

ADULT EDUCATION WINTER 2026

TERM STARTS JANUARY 5

 INSTRUCTOR DE HABLA ESPAÑOLA
 TUITION-FREE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MORNING 10 AM - 1 PM*	 Basic Drawing Alicia Miño	Creative Writing 11am-1pm Lesley Valdes	Wheel Throwing 9am-12pm Isaac Scott	Wheel Throwing 9am-12pm Scott Cooper	Intro. to Quilting Ruby Joy Idalee	 Cambodian Dance 9-11:30am Chamroeun Yin
	Childrens Book Illustration Cindy Lozito	 Exercises in Drawing Lindsey Benitz	Constructing a Painting 9-12pm Giovanni Casadei	Figure Drawing Erik Peterson	Handbuilding with Paperclay Hanna Vogel	Beginning Drawing 9-12pm Patricia Thomas
	Jewelry Making Maureen Duffy	 Figure Drawing 10am-12pm Bernard Collins	Critique Seminar (5 sessions) 10am-12:30pm Fran Gallun	Pen, Ink, & Poetry Bernard Collins		Darkroom Photography 9-12pm Leon Funchess
	 Oil Painting 9am-11am Gabrielle Dobrzelewski	 Meditative Drawing Alicia Miño	 Discovering Your Creativity 9-11am Danielle Cartier	Mosaics: Indep. Study Claire Brill		Intro. to Jewelry 9:30-12:30pm Lia Musante
		Mosaic Shoes Veronica Kairos	Experimental Watercolor Robert Reinhardt	Digital Photography: The Image Lianne Milton		Intro. to Printmaking 9-12pm Eliza Strauss Jenkins
		Wheel Throwing 9am-12pm Amal Tamari	Casting for Jewelry Maureen Duffy			Screenprinting Basics 9-12pm Marie Elcin
			Printmaking on the Press: Expanding Intaglio Techniques Miriam Singer			
AFTERNOON 1 PM - 4 PM*	 Acrylic Painting Alicia Miño	Alla Prima Still Life Oil Painting Giovanni Casadei	Alla Prima Figure Painting Giovanni Casadei	Abstracting the Figure 12-3pm Briggs	 Darkroom Photography 1:30-4pm Tamsen Wojtanowski	
	Darkroom: Color Photography Ahmed Salvador	Beyond Watercolor Bernard Collins	Intro. to Drawing Emily Stroud	Color for Painters 2-5pm Erik Adriel Peterson	 Drawing Animals at the Wagner 2-4:30pm Meg Lemieur	
	Jewelry Making: Independent Projects 2-5pm Maureen Duffy	 Drawing in Color Alicia Miño	Mixed Media Painting 12-3pm Danielle Cartier	Darkroom: Large Print Color Photo (5 sessions) Ahmed Salvador		
	Portrait Drawing Paul DuSold	Lithography: Intermediate & Advanced 2-5pm Ron Wyffels		Drawing with Pastels 2-5pm Albert Fung		
	Mixed Media: Collage & Handprinting (5 sessions) Amira Barnes			 Intro. to Machine Sewing Abria Myers		
				Mosaics: Independent Study 2-5pm Claire Brill		
EVENING 6:30 PM - 9:30 PM*	Ceramics: Altered Forms Zach Ozma	Alternative Book Art Structures (5 sessions) Valeria Kremser	Abstract & Intuitive Painting Emily Stroud	Comic Books Pat Aulisio	Ceramics for Mosaics: Tiles, Bas-Relief, & More 5-8pm Laura Lyn Stern	
	Ceramics: Natural Nerikomi (5 sessions) Mackenzie Pikaart	 Basket Weaving Cassie Jones	 Ceramics: Handbuilding 7-9:30pm Isaac Scott	 Darkroom Photography 7-9:30pm Ahmed Salvador	Ceramic Monoprinting 5-8pm Mackenzie Pikaart	
	Darkroom: Color Photography Ahmed Salvador	Darkroom: Art of the Fine Print Rick Wright	 Collage & Papercutting Henry Bermudez	 Demystifying Drawing Shane Gardner	Handbuilding for Home & Body (5 sessions) 5-8pm Mackenzie Pikaart	
	 Dibujo Básico 7:30-9:30pm  Henry Bermudez	Small Frame Weaving (5 sessions) Lena Kolb	Digital Photo: The Camera Vladimir Hartman	Drawing Fundamentals Lena Kolb		
	 Drawing into Painting Emilio Maldonado	Glass Sculpture Elaine Erne	 Expressive Arts Healing 1&2 (5 sessions each) 6:30-8:30pm shanina dionna	 Intro. to Figure Painting 7-9:30pm David Heshmatpour	 Portrait Sculpture Principles (5 sessions) 5-8pm Miranda Blas	
	Drawing the Figure Paul DuSold	Intro. to Book Art Structures Valeria Kremser	Experimental Etching Miram Singer	Intro. to Machine Sewing 6-9pm Ruby Joy Idalee	Understanding Sound: Modular Synthesis (5 sessions) 5-8pm Josh Panzarella	
	Jewelry: Soldering (6 sessions) Wendy Tonsits	Intro. to Jewelry Maureen Duffy	 First Steps to Drawing (5 Sessions) 6-9pm Alicia Link	Intro. to Stop Motion Animation Justin Fargiano		
	Mosaics Carol Stirton-Broad	Lithography: All Levels 6-9pm Ron Wyffels	 Indonesian Dance 6:30-7:30pm Sinta Penyami Storms	Jewelry: Fabrication Wendy Tonsits		
	 Oil Painting 7-9:30pm	Mosaics: Indep. Study Carol Stirton-Broad	Intro. to Jewelry Elise Bendillo	Figure Sculpture Benjamin Fedosky		
	Screenprinting on Fabric Miriam Singer	Natural Dyes: Patterns & Prints Laura Hricko	Watercolor Bootcamp 1 & 2 (5 sessions each) William Becker	 Printmaking Techniques 7-9:30pm Elaine Erne		
	 Sculptural Forms 7-9:30pm Justin Fargiano	Night Photography (5 sessions) 6-9pm Amber Johnston	 Mixed Material Sculpture 7-9:30pm Joni Woods	Screenprinting Rafael Miranda		
	Relief Printmaking Albert Fung	 Paper Mache Puppets 5:00-8:00pm Mauricio Perez		Stained Glass Kevin Huang		
	 Video Art: Projects Jazmyn Crosby	Portrait Painting 7-9:30pm David Heshmatpour		Wheel Throwing Zach Ozma		
		 Portrait Sculpture Benjamin Fedosky				
		Screenprinting Justine Kelley				

