



ADULT EDUCATION WINTER TERM 2025

January 4 – March 17

◆ : Tuition-free offering
🌐 : Spanish-speaking instructor
↗ : Not accessible by elevator

MORNING
10 am–1 pm*

AFTERNOON
1–4 pm*

EVENING
6:30–9:30 pm*

MONDAY

🌐 **Basic Drawing**
Alicia Miño

↗ **Jewelry Making**
Maureen Duffy

TUESDAY

Ceramics: Wheel Throwing
Mackenzie Pikaart
9 am - 12 pm

Constructing a Painting
Giovanni Casadei
9 am - 12 pm

Exercises in Drawing
Anthony Folks

◆ **Figure Drawing**
Bernard Collins
10 am - 12 pm

🌐 **Meditative Drawing**
Alicia Miño

Mosaics 101
Veronica Kairos

WEDNESDAY

↗ **Casting for Jewelry**
Maureen Duffy

Ceramics: Wheel Throwing
Isaac Scott
9 am - 12 pm

Critique Seminar (5 sessions)
Fran Gallun
10 am - 12:30 pm

Discovering Your Creativity
Danielle Cartier
9 am - 11 am

Experimental Watercolor
Robert Reinhardt

↗ **Digital Photography: The Image**

THURSDAY

Ceramics for Walls (8 sessions)
Scott Cooper
9 am - 12 pm

Ceramics: Handbuilding with Paperclay
Hanna Vogel

Figure Drawing
Gabrielle Dobrzelewski

◆ **Introduction to Machine Sewing**
Abria Myers

Mosaics: Independent Study
Claire Brill

Pen, Ink, and Poetry
Bernard Collins

FRIDAY

◆ **Darkroom Photography**
↗ Tamsen Wojtanowski

SATURDAY

All Ages: Cambodian Dance ◆
Chamroeun Yin
9 - 11:30 am

↗ **Beginning Drawing**
Robert Reinhardt
10:45 am - 12:45 pm

↗ **Darkroom Photography**
Leon Funchess

Introduction to Printmaking
Justin Keller

Screenprinting Basics
Marie Elcin

↗ **Introduction to Jewelry**
Lia Musante
9:30 - 12:30 am

🌐 **Acrylic Painting**
Alicia Miño

↗ **Jewelry Making: Independent Projects**
Maureen Duffy
2 - 5 pm

Portrait Drawing
Paul DuSold

Alla Prima Figure Painting
Giovanni Casadei

Beyond Watercolor
Bernard Collins

Lithography: Intermediate and Advanced
Ron Wyffels
2 - 5 pm

Alla Prima Still Life Oil Painting
Giovanni Casadei

Introduction to Drawing
Barbara Zanelli

Mixed Media Painting
Danielle Cartier

Abstracting the Figure
Briggs
2 - 5 pm

Drawing With Pastels
Albert Fung
2 - 5 pm

Mosaics 101
Claire Brill
2 - 5 pm

Ceramics: Altered Forms
Zach Ozma

◆ **Basket Weaving (5 sessions)**
Cassie Jones
6:30 - 9 pm

Abstract and Intuitive Painting
Chau Nguyen

Ceramics: Wheel Throwing
Zach Ozma

↗ **Modern Tintypes (5 sessions)**
Tamsen Wojtanowski
3 - 6 pm

↗ **Darkroom: Color Photography**
Ahmed Salvador

↗ **Darkroom: The Art of the Fine Print**
Rick Wright

◆ **Ceramics: Handbuilding**
Isaac Scott
7 - 9:30 pm

Comic Books: Learning from the Greats
Pat Aulisio

Handbuilding for Home and Body (5 sessions)
Mackenzie Pikaart
5 - 8 pm

◆ **Dibujo Básico**
Henry Bermudez
7:30 - 9:30 pm

◆ **Drawing Organic Form (5 sessions)**
Alicia Link
6:30 - 8:30 pm

🌐 **Collage and Papercutting**
Henry Bermudez

◆ **Darkroom Photography**
↗ Ahmed Salvador
7 - 9:30 pm

↗ **Understanding Sound: Modular Synthesis (5 sessions)**
Josh Panzarella
5 - 8 pm

