

## Winter 2024 Adult Classes & Workshops

The winter 2024 term runs January 6 through March 16 Please review course listings at fleisher.org for full details.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning 10 am – 1 pm unless otherwise noted	Basic Drawing Alicia Miño Jewelry Making Maureen Duffy	<b>Ceramics: Wheel Throwing</b> Kay Nishii 9 am – 12 pm	<b>Alla Prima Still Life Oil Painting</b> Giovanni Casadei 9 am – 12 pm	<b>Handbuilding</b> Hanna Vogel January 11 – February 15		<b>All About Printmaking</b> Justin Keller 9am - 12pm
		Collage and Mixed Media Yannick Lowery	Casting for Jewelry Maureen Duffy	Figure Drawing Gabrielle Dobrzelewski		Color Photography and Open Studio Ahmed Salvador January 6 - March 3
		<b>Constructing a Painting</b> Giovanni Casadei 9 am – 12 pm	Ceramics: Wheel Throwing Issac Scott 9 am– 12 pm	Mosaics: Independent Study Claire Brill		9am - 12pm Screenprinting
		Figure Drawing Bernard Collins 10 am – 12 pm	<b>Critique Seminar</b> Fran Gallun January 10 - March 6	Pen, Ink, and Poetry Bernard Collins		Marie Elcin 9am - 12pm <b>Winter Watercolor</b>
		Exercises in Drawing Anthony Folks	Discovering Your Creativity Danielle Carter 10 am – 12 pm			Bob Reinhardt 10:45 am – 12:45pm
		Mosaics 101 Veronica Kairos	Experimental Watercolor Robert Reinhardt			
			Intuitive Concepts for Painting Faculty TBA			
Afternoon 1 – 4 pm unless otherwise noted	Acrylic Painting Erik Adriel Peterson	Alla Prima Figure Painting Giovanni Casadei	Alla Prima Interior Still Life Giovanni Casadei	Drawing with Pastels Albert Fung 2 – 5 pm	Risograph Workshop with Pet Riso January 26 – February 9	
	Meditative Drawing Alicia Miño Portrait Painting	Beyond Watercolor Bernard Collins Digital Photography: The Image	Digital Photography: The Camera Jezabeth Gonzalez	<b>Mosaics: Independent Study</b> Claire Brill 2 – 5 pm	2 – 4:30 pm <b>Portrait Painting</b> Gabrielle Dobrzelewski	
	Paul DuSold	Jezabeth Gonzalez	Introduction to Drawing Barbara Zanelli	Abstracting the Figure Briggs	February 16 - March 15	
		<b>&amp; Advanced</b> Peter Haarz 2 – 5 pm	Mixed Media Painting Danielle Carter	January 11 - February 8 2 – 5 pm		
		Discovering Printmaking: Screenprin Bill Brookover 12 – 3 pm	iting			
Evening 6:30 – 9:30 pm unless otherwise noted	Ceramics: Altered Forms Zach Ozma	Analog Animation Seth McKeever	Abstract and Intuitive Painting Chau Nguyen	Anatomy Drawing Darryl Smith	<b>Bas-relief Ceramic Mosaic Panel</b> Laura Lyn Stern February 2 – February 16	
	Darkroom: Color Photography Ahmed Salvador Jazmyn Crosby	Basket Weaving □ Cassie Jones 6:30 – 9 pm	Ceramics: Handbuilding  Issac Scott 7 – 9:30 pm	Ceramics: Wheel Throwing Kay Nishii	5:30 – 8:30 pm Understanding Sound: Modular S	ynthesis
	Introduction to Video Art Jazmyn Crosby	Darkroom: The Art of the Fine Print Rick Wright	Collage and Papercutting Henry Bermudez	Comic Books: Learning from the Greats Pat Aulisio	Josh Panzarella February 16 – March 15 5 – 8 pm	
	Jewelry: Soldering Wendy Tonsits January 8 - February 26	Introduction to Jewelry Making Ellyse Bendillo	<b>Color on Fabric: Natural Dyes</b> Lucia Alber February 14 – March 13	<b>Darkroom Photography</b> Jenn Warpole 7 – 9:30 pm	JUMPSTARTS Join us for a single session workshop Registration is just \$35 and includes a	that provides an introduction to our rich offeri Ill supplies.
	Woodcut Printmaking Albert Fung Papier Mache	<b>Stone Lithography</b> Peter Haarz 6 – 9 pm	<b>Drawing with Confidence</b> Barbara Zanelli 6 - 9 pm	Demystifying the Figure □ Shane Gardner January 11 – February 1	<b>Drawing Faces</b> Barbara Zanelli January 11, 7 – 9 pm	<b>On the Potters Wheel: Planters</b> Kay Niishi February 16, 7:00 – 9:30 pm
	Mauricio Perez Mosaics	Mosaics Independent Study Carol Stirton-Broad	Digital Photography: The Camera Vladimir Hartman	Drawing Fundamentals Sean Starowitz	Design with Collage Anthony Folks	Jewelry: Bracelets Maureen Duffy
	Carol Stirton Broad Screenprinting on Fabric Miriam Singer	Figure Sculpture  Cathy Hopkins 7 – 9:30pm	Experimental Etching Miriam Singer	Frame it Yourself Robert Stauffer	January 18, 6:30 – 9:30 pm March 19, 6:30 – 9:30 pm Seeing in Pastel	March 4, 7 – 9 pm <b>A Painting in one Session</b> Giovanni Casadei
	Dibujo Básico 🗆	Drawing in Color and Mixed Media Rebecca Tennenbaum	Expressive Arts Healing    Shanina Dionna	Introduction to Figure Painting	Albert Fung January 25, 7 – 9 pm	March 7, 6:30 – 9:30 pm

