



# ADULT EDUCATION WINTER TERM 2025

## January 4 – March 17

♦ : Tuition-free offering  
 ● : Spanish-speaking instructor  
 ↗ : Not accessible by elevator

**MORNING**  
10 am–1 pm\*

**AFTERNOON**  
1–4 pm\*

**EVENING**  
6:30–9:30 pm\*

### MONDAY

● **Basic Drawing**  
Alicia Miño  
 ↗ **Jewelry Making**  
Maureen Duffy

### TUESDAY

**Ceramics: Wheel Throwing**  
Mackenzie Pikaart  
9 am - 12 pm  
**Constructing a Painting**  
Giovanni Casadei  
9 am - 12 pm  
**Exercises in Drawing**  
Anthony Folks  
 ♦ **Figure Drawing**  
Bernard Collins  
10 am - 12 pm  
 ● **Meditative Drawing**  
Alicia Miño  
**Mosaics 101**  
Veronica Kairos

### WEDNESDAY

↗ **Casting for Jewelry**  
Maureen Duffy  
**Ceramics: Wheel Throwing**  
Isaac Scott  
9 am - 12 pm  
**Critique Seminar (5 sessions)**  
Fran Gallun  
10 am - 12:30 pm  
 ♦ **Discovering Your Creativity**  
Amira Barnes  
9 am - 11 am  
**Experimental Watercolor**  
Robert Reinhardt  
 ↗ **Digital Photography: The Image**  
Lianne Milton  
**Alla Prima Still Life Oil Painting**  
Giovanni Casadei  
**Introduction to Drawing**  
Barbara Zanelli  
**Lunchtime Yoga**  
Lindsey Gill  
11:45 - 12:45 pm

### THURSDAY

**Ceramics for Walls (8 sessions)**  
Scott Cooper  
9 am - 12pm  
**Ceramics: Handbuilding with Paperclay**  
Hanna Vogel  
**Figure Drawing**  
Gabrielle Dobrzelewski  
 ♦ **Introduction to Machine Sewing**  
Abria Myers  
**Mosaics: Independent Study**  
Claire Brill  
**Pen, Ink, and Poetry**  
Bernard Collins  
**Mixed Media Painting**  
Danielle Cartier  
12 - 3 pm  
**Abstracting the Figure**  
Briggs  
2 - 5 pm  
**Drawing With Pastels**  
Albert Fung  
2 - 5 pm  
**Mosaics 101**  
Claire Brill  
2 - 5 pm

### FRIDAY

♦ **Darkroom Photography**  
↗ Tamsen Wojtanowski  
**Drawing Animals at the Wagner (5 sessions)**  
Meg Lemieur  
2 - 4:30 pm  
 ↗ **Modern Tintypes (5 sessions)**  
Tamsen Wojtanowski  
3 - 6 pm  
**Handbuilding for Home and Body (5 sessions)**  
Mackenzie Pikaart  
5 - 8 pm  
 ↗ **Understanding Sound: Modular Synthesis (5 sessions)**  
Josh Panzarella  
5 - 8 pm

### SATURDAY

**All Ages: Cambodian Dance**  
Chamroeun Yin  
9 - 11:30 am  
 ↗ **Beginning Drawing**  
Robert Reinhardt  
10:45 am - 12:45 pm  
 ↗ **Darkroom Photography**  
Leon Funchess  
**Introduction to Printmaking**  
Justin Keller  
**Screenprinting Basics**  
Marie Elcin  
 ↗ **Introduction to Jewelry**  
Lia Musante  
9:30 - 12:30 am