*UNLESS OTHERWISE NOTED

10/28/2025

WORKSHOPS,
OPEN STUDIOS,
AND MORE ON
REVERSE



ADULT EDUCATION WINTER 2026

TERM STARTS JANUARY 5

 INSTRUCTOR DE HABLA ESPAÑOLA
 TUITION-FREE

ONLINE

Online classes, workshops, and lectures allow you to get involved from the comfort of your home. Offerings are hosted on Zoom.

-  **Acrylic Painting**
Monday, 10am-12pm
Priscilla Bell
-  **Drawing Urban Architecture**
Tuesday, 6:30-8:30pm
Derick Jones
-  **Art History**
Wednesday, 6-7pm
Kathryn McFadden Ph.D
-  **Embracing Sankofa: Afrofuturism in Visual Culture**
Wednesday, 6:30-8:30pm
Karla Roberts
-  **Land Art: From Monumental to Environmental**
Monday, 7-9pm
Nancy Agati
-  **Drawing in Perspective: Interiors**
Tuesday, 6-8pm
Derick Jones
- Procreate: Moving Images, Concept Art, and World-Building**
Wednesday, 6:30-8:30pm
Seth McKeever
- Botanical Art**
Thursday, 6:30-8:30pm
Margaret Saylor

WORKSHOPS

Workshops are shorter offerings that provide ways to experiment in numerous mediums. Some workshops meet on consecutive days.

- Weaving in the New Year at Pendle Hill**
1/5-1/9, 9-6pm
Anna Bockrath
- 12 Hour Photo: Black & White Darkroom Marathon (1 Day)**
1/18, 9-9pm or
3/14, 9-9pm
Ahmed Salvador
- 12 Hour Photo: Color Darkroom Marathon (1 Day)**
1/25, 9-9pm or
3/15, 9-9pm
Ahmed Salvador
- Figure Sculpture Intensive**
3 Day Workshop
2/20-2/22, 10am-4pm
Julia Levitina
- Polaroid Transfers**
1/9, 2-6pm or
2/27, 2-6pm
Alex Orgera
- Darkroom Alchemy: Lith Printing**
1/23-2/6, 5-8pm
Maddy Kates
- Handbuilding Clay Animals**
2/1, 10-2pm
Caroline Charuck
- Artist Book Forms**
3/13, 10-4pm
Valeria Kremser
- Intro to Floor Loom Weaving**
2/1, 10am-4pm
Anna Bockratth

JUMPSTARTS

Jumpstarts are single-session workshops led by our expert teaching artists—materials included and perfect for trying something new!