Drawing Into Painting
Emilio Maldonado

◆ **Drawing Space and Form (5 sessions)**
6 - 8:30 pm

↗ **Digital Photography: The Camera**
Vladimir Hartman

◆ **Demystifying Drawing (5 sessions)**
Shane Gardner

Drawing Fundamentals

Drawing the Figure
Paul DuSold

◆ **Expanded Drawing (5 sessions)**
Alicia Link
6:30 - 8:30 pm

Drawing with Confidence
Barbara Zanelli
6 - 9 pm

Figure Sculpture

↗ **Jewelry: Soldering (6 sessions)**
Wendy Tonsits

Glass Sculpture
Elaine Erne

Experimental Etching
Miriam Singer

Frame it Yourself (6 sessions)
Matthew Fricano

Mosaics
Carol Stirton-Broad

↗ **Introduction to Jewelry**
Ellyse Bendillo

◆ **Expressive Arts Healing, Session 1 & 2 (5 sessions)**
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6:30 - 8:30 pm

◆ **Introduction to Figure Painting**
David Heshmatpour
7 - 9:30 pm

Oil Painting
Chau Nguyen
7 - 9:30 pm

Lithography: All Levels
Ron Wyffels
6 pm - 9 pm

◆ **First Steps to Drawing (5 sessions)**
Nancy Agati
6 - 8:30 pm

Introduction to Machine Sewing
Cassie Jones
6 - 9 pm

Screenprinting on Fabric
Miriam Singer

Mosaics: Independent Study
Carol Stirton-Broad

◆ **Indonesian Dance**
Sinta Penyami Storms
6:30 - 7:30 pm

↗ **Introduction to Stop Motion Animation**
Justin Fargiano

Small Frame Weaving (5 sessions)
Lena Kolb

↗ **Night Photography (5 sessions)**
Amber Johnston
6 pm - 9 pm

◆ **Introduction to Book Art Structures (5 sessions)**
Valeria Kremser

↗ **Jewelry: Fabrication**
Wendy Tonsits

↗ **Video Art: Projects**
Jazmyn Crosby

Painterly Prints
Alexander McGady

↗ **Introduction to Jewelry**
Maureen Duffy

◆ **Printmaking Techniques**
Elaine Erne
7 - 9:30 pm

Woodcut Printmaking
Albert Fung

Portrait Painting
David Heshmatpour
7 pm - 9:30 pm

◆ **Mixed Material Sculpture**
Joni Woods
7 - 9:30 pm

🌐 **Screenprinting**
Rafael Miranda

Stained Glass
Kevin Huang

◆ **Portrait Sculpture**
Benjamin Fedosky
7 pm - 9:30 pm

Screenprinting
Lisa Jungmin Lee

Natural Dyes: Patterns & Prints (5 sessions)
Laura Hricko

◆ **Sculptural Forms**
Justin Fargiano

Watercolor Bootcamp (5 sessions)
William Becker

Select a class (if viewing digitally) or visit fleisher.org to read more:



Workshops, open studios, and jumpstARTs featured on reverse.

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*unless otherwise noted



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Online Classes

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|---|---|---|---|
| <p>◆ Acrylic Painting Priscila Bell Monday, 10 am - 12 pm January 6 - March 10</p> | <p>◆ Embracing Sankofa: Afrofuturism in Visual Culture (5 sessions) Karla Roberts Wednesday, 6:30 - 8:30 pm January 7 - February 5</p> | <p>◆ Art History Kathryn McFadden Ph.D Wednesday, 6 - 7pm January 8 - March 12</p> | <p>Botanical Art Margaret Saylor Thursday, 6:30 - 8:30 pm January 9 - March 12</p> |
| <p>◆ Land Art from Momumental to Environmental Nancy Agati Monday, 6:30 - 8:30 pm January 6 - March 10</p> | <p>◆ Introduction to 2D Design Marie Elcin Tuesday, 6:30 - 8:30 pm January 7 - March 10</p> | <p>Procreate: Illustration Design & Patterns (5 sessions) Seth McKeever Wednesday, 6:30 - 8:30 pm January 8 - March 12</p> | <p>Procreate: Moving Images, Concept Art, & World Building (5 sessions) Seth McKeever Wednesday, 6:30 - 8:30 pm February 12 - March 12</p> |

Workshops & Immersives

Fleisher’s low-cost workshops provide skilled instruction and ways to experiment in numerous mediums. Immersives are organized during select times of the year. These advanced offerings are designed to provide artists more time in the studio than a typical class, creating space for artists to explore techniques and new ideas more deeply.