**Ceramics: Altered Forms**  
Zach Ozma

↗ **Darkroom: Color Photography**  
Ahmed Salvador

● **Dibujo Básico**  
♦ Henry Bermudez  
7:30 - 9:30 pm

**Drawing Into Painting**  
Emilio Maldonado

**Drawing the Figure**  
Paul DuSold

**Figure Drawing**  
Gabrielle Dobrzelewski  
6:30-8:30pm

↗ **Jewelry: Soldering (6 sessions)**  
Wendy Tonsits

**Mosaics**  
Carol Stirton-Broad

**Oil Painting**  
Chau Nguyen  
7 - 9:30 pm

**Screenprinting on Fabric**  
Miriam Singer

**Small Frame Weaving (5 sessions)**  
Lena Kolb

↗ **Video Art: Projects**  
Jazmyn Crosby

**Woodcut Printmaking**  
Albert Fung

♦ **Basket Weaving (5 sessions)**  
Cassie Jones  
6:30 - 9 pm

↗ **Darkroom: The Art of the Fine Print**  
Rick Wright

♦ **Drawing Organic Form (5 sessions)**  
Alicia Link  
6:30 - 8:30 pm

♦ **Drawing Space and Form (5 sessions)**  
6 - 8:30 pm

♦ **Expanded Drawing (5 sessions)**  
Alicia Link  
6:30 - 8:30 pm

**Glass Sculpture**  
Elaine Erne

↗ **Introduction to Jewelry**  
Ellyse Bendillo

**Lithography: All Levels**  
Ron Wyffels  
6 pm - 9 pm

**Mosaics: Independent Study**  
Carol Stirton-Broad

↗ **Night Photography (5 sessions)**  
Amber Johnston  
6 pm - 9 pm

**Painterly Prints**  
Alexander McGady

**Portrait Painting**  
David Heshmatpour  
7 pm - 9:30 pm

♦ **Portrait Sculpture**  
Benjamin Fedosky  
7 pm - 9:30 pm

**Screenprinting**  
Lucia Garzon

♦ **Sculptural Forms**  
Justin Fargiano

**Abstract and Intuitive Painting**  
Chau Nguyen

♦ **Ceramics: Handbuilding**  
Isaac Scott  
7 - 9:30 pm

● **Collage and Papercutting**  
Henry Bermudez

↗ **Digital Photography: The Camera**  
Vladimir Hartman

**Drawing with Confidence**  
Barbara Zanelli  
6 - 9 pm

**Experimental Etching**  
Miriam Singer

♦ **Expressive Arts Healing, Session 1 & 2 (5 sessions)**  
shanina dionna  
6:30 - 8:30 pm

♦ **First Steps to Drawing (5 sessions)**  
Nancy Agati  
6 - 8:30 pm

♦ **Indonesian Dance**  
Sinta Penyami Storms  
6:30 - 7:30 pm

**Introduction to Book Art Structures (5 sessions)**  
Valeria Kremser

↗ **Introduction to Jewelry**  
Maureen Duffy

♦ **Mixed Material Sculpture**  
Joni Woods  
7 - 9:30 pm

**Natural Dyes: Patterns & Prints (5 sessions)**  
Laura Hricko

**Watercolor Bootcamp (5 sessions)**  
William Becker

**Ceramics: Wheel Throwing**  
Zach Ozma

**Comic Books: Learning from the Greats**  
Pat Aulisio

♦ **Darkroom Photography**  
↗ Ahmed Salvador  
7 - 9:30 pm

♦ **Demystifying Drawing (5 sessions)**  
Shane Gardner

**Drawing Fundamentals**  
Chau Nguyen

**Figure Sculpture**  
Benjamin Fedosky

**Frame it Yourself (6 sessions)**  
Matthew Fricano

♦ **Introduction to Figure Painting**  
David Heshmatpour  
7 - 9:30 pm

**Introduction to Machine Sewing**  
Cassie Jones  
6 - 9 pm

↗ **Introduction to Stop Motion Animation**  
Justin Fargiano

↗ **Jewelry: Fabrication**  
Wendy Tonsits

♦ **Printmaking Techniques**  
Elaine Erne  
7 - 9:30 pm

● **Screenprinting**  
Rafael Miranda

**Stained Glass**  
Kevin Huang

Select a class (if viewing digitally) or visit fleisher.org to read more:



Workshops, open studios, and jumpstARTs featured on reverse.

719 Catharine St  
 Philadelphia, PA 19147  
 215.922.3456  
 info@fleisher.org

\*unless otherwise noted



# ADULT EDUCATION WINTER TERM 2025

## January 4 – March 17

- ◆ : Tuition-free offering
- 🌐 : Spanish-speaking instructor
- ♣️ : Not accessible by elevator

### Online Classes

- |   |   |   |   |
|---|---|---|---|
| <p>◆ <b>Acrylic Painting</b><br/>Priscila Bell<br/>Monday, 10 am - 12 pm<br/>January 6 - March 10</p>                         | <p>◆ <b>Embracing Sankofa: Afrofuturism in Visual Culture (5 sessions)</b><br/>Karla Roberts<br/>Wednesday, 6:30 - 8:30 pm<br/>January 7 - February 5</p> | <p>◆ <b>Art History</b><br/>Kathryn McFadden Ph.D<br/>Wednesday, 6 - 7pm<br/>January 8 - March 12</p>   | <p><b>Botanical Art</b><br/>Margaret Saylor<br/>Thursday, 6:30 - 8:30 pm<br/>January 9 - March 12</p>   |
| <p>◆ <b>Land Art from Momumental to Environmental</b><br/>Nancy Agati<br/>Monday, 6:30 - 8:30 pm<br/>January 6 - March 10</p> | <p>◆ <b>Introduction to 2D Design</b><br/>Marie Elcin<br/>Tuesday, 6:30 - 8:30 pm<br/>January 7 - March 10</p>  | <p><b>Procreate: Illustration Design &amp; Patterns (5 sessions)</b><br/>Seth McKeever<br/>Wednesday, 6:30 - 8:30 pm<br/>January 8 - March 12</p> | <p><b>Procreate: Moving Images, Concept Art, &amp; World Building (5 sessions)</b><br/>Seth McKeever<br/>Wednesday, 6:30 - 8:30 pm<br/>February 12 - March 12</p> |

### Workshops & Immersives

Fleisher’s low-cost workshops provide skilled instruction and ways to experiment in numerous mediums. Immersives are organized during select times of the year. These advanced offerings are designed to provide artists more time in the studio than a typical class, creating space for artists to explore techniques and new ideas more deeply.

