



# Fall 2023 Adult Classes & Workshops

Please review course listings at [Fleisher.org](http://Fleisher.org) for full details.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Morning</b> 10 am – 1 pm <i>unless otherwise noted</i>	<b>Acrylic Painting</b> Alicia Miño <b>Jewelry Making: Independent Projects</b> Maureen Duffy	<b>Ceramics: Wheel Throwing</b> Kay Nishi <b>Collage and Mixed Media</b> Fran Gallun  Discovering Your Creativity <span style="color: green;">■</span> (5 sessions) Danielle Cartier  <b>Exercises In Drawing</b> Anthony Folks  <b>Figure Drawing</b> <span style="color: green;">■</span> 10 am – 12 pm Bernard Collins  <b>Painting Intuitively</b> Michelle Oosterbaan	<b>Alla Prima Still Life Oil Painting</b> 9 am – 12 pm Giovanni Casadei  <b>Castling for Jewelry</b> Maureen Duffy  <b>Ceramics Wheel Throwing</b> 9 am – 12 pm Issac Scott  <b>Critique Seminar (5 sessions)</b> Fran Gallun  <b>Experimental Watercolor</b> Robert Reinhardt	<b>Ceramics for the Walls (5 sessions)</b> 9 am – 12 pm Scott Cooper  <b>Figure Drawing</b> Gabrielle Dobrzaleski  <b>Mosaics</b> Claire Brill	<b>All About Printmaking</b> Justin Keller  <b>Color Photography and Open Studio</b> Ahmed Salvador  <b>Screenprinting</b> Marie Eicin	
<b>Afternoon</b> 1 – 4 pm <i>unless otherwise noted</i>	<b>Basic Drawing</b> Alicia Miño  <b>Design Principles in Watercolor</b> Albert Fung  <b>Portrait Painting</b> Paul DuSold	<b>Lithography: Intermediate &amp; Advanced</b> 2 – 5 pm Peter Haarz  <b>Mixed Media Painting (5 sessions)</b> Danielle Cartier  <b>Mosaics 101</b> Claire Brill 2 – 5 pm  <b>Watercolor Portraits</b> Bernard Collins	<b>Alla Prima Figure Painting</b> Giovanni Casadei  <b>Digital Photography: The Camera</b> Jazabeth Gonzalez  <b>Drawing with Confidence</b> Barbara Zanelli  <b>Mixed Media Narrative Painting</b> Erik Peterson	<b>Introduction to Drawing</b> Barbara Zanelli  <b>Drawing with Pastels</b> 2 – 5 pm Albert Fung  <b>Screenprinting</b> Bill Brookover	<b>Abstracting the Figure</b> Gabrielle Dobrzaleski September 13 – October 13 Fridays, 2 – 5 pm  <b>Art of Appropriation: Screenprinting</b> Peri Law December 4 - December 7 1 – 4 pm  <b>The Art of Sound</b> Jazmyn Crosby October 20 – November 17 Fridays, 2 – 5 pm  <b>Ceramic Dolls</b> <span style="color: green;">■</span> Robin Williams-Turnage September 11 – October 2 Mondays, 6:30 – 9:30pm  <b>Friday Fibers: Felt Handbag</b> Marcie Ziskind November 10 – November 17 Fridays, 12 – 4 pm  <b>Modern Tintypes</b> Tamsen Wojtanowski October 20 – November 10 Fridays, 3 – 6 pm  <b>OPEN STUDIOS</b>  <b>Ceramics</b> September 11 – November 17 hours vary  <b>Darkroom: 705</b> September 13 – November 16 Wednesdays, 6:30 – 9:30 pm Thursdays, 10 am – 1 pm  <b>Figure Drawing Open Studio</b> September 13 – November 15 Wednesdays, 6:30 – 9:30 pm  <b>Figure Drawing Open Studio</b> September 11 – November 20 Mondays, 10:30 am – 12:30 pm  <b>Figure Drawing: Croquis Open Studio</b> September 14 – November 16 Thursdays, 10 am – 1 pm  <b>JUMPSTARTS</b> Join us for a single session workshop that provides an introduction to our rich offerings. Registration is just \$35 and includes all supplies.  <b>Drawing What You Can See</b> Fleisher Faculty TBA September 26, 6:30 – 9:30 pm  <b>On the Potters Wheel: Planters</b> Kay Nishi September 15, 6:30 – 9:30 pm  <b>Mini Mosaics</b> Carol Stirton-Broad October 5, 6:30 – 9:30 pm  <b>One of a Kind Screenprint</b> Phoebe Murer September 15, 6:30 – 9:30 pm  <b>Figure Drawing Demystified</b> Paul DuSold September 21, 6:30 – 9:30 pm	<b>Memento Books</b> Valeria Kresmer September 13 – October 11 Wednesdays, 6:30 – 9:30 pm  <b>The New Greatest Films of All Time</b> <span style="color: green;">■</span> Dan Buskirk September 11 – October 16 Thursdays 7 – 9:30 pm  <b>Portrait Photography</b> Robert Carter December 4 – 7, 1 – 4 pm  <b>Portrait Painting</b> Gabrielle Dobrzaleski October 20 – November 17 Fridays, 1 – 4 pm  <b>Risograph Workshop with Pet Riso</b> Fleisher Faculty TBA September 29 – October 13 Fridays, 2 – 4:30 pm  <b>Stained Glass</b> Kevin Huang December 11 – 15, 10 am – 4 pm  <b>Wax and Fire: Jewelry</b> Maureen Duffy December 12 – 14, 10 am – 4 pm  <b>Jewelry</b> September 12 – November 14 Mondays, 2 – 5 pm Tuesdays, 10 am – 1 pm  <b>Mosaics and Stained Glass</b> September 11 – November 13 Mondays and Wednesdays, 9 am – 12 pm Fridays, 1 – 4 pm  <b>Painting and Drawing</b> September 11 – November 17 Monday – Friday, 9 am – 3 pm  <b>Printmaking</b> September 11 – November 17 hours vary  <b>Screenprinting</b> September 11 – November 17 hours vary
<b>Evening</b> 6:30 – 9:30 pm <i>unless otherwise noted</i>	<b>Ceramics: Wheel Throwing for Beginners</b> Zach Ozma  <b>Collage and Papercutting</b> Henry Bermudez  <b>Darkroom: Color Photography</b> Ahmed Salvador  <b>Glass Sculpture</b> Elaine Erne  <b>Jewelry: Cold Works (5 sessions)</b> Elyse Bendillo  <b>Jewelry: Stone Setting (5 sessions)</b> Wendy Tonsits  <b>Mosaics</b> Carol Stirton-Broad  <b>Oil Painting</b> <span style="color: green;">■</span> Fleisher Faculty TBA  <b>Painting the Figure</b> Paul DuSold  <b>Relief Printmaking</b> Albert Fung  <b>Screenprinting on Fabric</b> Miriam Singer	<b>2D Design: Pattern, Adornment and Expression</b> Anthony Folks  <b>Art Quilt (5 sessions)</b> Marie Eicin  <b>Collage and Mixed Media (6 sessions)</b> Yannick Lowrey  <b>Darkroom: The Art of the Fine Print</b> Rick Wright  <b>Dibujo Básico</b> <span style="color: green;">■</span> 7:30 – 9:30 pm Henry Bermudez  <b>Figure Drawing</b> <span style="color: green;">■</span> Erik Peterson 7:30 – 9:30pm  <b>Frame It Yourself (6 sessions)</b> Robert Stauffer  <b>Introduction to Jewelry</b> Elyse Bendillo  <b>Lithography: All Levels</b> Peter Haarz  <b>Mosaics: Independent Studio</b> Carol Stirton-Broad  <b>Painting on Fabric (5 sessions)</b> Marie Eicin  <b>Portrait Painting</b> David Heshmatipour  <b>Portrait Sculpture</b> Cathy Hopkins  <b>Screenprinting</b> Alex McGady  <b>Sculptural Forms</b> <span style="color: green;">■</span> Kayla Cantu 7 – 9:30 pm	<b>Animation Art</b> Seth McKeever  <b>Ceramics: Handbuilding</b> <span style="color: green;">■</span> Issac Scott  <b>Digital Photography: The Camera</b> Vladimir Hartman  <b>Expressive Arts Healing</b> <span style="color: green;">■</span> (5 sessions) Sharina Dionna 6:30 – 8:30pm  <b>Indonesian Dance</b> <span style="color: green;">■</span> Sinta Penyami Storms  <b>Jewelry Making</b> Maureen Duffy  <b>Mixed Material Sculpture</b> Joni Woods 7 – 9:30 pm  <b>Mosaics: Building a Strong Foundation</b> Veronica Kairos  <b>Pled Magic: Drypoint and Carbondum Collagraph Printmaking</b> Miriam Singer  <b>Screenprinting</b> Lisa Jungmin Lee  <b>Small Frame Weaving (5 sessions)</b> Lucia Alber  <b>Textiles: Surface Design and Embellishment (5 sessions)</b> Lucia Alber	<b>Ceramics: Wheel Throwing</b> Kay Nishi  <b>Comic Books: Getting Started</b> Pat Aulisio  <b>Digital Animation</b> Seth McKeever  <b>Darkroom Photography</b> Ahmed Salvador 7 – 9:00pm  <b>Drawing Fundamentals</b> Elicia Epstein  <b>Marfan Anderson: Exploring the Gown</b> <span style="color: green;">■</span> Fleisher Faculty TBA  <b>Fiber Arts: Felting (5 sessions)</b> Hanna Vogel  <b>Figure Sculpture</b> <span style="color: green;">■</span> 7 – 9:30 pm Julia Levitina  <b>First Steps to Drawing</b> <span style="color: green;">■</span> (5 sessions) Barbara Zanelli 6 – 8 pm  <b>Introduction to Figure Painting</b> <span style="color: green;">■</span> Fleisher Faculty TBA 7 – 9:30 pm  <b>Introduction to Printmaking</b> <span style="color: green;">■</span> Elaine Erne 7 – 9:30 pm  <b>Jewelry Fabrication</b> Wendy Tonsits  <b>Screenprinting</b> Rafael Miranda  <b>Stained Glass (7 sessions)</b> Kevin Huang	<b>Urban Sketching</b> Bernard Collins September 13 – October 18 Fridays, 10 am – 1 pm	<b>Watercolor in the Park</b> Robert Reinhardt September 9 – November 11 Saturdays, 11 am – 1 pm
<b>Offsite Courses</b>	<b>Landscape Painting In FDR Park (5 sessions)</b> Giovanni Casadei September 12 – October 10 Tuesdays, 10 – 1 pm	<b>Atmospheric Landscape Painting</b> John Sevcik September 13 – October 11 Wednesdays, 4 – 7 pm  <b>Painting Philadelphia with Watercolors</b> William Becker September 13 – October 18 Wednesdays, 2 – 5 pm	<b>Drawing Public Art</b> <span style="color: green;">■</span> Nancy Agati September 14 – October 5 Thursdays, 5 – 7:30 pm			
<b>Online Courses</b>	<b>Considering Contemporary Art</b> Chau Nguyen September 11 – November 11 Mondays, 7 – 9 pm	<b>Introduction to Watercolor</b> Amy Miller September 13 – November 15 Wednesdays, 10 am – 12 pm  <b>Embracing Sankofa: Afrofuturism In Visual Culture</b> September 13 – October 11 Wednesdays, 6:30 – 8:30 pm	<b>Art History</b> Kathryn McFadden PhD September 14 – November 16 Thursdays, 6 – 7 pm  <b>Botanical Drawing: Fall Specimens</b> Margaret Saylor September 21 – October 19 Thursdays, 6:30 – 8:30 pm  <b>Drawing In Perspective</b> Darryl Smith September 21 – October 19 Thursdays, 6:30 – 8:30 pm			<b>TOURS</b>  <b>Second State Press with Bill Brookover</b> Bill Brookover September 26, 1 – 3 pm  <b>The Brodsky Center at PAFA</b> Bill Brookover October 24, 1 – 3 pm  <b>The Ten Best Picture Frames at the PMA</b> Robert Stauffer November 17, 6:30 – 8 pm