancy Agati
January 9–February 13
Mondays, 6:30–8:30 pm
- **Movable Books**
Valerie Kremser
January 9–February 13
Mondays, 6:30–8:30 pm
- Es ■ **Meditative Drawing**
Alicia Miño
January 11–March 15
Wednesdays, 6:30–8:30 pm
- ▲ **Observation, Memory & Imagination**
John Sevcik
January 11–March 15
Wednesdays, 6:30–8:30 pm
- **Poetry**
Will Newman
January 11–March 15
Wednesdays, 7–9 pm

OPEN STUDIOS

Figure Drawing
Nick Brown
January 9–March 13
Mondays, 9 am–12 pm

Figure Drawing
Michael Ajero
January 10–March 14
Tuesdays, 6:30–9:30 pm

Figure Drawing: Croquis
Nick Brown
January 12–March 16
Thursdays, 10 am–1 pm

Ceramics
Volunteer-Monitored
January 9–March 17
Mondays–Thursdays, 1–4 pm
Thursdays, 6:30–9:30 pm
Fridays, 9 am–2 pm

✂ **Darkroom**
Volunteer-Monitored
January 11–March 16
Wednesdays, 6:30–9:30 pm
Thursdays, 10 am–1 pm

Painting and Drawing
January 9–March 17
Mondays–Fridays, 9 am–3 pm

Printmaking
January 9–March 17
Mondays–Thursdays, 1–4 pm
Mondays, 6:30–9:30 pm
Fridays, 9 am–4 pm

ADULT WORKSHOPS

◆ **Abstracting the Figure**
(5 sessions)
Maureen Maduadichie
January 12–February 9
Thursdays, 2–5 pm

✂ ★ **Alternative Photography Processes: Gum Bichromate**
(6 sessions)
Paul Romano
February 9–March 16
Thursdays, 1–4 pm

Artist Book Forms: Accordion Folded and 3 Point Sewn Bindings
(one-day immersive)
Louise Strawbridge
Friday, March 17
10 am–4 pm

Critique Seminar
(5 sessions)
Fran Gallun
January 11–March 15
Wednesdays, 10 am–12:30 pm

Discovery Tour: Philadelphia Museum of Art Print Study Room
Bill Brookover
Wednesday, February 22
10 am–12 pm

Frame It Yourself (6 sessions)
Robert Stauffer
February 9–March 16
Thursdays, 6:30–9:30 pm

★ **Introduction to Free Improvisation: An Intuitive Approach to Creating Music in Ensembles**
(5 sessions)
Olen Hsu
January 10–February 7
Tuesdays, 1–4 pm

Jewelry: Stone Setting
(5 sessions)
Wendy Tonsits
January 9–February 6
Mondays, 6:30–9:30 pm

Mixed Media Objects: Meaning, Metaphor, Memory
(5 sessions)
Nancy Agati
January 11–February 8
Wednesdays, 6:30–9:30 pm

✂ **Pinhole Photography and Solargraphy**
(two-session immersive)
Alex Orgera
January 27–February 3
Fridays, 10 am–4 pm

✂ **Polaroid Transfers**
(one-day immersive)
Alex Orgera
Friday, March 3
10 am–4 pm

◆ **Portrait Painting**
(5 sessions)
Gabrielle Dobrzelewski
February 16–March 16
Thursdays, 2–5 pm

◆ **Portrait Photography: Art**
(5 sessions)
Robert Carter
February 14–March 14
Tuesdays, 6:30–9:30 pm

◆ **Portrait Photography: Commercial**
(5 sessions)
Robert Carter
January 10–February 7
Tuesdays, 6:30–9:30 pm

◆ **Small Frame Weaving**
(5 sessions)
Stefanie Fuoco
January 11–February 8
Wednesdays, 6:30–9:30 pm

Watercolor Bootcamp
(5 sessions)
Bill Becker
January 11–February 8
Wednesdays, 6:30–9:30 pm

JUMPSTART WORKSHOPS

Join us for a single-session workshop that provides an introduction to our rich offerings. JUMPSTART workshops are a great way to try something new and share the experience of art with family and friends. REGISTRATION IS JUST \$35 and includes all supplies.

● **Design with Collage**
Fran Gallun
Thursday, January 12
6:30–9:30 pm

● **Drawing Faces**
Barbara Zanelli
Thursday, January 12
7–9 pm

◆ **Figure Drawing Demystified**
Gabrielle Dobrzelewski
Thursday, February 9
6:30–9:30 pm

✂ ● **Jewelry: Charms**
Maureen Duffy
Monday, March 13
7–9 pm

● **On the Potter's Wheel: Planters**
Kay Nishii
Friday, February 24
6:30–9:30 pm

● **One of a Kind Screenprint**
Bill Brookover
Friday, February 24
6:30–9:30 pm

● **A Painting in One Session**
Danielle Carter
Thursday, March 9
6:30–9:30 pm

● **Seeing in Pastel**
Albert Fung
Thursday, January 26
7–9 pm

● **Step Into Watercolor**
Albert Fung
Thursday, March 2
7–9 pm

● **Valentines Papercutting**
Mindy Shapiro
Thursday, February 2
6:30–9:30 pm

REGISTRATION INFORMATION

Adult Class Tuition

Tuition for 10-week adult classes is \$285 for members; \$315 for non-members; lab fees vary. Pricing for other workshops can be found on our website at fleisher.org.

Tuition assistance is available. Submit an application form at fleisher.org or inquire at the front desk. Tuition assistance applications are due by Wednesday, November 23.

Tuition-Free Class Registration

Fleisher's tuition-free classes fill quickly and are in high demand. In order to attend tuition-free classes, students must be a current Fleisher member and attend both of the first two classes of each session. Adult tuition-free class registrations are limited to two per student per term.

Workshops And Tours

Tours and workshops vary in length from one day to six sessions and are a great way to further explore a medium, learn something new, or tackle a project. Tuition is between \$35 and \$215 depending on length and membership.



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