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| <p>🚫 12 Hour Photo: Black & White Darkroom Marathon Ahmed Salvador Sunday, January 26 9 am - 9 pm</p> | <p>🚫 12 Hour Photo: Color Darkroom Marathon Ahmed Salvador Sunday, February 2 9 am - 9 pm</p> | <p>Four Films from Kelly Reichard (4 sessions) Dan Buskirk Monday, February 10 - March 10 6:30 - 9 pm</p> | <p>Artist Book Forms (1 session) Valeria Kremser Friday, March 14 10 am - 4 pm</p> | <p>Letterpress Poetry (1 session) Icarus Key Saturday, March 15 10 am - 3 pm</p> | <p>🚫 Polaroid Transfers (1 session) Alex Orgera Saturday, March 15 10 am - 4 pm</p> |
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Open Studios

Open studios for intermediate and advanced students are an opportunity to use the Fleisher facilities to help expand a body of artwork, without the cost of renting a private studio.

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| <p>Ceramics M 12 - 3 pm Tu 1 - 4 pm Tu 6:30 - 9:30 pm W 1 - 4 pm Th 1 - 4 pm F 9 am - 2 pm</p> | <p>🚫 Jewelry Tu 10 am - 1 pm W 2 - 5 pm F 10 - 1pm, 5 - 7:30 pm</p> | <p>Mosaics & Stained Glass M, W 10- 1pm F 1 - 7</p> | <p>Painting & Drawing M 9 am - 3 pm Tu 9 am - 3 pm W 9 am - 3 pm Th 9 am - 3 pm F 9 am - 3 pm</p> |
| <p>🚫 Darkroom W 6:30 - 9:30 pm Th 10 am - 1 pm</p> | <p>Figure Drawing Croquis Independent Studio Th 10 am - 1 pm</p> <p>Figure Drawing Independent Studio W 2 - 5 pm</p> | <p>Printmaking M, W 1 - 4 pm Tu 1 - 4 pm (Etching only) Th 1-4 pm, 6:30 - 9:30pm F 10 am - 4 pm</p> | <p>Screenprinting M 1 - 4 pm W 10 am - 4pm W 6:30 - 9:30 pm F 10 am - 4 pm</p> |

jumpstARTs

Low-cost, single-session workshops designed to provide an introduction to Fleisher’s diverse offerings, with all materials included in the tuition price.

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| <p>Drawing Faces Barbara Zanelli Thursday, January 9 7 - 9 pm</p> | <p>Mini Mosaics Carol Stirton-Broad Friday, January 24 5 - 8 pm</p> | <p>One of a Kind Screenprint Phoebe Murer Friday, February 14 5 - 7 pm</p> | <p>Sculpting Feet Benjamin Fedosky Friday, February 28 1 - 4 pm</p> | <p>Screenprint Collage on Fabric Alex Perez Saturday, March 15 1 - 4 pm</p> |
| <p>Sculpting Eyes Benjamin Fedosky Monday, January 13 6 - 9 pm</p> | <p>Papercutting: Valentine’s Day Edition Mindy Shapiro</p> | <p>Sculpting Hands Benjamin Fedosky Friday, February 21 1 - 4 pm</p> | <p>Jewelry: Bracelets Maureen Duffy Monday, March 3 7 - 9 pm</p> | <p>Shibori with Avocado Dye: From Kitchen Waste to Craft Laura Hricko Monday, March 17 6:30 - 9:30 pm</p> |
| <p>Design with Collage Anthony Folks Thursday, January 16 6:30 pm - 9:30 pm</p> | <p><i>Evening Session</i> February 6 6:30 - 9:30 pm</p> <p><i>Morning Session</i> February 7 10 am - 1 pm</p> | <p>Step into Watercolor Albert Fung Thursday, February 27 7 - 9 pm</p> | <p>Jewelry: Charms Maureen Duffy Monday, March 10 7 - 9 pm</p> | <p>Design with Collage Anthony Folks Tuesday, March 18 6:30 - 9:30 pm</p> |
| <p>Seeing in Pastel Albert Fung Thursday, January 23 7 - 9 pm</p> | | | <p>🚫 Electric Kiln Basics Chris Archer Friday, March 14 2 - 4 pm</p> | |