- |   |   |  |   |   |   |
|---|---|--|---|---|---|
| <p>♣️ <b>12 Hour Photo: Black &amp; White Darkroom Marathon</b><br/>Ahmed Salvador<br/>Sunday, January 26<br/>9 am - 9 pm</p> | <p>♣️ <b>12 Hour Photo: Color Darkroom Marathon</b><br/>Ahmed Salvador<br/>Sunday, February 2<br/>9 am - 9 pm</p> | <p><b>Four Films from Kelly Reichard (4 sessions)</b><br/>Dan Buskirk<br/>Monday, February 10 - March 10<br/>6:30 - 9 pm</p> | <p><b>Artist Book Forms (1 session)</b><br/>Valeria Kremser<br/>Friday, March 14<br/>10 am - 4 pm</p> | <p><b>Letterpress Poetry (1 session)</b><br/>Icarus Key<br/>Saturday, March 15<br/>10 am - 3 pm</p> | <p>♣️ <b>Polaroid Transfers (1 session)</b><br/>Alex Orgera<br/>Saturday, March 15<br/>10 am - 4 pm</p> |
|---|---|--|---|---|---|

### Open Studios

Open studios for intermediate and advanced students are an opportunity to use the Fleisher facilities to help expand a body of artwork, without the cost of renting a private studio.

- |   |   |   |  |
|---|---|---|--|
| <p><b>Ceramics</b><br/>M 12 - 3 pm<br/>Tu 1 - 4 pm<br/>Tu 6:30 - 9:30 pm<br/>W 1 - 4 pm<br/>Th 1 - 4 pm<br/>F 9 am - 2 pm</p> | <p>♣️ <b>Jewelry</b><br/>Tu 10 am - 1 pm<br/>W 2 - 5 pm<br/>F 10 - 1pm, 5 - 7:30 pm</p> <p><b>Figure Drawing Croquis Independent Studio</b><br/>Th 10 am - 1 pm</p> | <p><b>Mosaics &amp; Stained Glass</b><br/>M, W 10- 1pm<br/>F 1 - 7</p> <p><b>Printmaking</b><br/>M, W 1 - 4 pm<br/>Tu 1 - 4 pm (Etching only)<br/>Th 1-4 pm, 6:30 - 9:30pm<br/>F 10 am - 4 pm</p> | <p><b>Painting &amp; Drawing</b><br/>M - F 9 am - 3 pm</p> <p><b>Screenprinting</b><br/>M 1 - 4 pm<br/>W 10 am - 4pm<br/>W 6:30 - 9:30 pm<br/>F 10 am - 4 pm</p> |
|---|---|---|--|
- ♣️ **Darkroom**  
W 6:30 - 9:30 pm  
Th 10 am - 1 pm

### jumpstARTs

Low-cost, single-session workshops designed to provide an introduction to Fleisher’s diverse offerings, with all materials included in the tuition price.

- |   |   |   |  |   |
|---|---|---|--|---|
| <p><b>Drawing Faces</b><br/>Barbara Zanelli<br/>Thursday, January 9<br/>7 - 9 pm</p>  | <p><b>Mini Mosaics</b><br/>Carol Stirton-Broad<br/>Friday, January 24<br/>5 - 8 pm</p>  | <p><b>One of a Kind Screenprint</b><br/>Phoebe Murer<br/>Friday, February 14<br/>5 - 7 pm</p>   | <p><b>Sculpting Feet</b><br/>Benjamin Fedosky<br/>Friday, February 28<br/>1 - 4 pm</p>   | <p><b>Screenprint Collage on Fabric</b><br/>Alex Perez<br/>Saturday, March 15<br/>1 - 4 pm</p>  |
| <p><b>Sculpting Eyes</b><br/>Benjamin Fedosky<br/>Monday, January 13<br/>6 - 9 pm</p> | <p><b>Papercutting: Valentine’s Day Edition</b><br/>Mindy Shapiro</p> <p><i>Evening Session</i><br/>February 6<br/>6:30 - 9:30 pm</p> <p><i>Morning Session</i><br/>February 7<br/>10 am - 1 pm</p> | <p><b>Sculpting Hands</b><br/>Benjamin Fedosky<br/>Friday, February 21<br/>1 - 4 pm</p> <p><b>Step into Watercolor</b><br/>Albert Fung<br/>Thursday, February 27<br/>7 - 9 pm</p> | <p><b>Jewelry: Bracelets</b><br/>Maureen Duffy<br/>Monday, March 3<br/>7 - 9 pm</p> <p><b>Jewelry: Charms</b><br/>Maureen Duffy<br/>Monday, March 10<br/>7 - 9 pm</p> <p>♣️ <b>Electric Kiln Basics</b><br/>Chris Archer<br/>Friday, March 14<br/>2 - 4 pm</p> | <p><b>Shibori with Avocado Dye: From Kitchen Waste to Craft</b><br/>Laura Hricko<br/>Monday, March 17<br/>6:30 - 9:30 pm</p> <p><b>Design with Collage</b><br/>Anthony Folks<br/>Tuesday, March 18<br/>6:30 - 9:30 pm</p> |