

PHILADELPHIA CLUB SHOWS STUDENT ART

Many Nationalities and Ages
Represented in Work of 2,000
Graphic Sketch Pupils.

EXHIBITS HIGHLY PRAISED

Collection Is Called Most Colorful of
Annual Series—Scholarships
and Cash Prizes Awarded.

Special to The New York Times.

PHILADELPHIA, May 18.—The thirtieth annual exhibition of the Graphic Sketch Club of Philadelphia, where 2,000 students of various ages and nationalities spend their evenings and week-ends in cultural pursuits, opened tonight for a private view. Cash prizes and scholarships were awarded to students of painting, sculpture, etching, fashion designing and illustration. The exhibition will be open to the public tomorrow to continue until June 9.

More than 100 oils and pieces of sculpture are shown this year in the main exhibition hall by present and former students of the school, many of whom have won distinction as professional artists. In the galleries and work rooms upstairs is an exhibition devoted to print students. Founded by Samuel S. Fleischer, who is still its ardent supporter, the school has a faculty of eighteen leading artists and teachers, and the student body is unrestricted as to age and race. Love for art is the only qualification.

The present show, which is regarded as the most colorful and satisfying in the history of the school, includes the work of artists who have been represented at some of the leading exhibitions of the country. One of the canvases which is attracting attention, entitled "Oakview," is a Winter landscape by Antonio Martino, who was a student at the Graphic Sketch Club twelve years ago.

Artist Is Business Man by Day.

Luigi Spizzirri is showing a spiritual conception, "Scholars of the Book," and Hyman Binkovitz has two portrait studies. Mr. Binkovitz is a business man in the daytime.

Lazar Radiz is exhibiting two works, "Meditation," and "A Sketch," and his nephew, Mark Raditz, shows "The Leisure Hour," of three women in conversation at a table.

The Pinto brothers, Angelo and Salvatore, have been joined by a third brother, Biagio. Each has his own style of painting.

F. C. Kirk's "Giovanni" is a vigorous, nationalistic study of a man's face and Jean Rauche's portrait of "Mary" attracted favorable comment at the vernissage.

Paulette Van Roekens is presenting a combination of still and motion life in "Studio Tea," with its decoration in the foreground and the action beyond. Hortense Fern offers one of her recently painted landscapes of Northern Africa, as well as a Spanish bull-fight scene.

Ralph Taylor is represented with scenes of a French fishing town, as well as of Rittenhouse Plaza in Philadelphia.

Frank Horowitz, who recently exhibited in this city pictures of types found among a Jewish agricultural colony in Russia, offers a portrait of Chavir Pavir, a literary figure of New York.

William B. Schulhoff and Maxim Gottlieb are almost the only modernist painters represented.

Frank Stamata, hitherto known chiefly as a sculptor, presents two landscapes, while others are shown by Florence Tricker and Jules Scallera. Joseph Grossman is showing a "Street Market," and Carola Spaeth a composition in tans and browns entitled "Phyllis."

In the sculpture division are several heads by Aurelius Renzetti and contributions by Luigi Maraffi, Pietro Ciavarra and Nicholas Romano.

Prize Winners Listed.

Prizes, including the E. W. Bok cash awards, were given to the following students:

Scholarship to the Pennsylvania Academy of the Fine Arts—C. J. Welmer, sculptor.

Painting.

First Prize (Bok award, \$37.50)—Joseph Kaufman.

Second Prize (Bok award, \$37.50)—Guido Fulgentis.

Third Prize (Bok award, \$15)—J. Leroy Lehnen.

Fourth Prize (Bok award, \$10)—George Quintus.

Best Composition in Oil (Mary Adolphe Prize, \$25)—Joseph Kaufman.

Best Portrait (\$25)—Jack Bookbinder.

Honorable Mention in Painting—Alexander Papale.

Sculpture.

Best Piece of Sculpture (Bernard Davis Prize, \$25)—Charles J. Welmer.

Best Composition (The Ellen Phillips Samuels Prize, \$25)—Frank Gasparro.

Cash Prize (Bok award, \$15)—Evelyn Brown.

Etching.

First Prize (Bernard Illoway Prize, \$25)—Petro Martinez.

Second Prize (Bok award, \$15)—Charles Taylor.

Fashion Design.

First Prize (Scholarship to School of Design)—Jane L. Orchnik.

Second Prize (Bok award, cash prize, \$15)—Elinor I. Ernst.

Illustration.

First Prize (Jullet Heyl Prize, \$25)—Harry Kirschner.

Second Prize (Bok award, \$15)—William Cohn.

Third Prize (Bok award, \$10)—Robert Wolf.

Honorable Mention—Arlo Nyrick.