- Sculpting Eyes**
1/5, 6-9pm
Benjamin Fedosky
- Design with Collage**
1/18, 1-4pm
3/14, 1-4pm
Amira Barnes
- One of a Kind Screenprint**
2/13, 5-7pm
Phoebe Murer
- Walk-in and Weave**
3/5, 5-8pm
Anna Bockrath
- Step Into Watercolor**
1/8, 7-9pm
Albert Fung
- Seeing in Pastel**
1/22, 7-9pm
Albert Fung
- Pinched and Coiled: Personal Cups**
2/13 or 2/27, 5-8pm
Nina Rajagolopan
- Creating with Slabs**
3/6, 5-8pm
Nina Rajagolopan
- Mini Mosaics**
1/9, 5-8pm
Carol Stirton-Broad
- On the Potter's Wheel**
2/1, 9am-12pm or 1-4pm
3/14, 9am-12pm or 1-4pm
Nina Rajagopalan
- Jewelry: Bracelets**
3/2, 7-9pm
Richard Fenochio
- Intro. to Screenprinting**
3/14, 1-4pm
Alex Perez
- Sculpting Hands**
1/12, 6-9pm
Benjamin Fedosky
- Papercutting: Valentines Day Edition**
2/5, 6:30-9:30pm
2/6, 10-1pm
Mindy Shapiro
- Jewelry: Charms**
3/9, 7-9pm
Richard Fenochio
- Shibori with Plant Dye**
3/16, 6:30-9:30pm
Laura Hricko
- Electric Kiln Basics**
3/13, 2-4pm
Zach Ozma
- Papercutting: Valentine's Day**
Mindy Shapiro
2/5, 6:30-9:30pm
2/6, 10am-1pm

SPECIAL EVENTS

Special Events feature one-day or shorter-term offerings related to special topics or seasonal celebrations.

- Queer Makers**
Kieran Becker

Zine Messaging
Friday 1/9, 6-8pm

Secret Love Letters
Friday 2/6, 6-8pm
- Black & White Comedy in a Color World**
Dan Buskirk

Mondays 1/26-3/9
6-9pm
- Print Love-In (All Ages)**
Sunday 2/1

Session 1: 10-11:30am
Session 2: 12-1:30pm
- Print Love-In (21+)**
Sunday 2/1

Session 3: 2-3:30pm
Session 4: 4-5:30pm
Session 5: 6-7:30pm

OPEN STUDIOS

Open studios for intermediate and advanced students are an opportunity to use the Fleisher facilities to help expand your body of artwork, without the cost of renting your own studio.

- Ceramics**
Monday : 12-3pm
Tuesday: 1-4pm, 6:30-9:30pm
Wednesday: 1-4pm
Thursday: 1-4pm
Friday: 9-2pm
- Figure Drawing Croquis Independent Studio**
Thursday: 10am-1pm
- Mosaics & Stained Glass**
Monday: 10am-1pm
Wednesday: 10am-1pm
Friday: 1-7pm
- Printmaking**
Monday - Wednesday : 1-4pm
Thursday: 6:30-9:30pm
Friday: 10-3pm
- Darkroom**
Wednesday: 6:30-9:30pm
Thursday: 10am-1pm
- Jewelry**
Tuesday: 10am-1pm
Wednesday: 2-5pm
Friday: 10am-1pm &
5-7:30pm
- Painting & Drawing**
Monday: 9am-3pm
Tuesday: 9am-3pm
Wednesday: 9am-3pm
Thursday: 9am-12pm
Friday: 2-5pm
- Screenprinting**
Monday: 1-4pm
Wednesday: 10-4pm &
6:30-9:30pm
Friday: 10-3pm

TUITION ASSISTANCE IS AVAILABLE!
FOR THE MOST UP TO DATE COURSE LISTINGS,
VISIT WWW.FLEISHER.ORG/ADULTEDUCATION