Henry Bermudez 7:30 – 9:30 pm Figure Drawing

Erik Adriel Peterson 6:30 - 8:30 pm Oil Painting

Chau Nguyen 7 – 9:30 pm

Classic Film Noir Dan Buskirk February 12 - March 11

First Steps to Drawing

Jenn Warpole 7 – 9:30 pm

Jewelry Fabrication Wendy Tonsits

Portrait Sculpture Julia Levitina

Screenprinting

Printmaking Techniques Elaine Erne 7 – 9:30 pm

Short History of Women Artists with Nancy G. Heller February 15 - February 29 6:30 - 8:30 pm

Step Into Watercolor Albert Fung February 29, 7 - 9 pm

Papercutting: Valentine's Day Mindy Shapiro February 1, 6:30 – 9:30 pm

Demistifying the Figure February 8, 6:30 – 9:30 pm

One of a Kind Screenprint

March 18, 6:30 – 9:30 pm

Mini Mosaics Laura Lyn Stern January 19, 5:30 – 8:30pm

January 9 - February 6 6 – 8pm

Drawing Organic Forms Rebecca Tennenbaum February 13 - March 12 6 – 8 pm

Drawing Space and Form Michelle Oosterbaan February 13 - March 12 6 – 8:30 pm

6:30 – 9:30 pm

January 10 – February 7 February 14 – March 20

Indonesian Dance Sinta Penyami Storms 6:30 - 7:30pm

6:30 - 8:30pm

Introduction to Book Art Structures Valeria Kremser February 14 - March 13

Faculty TBA

Jewlery: Charms

Maureen Duffy March 11, 7 – 9 pm

Indigo Dive: Shibori Dyeing Lucia Alber

	rebruary 12 - March 11	This deps to brawing		ocreenprinning	one of a Kind ocreenprint	
	6:30 - 9:00 pm	Michelle Oosterbaan	Introduction to Jewelry	Rafael Miranda	Phoebe Murer	
		January 9 - February 6	Maureen Duffy		February 16, 6:30 – 9:30 pm	
		6 – 8:30pm		Short Form Stop Motion		
			Mixed Media Sculpture	Animation	WORKSHOPS & IMMERS	SIVES
		Painterly Prints	Joni Woods	Justin Fargiano		
		Alex McGady	7 – 9:30 pm		Artist Book Forms	Polaroid Transfers
				Stained Glass	Valeria Kremser	Alex Orega
		Sculptural Forms	Screenprinting	Kevin Huang	March 15	March 16
		Kayla Cantu	Lisa Jungmin-Lee		10 am – 4 pm	1 – 4 pm
		7 – 9:30pm				
			Small Frame Weaving		Letter Press	
		Portrait Painting	Lucia Alber		Icarus Key	
		David Heshmatpour	January 10 - February 7		March 16	
					10 am – 3 pm	
			Watercolor Bootcamp			
			Bill Becker		TOURS	
			January 10 - February 7			
					Art and Archelogy at the	Philadelphia Museum of Art
					Penn Museum	Print Study Room
	Acrylic Painting	Introduction to 2D Design	Digital Illustration with Procreate	Botanical Drawing: Fall Specimens	Caitlin Deutsch & Ah Young Kim	Bill Brookover
	Priscilla Bell	Marie Elcin	Seth McKeever	Margaret Saylor	March 1, 2 – 4 pm	February 14, 2 – 4 pm
	10 am – 12pm	6:30 – 8:30 pm	February 7 - March 13	6:30 – 8:30 pm	maron i, 2 i più	robidaly i, 2 i più
	io ani izpin		6:30 – 8:30 pm	0.00 0.00 pm	John Dowell Prints at the	
	Land Art from Monumental		F	Drawing in Perspective	Free Library of Philadelphia	
			Art History	Darryl Smith	Bill Brookover	
	Nancy Agati		Kathyrn McFadden PhD	September 21 – October 19	February 14, 2 – 4 pm	
	6:30 – 8:30 pm		6 – 7 pm	6:30 – 8:30 pm	·, · ·, = · pm	
	0.00 – 0.00 pm		0 - 7 pm	0.00 – 0.00 pm		